

Radio Guide

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Wallington
Tells Things
Not in Scripts

Budgeting
Success

5¢



Patricia Dunlap

Out of the Easter Dawn

CHARLES KUBINO

Budgeting Success

Five Years This Young Singer Gave Herself to Reach the Tops. Here Is How the Plan Worked

just five years to get to my goal—if not, I would cease to take it seriously any more.

In the meantime, I planned to concentrate those five years on my voice, on my stage personality, on every aspect of my career. Nothing was to interfere with it!

HAD I been less determined, I might have weakened when my father and mother evinced such distress over my leaving home for New York alone. But I wired Mr. Pollack that I was taking him at his word, and I headed alone for the Big City for the first time in my life.

Mr. and Mrs. Pollack met me at the station, and took me to their

"I had sung since I was knee-high to the proverbial grasshopper," says Miss Claire. "But only for recreation . . . Then my singing teacher—"

By Bernice Claire

YOU'LL agree with me that 1929 was not the most auspicious year to embark on a business venture of any kind, but it was that year, so help me, that I started to work on my five-year plan to become a national figure in the entertainment world—or else!

I was like dozens of other girls living in a medium-sized American city. Mine was Oakland, California. My parents were comfortably well-to-do, and they would have sent me on to college after I graduated from high school—only I wasn't particularly interested in going to college. I wasn't much of a student.

I surprised myself and everybody else by suddenly assuming a professional attitude. My ambition to succeed in a career was an almost overnight development.

Of course I had sung since I was knee-high to the proverbial grasshopper. But I had taken vocal instruction more for recreation than for anything else. Mother was proud of my voice—liked the idea that I actually could get through an aria without cracking up. Father approved of it, too, even worked up a little pride over my occasional recitals. But he was the sort of man who—bless his heart!—didn't want any daughter of his to work for a living. It never had occurred to me to do so, either!

At the time of my momentous decision I was simply a not-too-bad-looking young damsel with a not-too-bad voice, who sang fragments of Gilbert and Sullivan and Victor Herbert for any beaux who gathered around the family upright piano.

It was really Alice Eggers, my Oakland vocal teacher, who put the career bee in my bonnet. She who had trained my voice since I was fourteen, thought I could make a debut in the Metropolitan—and give all the prima donnas a pang of jealousy, at that. Her inordinate faith in my ability was appalling.

One sunny, lazy California day when I went to Miss Eggers for my lesson, she awaited me with her hat on, music under her arm, and a determined look on her face.

"Emil Pollack—the famous vocal teacher from New York—he's in San Francisco, and I have arranged for him to hear you sing!"

Miss Eggers and I took the ferry across the Bay to San Francisco. I stood staring across to the East and the Golden Gate, with both panic and excitement in my eyes.

It was all well and good to talk about my voice having operatic qualities—but now an impresario, an expert, was going to hear me sing! It was like something out of a novel, and peculiar shivers were creeping up and down my back. My singing never had caused me an uncomfortable or serious moment before that!

AT Emil Pollack's studio I sang A Kiss in the Dark and—as a sort of gentle hint, If I Were on the Stage, from Mademoiselle Modiste.

Emil Pollack liked my voice—even went so far as to say that if I came to New York I probably could get a job in musical comedy or light opera. Mr. Pollack coached me for several weeks, and when he returned to New York I was left to mull over the brand new idea of a career.

I decided on it. I was not in love, not planning to be married. New York might be a "broadening" experience. I did not want to spend all my life in various choruses or night clubs, however. I decided to budget

home. They made New York seem much less formidable than it otherwise might have been. So my story is not the usual one—I did not pound the pavements—did not go hungry. I drove to my first theatrical appointment in the Pollack's car, with Mr. Pollack at my side to champion me if necessary!

I SANG my way into Max Hart's approval with If I Were on the Stage—my lucky audition song that I have used for the purpose ever since. Max Hart thought my voice would do, and he sent me right over to Schwab and Mandel who were casting the road company of Desert Song.

At the moment I blew in—and there's so much in blowing in at the right moment!—Messrs. Schwab and Mandel were looking for somebody to step into Vivienne Segal's shoes in the lead. Again I sang If I Were on the Stage, and they said, "You are!"

Alex Gray was my leading man. He helped me rehearse the role. I hired a pianist, who went over the score with me time and again. Alex Gray taught me the elementaries of stage presence—and the whole company took the train West with one of the greenest leading ladies in history. Luck was (Continued on Page 28)



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Grouches—Don't Park Here!



Grouches before breakfast—or the Breakfast Club's broadcast—last for the members of the cast as long as does the proverbial snowball in summertime

It Took the Breakfast Club Program to Cure Its Leading Light of Parking His Grouches Regardless



HERE'S one in every household! Everybody is familiar with him—crotchety, surly, chip-on-the-shoulder type—simply can't be spoken to—before 10 o'clock in the morning. Psychologists and behavior experts have tussled with the underlying causes of this post-dawn affliction only to abandon the problem in complete frustration.

And of all people, Don McNeill, that matutinal wise-cracker, used to be one of those breakfast-hour savages. Today he's the laugh starter in countless American homes. His reformation is complete as will be attested by innumerable listeners to the NBC Breakfast Club program on which Don is master-of-ceremonies.

McNeill used to think that anyone who could laugh before 10 a. m. was a bit on the off-side, with perhaps a strain of the hyena, that weird savage skulker which guffaws brutally but mirthlessly. Now he is crestfallen if every listener doesn't break down and chuckle at his every sally.

His own about-face was a purely economic one. Anyone could be good natured if he was paid for it and since Don is teeming with humor it wasn't difficult, once he put his mind to the task and his signature to the contract, to set back the clock on his sense of humor. It used to bloom around mid-morning. Now it's in full flower at the first tinkle of the alarm clock.

SPONTANEITY is the secret back of Don's infectious fun. It bubbles up clear and sparkling from a hidden but boundless spring. It is unhampered by the usual restrictions of script or censor—in other words, is delivered fresh from the source without the adulterating process of handling by a middle-man.

On his more serious broadcasts Don must abide by the dictates of the continuity writers—but on the Breakfast Club, which is his special province, he lives from moment to moment, untrammelled and free to leap from quip to quip with the abandon of a mountain goat.

He seizes every minute by the shoulders and shakes out of it each possible opportunity for a wheeze. Associates in the studio, keyed to his mental tempo, catch the spirit of the semi-formal program, and, if for no other reason than the hope of catching him napping, leave him wide openings for his ready wit. So far he hasn't overlooked a single chance, but back in his mind is a lurking dread that one of the other fellows in the studio will catch him with his guard down.

A recent instance of his alert thinking was a concrete example of the case in point. One would hardly dare to go so far as to say it was all planned as part

By Harry Steele

of the good-natured bantering between members of the Breakfast Club cast—but it could hardly pass as anything less than co-incidence.



The Breakfast Club (top photo) includes (from left) Jack Rose, guitar-banjoist; Harold Kooden, saxophonist-clarinetist; Bill Krenz, pianist; Walter Blaufuss, conductor; Don McNeill, m. c.; Harry Steele; Ernest Arrigoni, trumpet-player, and Bill Short, bass-fiddler. (In circle) Exchanging stunts one morning, Tenor Owens read McNeill's continuity while Don led the orchestra and Leader Blaufuss crooned

According to Don's program schedule Jack Owens was to sing *Shelter From a Shower*. He launched into one of his characteristic ad lib introductions and had just reached the point for the punch line when two of the musicians bore down on him waving the score of another song which they whispered was the one Owens was to do.

With his infectious calm and without a change in the tempo of his speech Don announced to listeners, "Well, that was a dandy continuity right up to there but it now appears Jack isn't going to sing *Shelter From a Shower* which is what I gave you all that build-up for. He's going to sing an entirely different number."

And he announced the title thus averting an avalanche of mail to Radio Guide's Bulls and Boners department and at the same time saving the point of his introduction to the wrong song.

McNeill, physically, gives a pointed impression of the wit and ability to meet any situation which might arise in broadcasting. That's why he has been able to keep the Breakfast Club up to its high entertainment level. He imparts to it a noticeable smoothness, a fluidity that keeps it moving without those low spots which infest many more carefully studied programs. Above all it is less a remote program than a literal visitation, right in your own breakfast room, of a group of cheerful, fun-loving friends.

It is the link between the stark "Hi, folks" type of independent station program, that teems with the false atmosphere of back slapping, and the strictly formal offerings which somehow fail to intrigue listeners in any vast numbers. Furthermore it brightens the morning without stooping to the Pollyanna note or the soul-searing banality of the daily pep-talk.

In short, the Breakfast Club is just any family at breakfast. Listeners completely lose sight of the fact that it is just a broadcast and accept it as a bit of enjoyable daily routine originating in the household. That is the zenith of deception and with all of the credit that is due members of the program personnel, recognition must be made of McNeill's handling of the hour.

JUSTIFICATION for the statement leaps forth from the fact that before McNeill became its autocrat, the Breakfast Club drifted along on the NBC schedule like a balloon freed of its mooring. Scanty is a kindly word to use about the attention it received from listeners. One and another master-of-ceremonies tried his hand at steering the program to something approximating success but somehow the goal always was just around the corner. (Continued on Page 23)

Special Easter Broadcasts Will Follow the Sun from Far-East Jerusalem to Hollywood, California, in Most Ambitious World-Wide Aggregate Festival Celebration So Far Undertaken

By Henry Bentinck



WHEN Easter dawns on April 21, the entire world, thanks to the marvel that is radio can worship, in unison the joyous festival of the Resurrection.

From the scene of the Nativity, from the cloisters of the Vatican, from the Altars of almost every locality on the globe where Christianity has pierced, will come services of one sort or another in which devotees from the most remote corners can participate.

To the shut-ins and those isolated from orthodox places of worship radio will bring the Word in many tongues, beginning with the seasonal observances which will start on Good Friday and continue through until the close of the festal day, Sunday. Out-of-door services will vie with the routine rites of the church so that all may celebrate in the way they deem most fitting.

Probably of major interest to American worshippers will be the services in which Pope Pius XI will participate from historic St. Peter's in Rome Sunday April 21, at 6:30 a. m. EST (5:30 CST). For the first time in the history of the church the thrilling service from the loggia of St. Peter's will be heard outside of the ancient capital. This is the ceremony in which His Holiness imparts his blessings to the hordes which gather annually in this hallowed square.

In addition to the words of the Supreme Catholic Regent there will be short-waved across the sea, for re-broadcasting in America, the exalted music of the Benedictory Services at St. Peter's. The program will be of a half-hour's duration. Station EIAR, of the Italian broadcasting system, will co-operate in the history-making broadcast with the National Broadcasting Company.

NBC will employ the full facilities of its combined networks to provide a country-wide outlet for the impressive ceremonies.

FROM the very shadows of historic Jatta Gate in Jerusalem, ancient seat of Christianity, the Columbia Broadcasting System will bring the pealing of the bells in Christ Church.

The fifteen-minute broadcast which follows the

tolling of the bells to be heard in America at 11:15 a. m. EST (10:15 CST), will include descriptions, in English, of the various celebrations in this international shrine, and literally will carry the listeners across the ages to the birthplace of Christianity.

The broadcast was made possible by the joint efforts of Cesar Saerchinger, CBS foreign director, officials of the British Broadcasting Company, those of the Palestine Broadcasting Company and the Postmaster General of the country.

TWO impressive services of American origin also will be broadcast nationally by CBS. These will precede the foreign program and will include the inspiring tribute to the dead in the Arlington Cemetery amphitheater, and the equally famous and impressive sunrise service from the Hollywood Bowl.

Leading congressional figures, Cabinet members and other Washington notables will participate in the Arlington rites which will be broadcast for the fifth consecutive year, to be heard at 7:30 a. m. EST (6:30 CST) over the full facilities of the CBS network.

The Hollywood sunrise services will follow immediately the conclusion of the rites at the Capital. Despite their religious character, these will not be quite so somber as in the national burial grounds.

In addition to the customary Easter observances, the services at the Bowl will have a typical Hollywood flavor with a reading by Mary Pickford, music by a 100-piece orchestra under the direction of Maurice Kohler; a choir of 300 voices, and hymns by the 200 white-robed juvenile singers who will comprise a vast human cross.

The invocation will be read by Doctor C. Kleinauer of the Hollywood-Beverly Christian Church, and the benediction by Doctor E. H. Longhake of the Rosewood M. E. Church. The broadcast will be heard nationally via CBS networks from 8 to 8:30 a. m. EST (7 to 7:30 CST).

ANOTHER vivid period of outdoor worship will be afforded listeners throughout the country by NBC when it brings to the microphone the ceremonies at the Grand Canyon.



From the deep floor of this stupendous Colorado River gorge will come the voice of the Bishop of the Arizona diocese of the Episcopal Church as he conducts the Ante-Communal service in an amphitheater provided by Nature.

As 3,000 or more tourists and native citizens worship, the dignitary will be aided by three assistants and a mixed a capella choir of 40 voices from the Arizona State Teachers College. Students of the institution will give a brief program of Easter music under the direction of the musical supervisor of the school, Elden A. Ardrey. The program will be heard at 7:30 a. m. EST (6:30 CST) over an NBC-WEAF network.

A LIGHTER note in the day's comprehensive program will be a narrator's description, via the NBC-WJZ network, of the brilliant holiday style pageants on Fifth Avenue in Manhattan and on Michigan Boulevard, Chicago. Mobile transmitters will be used to provide announcers with a complete picture of the colorful parade. This broadcast will be at 2:15 p. m. EST (1:15 CST).

Of particular interest to worshippers of Scandinavian origin will be the broadcast at 9:15 a. m. EST (8:15 CST) via NBC-WEAF, of the Norwegian Easter services in New York. These ceremonies will be featured by the singing of the Modern Male Chorus of Manhattan and the renowned St. Olaf Choir of Minneapolis led by Doctor J. A. Aasgard.



An idea of the crowds that turn out for the Easter celebration at the Hollywood bowl

There will be other significant services, among them one conducted by the Salvation Army in New York and a special Easter musical broadcast as a feature of the regular Sunday night Motors concert both to be aired by NBC.

Commissioner Alexander M. Damon, commander of the Eastern Territory of the Salvation Army; Colonel William C. Arnold, chief secretary, and the Territorial Staff Band augmented by the Temple Chorus of 100 voices, will be heard in the Army broadcast. It will be radiated over NBC's WEAF network at 8 a. m. EST (7 CST) from Corlears Park in Gotham.



Easter Dawn



His Holiness, Pope Pius XI, whose voice will be heard by American listeners on Easter Day—and, right, the amphitheater at Arlington, where another broadcast will originate

The motor broadcast, which will be at the usual time, 8 p. m. EST (7 CST), will originate from Detroit instead of from New York as is usual, and will be one of the most brilliant in the series. The change in point of origin was arranged to make possible a presentation of the manufacturer's mixed chorus of 400 voices. It will come over an NBC-WJZ network.

This unusual ensemble is one of the outstanding musical organizations of the Middle West and its concerts are magnetic phases of the Detroit musical season. Soloists will be the Metropolitan Opera Company's scintillating new song bird, Miss Kirsten Flagstad.

NOR does this encompass all of the musical treats that will be offered during the day of rejoicing. The Columbia Broadcasting System, inspired by the end of the Lenten season, will bring to loudspeakers two brilliant performers during the day.

The first of these will be at 12 m. EST (11 a. m. CST), and will carry to listeners the thrilling holiday program from the Salt Lake City Tabernacle.

At 3 p. m. EST (2 CST) CBS will present the New York Philharmonic Symphony concert under the direction of Arturo Toscanini. Music of a typical Easter nature will be featured in the carefully selected program which will include among other compositions, special Easter music from Wagner's opera Parsifal.



Following is a summary of all outstanding Good Friday and Easter programs:

Friday, April 19

- 11 a. m. EST (10 CST)
NBC-WEAF—Brahms' Requiem, Combined Choirs of St. Thomas M. E. Church, New York, and Newark Foundation Chorus; NBC Symphony Orchestra.
- 11:15 a. m. EST (10:15 CST)
CBS-WABC—International Broadcast from Jerusalem.
- 12:30 p. m. EST (11:30 a. m. CST)
NBC-WEAF—Lenten Holy Week Services.
- 3:15 p. m. EST (2:15 CST)
CBS-WABC—Buffalo Philharmonic Orchestra.
- 9:30 p. m. EST (8:30 CST)
NBC-WJZ—Dubois' Cantata, Seven Last Words of Christ.

11:15 p. m. EST (10:15 CST)
NBC-WJZ—Special Good Friday Services.

Sunday, April 21

- 6:30 a. m. EST (5:30 CST)
CBS-WABC—International Broadcast from Rome; Pope Pius XI.
NBC-WEAF-WJZ—Easter Service from loggia of St. Peter's in Rome. Benediction by Pope Pius XI.
- 7 a. m. EST (6 CST)
CBS-WABC—Easter Choral Music from Soldiers Field, Chicago.
- 7:30 a. m. EST (6:30 CST)
NBC-WEAF-WJZ—Special Easter Services from bottom of Grand Canyon near Flagstaff, Arizona.
- CBS-WABC—Tribute to the dead to be broadcast from Arlington Cemetery Amphitheater.
- 8 a. m. EST (7 CST)
CBS-WABC—Sunrise Service from Hollywood Bowl; Reading by Mary Pickford; 300-voice Chorus.
NBC-WJZ—Sunrise Service from Seattle, Washington.
NBC-WEAF—Salvation Army's Easter Services from Corlears Park, New York, N. Y.
- 9:15 a. m. EST (8:15 CST)
NBC-WEAF—Norwegian Easter Services from New York. St. Olaf Choir of Minneapolis.
- 10 a. m. EST (9 CST)
NBC-WEAF—Radio Pulpit—An Easter Message.
- 11:15 a. m. EST (10:15 CST)
CBS-WABC—Description of Observances in Jerusalem.
- 12 noon EST (11 a. m. CST)
CBS-WABC—Special Easter Services from Salt Lake City Tabernacle.
- 1 p. m. EST (12 noon CST)
NBC-WEAF—International Broadcast from Coliseum in Rome.
- 2:15 p. m. EST (1:15 CST)
NBC-WJZ—Easter Parade on Fifth Avenue, New York, and Michigan Boulevard, Chicago. Eye-witness narration from mobile transmitters.
- 3 p. m. EST (2 CST)
CBS-WABC—Special Easter Music in Conjunction with New York Philharmonic Symphony Concert with Toscanini conducting.
- 8 p. m. EST (7 CST)
NBC-WJZ—General Motors Concert, featuring Special Easter Music. Frederick Stock, conductor; Kirsten Flagstad, soloist.



Reviewing Radio

By Martin J. Porter

THE MOST worried people in the radio realm at the moment are the sponsors and agencies conducting shows which advertise laxatives. It is conceded in the headquarters of the networks that these are among the few unwelcome patrons of kilocycle entertainment. Not that the network gentlemen are suddenly gone asthetic. They are just cautious, because they have had some strong hints from Washington that the advertising spiels regarding this type of patent medicine are objectionable—which may result in a general exodus of such sponsors from the air. Already, at NBC, the bars are down, and time unavailable for laxative ballyhoos.

For the first time in radio history a network cracked down on a sponsor last week. The incident, which has more than ordinary significance, occurred at CBS. Anticipating the Federal frown on distasteful spiels, the Columbia gents gently notified THE BIG SHOW sponsors that they must clean up their commercial announcements by removing the lately introduced jingles having to do with internal physical disorders, and by eliminating a character, MADAME X, who presented interviews with users of the product—interviews which did not jell artistically with the entertainment. The sponsor was very decent about it, accepted the edict with good grace, and immediately revised the ballyhoo to a more conservative degree.

THE week also renewed interest in the perennial feuds among the radio artists, with GEORGE GIVOT following DAVID FREEDMAN into the offices of counsel. Freedman, who recently hung a suit on Cantor, for whom he used to write gags, was emulated by Givot, who is plotting injunctions against imitators. There was no improvement in the feeling between FRED WARING and WALTER O'KEEFE, who coyly advises the audience to "go to sleep" just before the Waring show comes on the air. A newer feud is that between Waring and PHIL SPITALE, over chorus work. GUY LOMBARDO and JAN GARBER are still at daggers' points, because Lombardo says

Garber snitches his style. . . ABE LYMAN and WAYNE KING are hardly pals over that waltz tempo. . . GEORGE HALL and LORETTA LEE, his vocalist, have come to the parting of ways, and RICHARD HIMBER and his vocalist, JOEY NASH, are in the courts about contracts. . . As you may deduce, all is far from quiet on the radio front.

I became convinced, too, during the past week that all the amateur shows are slipping. Their quality may be okay, but the public displays unmistakable apathy.



Don Mario demonstrates for one of his young friends and admirers how he caught the inspiration for his newest novelty song success, *The Easter Bunny Parade*

The responses are dying down, and if you should wonder why, you might try to explain it in this way: The amateur shows are being rehearsed. Some of their masters of ceremony are ringing in plants—professionals, and under phoney names. They are making up comedy scripts, and the plants are so obvious. This gives an air of artificiality to the shows, and no public ever liked to be deceived, especially in a palpable manner. There are interesting reports on Radio Row which insist that in midsummer you will have heard the last, or nearly the last, of the simon pure sessions.

Another trend is that of opera singers to assume dramatic roles. Following MARIO CHAMLEE'S acceptance of a character bit in the forthcoming George Frame Brown series, Tony and Gus, we hear that JOHN CHARLES THOMAS is going to sing and act both, in *Our Home on the Range*, a dramatic serial at NBC-WJZ, in which John Charles will become himself in the plays, but will perform as the owner of a ranch. It will be a 45-minute session.

DURING the week the following curiosa were revealed:

The saxophone, which not long ago was regarded as a lowbrow, and actually banned in some countries, was shown by a survey to be in use on 75 percent of all radio programs.

DALE WIMBROW was authorized to present an episode of his own at NBC, called *Country Fair*. Twelve years ago at the same studios this act was barred because, said the station authorities, it used crowd noises "to which the public might object."

THE FOUR ACES, who explain bridge problems via CBS, showed by their fan mail that they thus far have averted 14 domestic estrangements arising out of disputes at cards.

A man in New Jersey was found, who pays the telephone tolls to keep his telephone connected with that in the hotel where JACK BERGER plays. The move followed Berger's "exile" from the air, pending settlement of the union tax of \$3 a head for musicians playing on sustaining broadcasts.

Plums and Prunes

By Evans Plummer

SINCE Easter Sunday calls for Easter music, and tenor DON MARIO is an original sort of a fellow, the fact that his Easter Sunday *Penthouse Serenade* required appropriate music disturbed him not a little. And because it did, we are about to let you in on how songs are written.

Mario, after looking in vain over the usual type of numbers which were available, retired to his downy bed, writing pad in hand, to court the Muse. Don, it seems, does his best writing in bed. So, while awaiting an inspiration, he observed a flickering shadow cast upon the wall by the bed light. Childlike, he began playing around with the shadow, using his hands to form animals and various figures upon the wall. Suddenly he surprised himself by making the shadow of a rabbit's head—and receiving his inspiration!

Rabbits or bunnies denoted Easter, and Mario had his title—*The Easter Bunny Parade*. Within the next few hours he had completed his lyric.

You'll hear the song on the Easter afternoon *Penthouse Serenade*.

STORK FLASH.—The Hal Kemps have just been made richer by one bouncing baby boy who will be a playmate for their two-year-old daughter.

BOBBY BENSON himself almost kept the program by that name off the air recently when, just ten minutes before time for the program to take the air, he scattered sneezing powder in the studio. Hastily opened windows ventilated the studio sufficiently, however, and the show went on, but—

Not without giving us a swell idea for the annihilation of the obnoxious studio audiences.

We are writing a letter to the F.C.C. members asking them to borrow a few of the CCC lads and station them outside the main entrances of the NBC and CBS studios in the key cities. Each CCC'er will be given several thousands of packages of sneezing powder and

instructions to present a package to each small boy entering the building with a pass to attend a studio performance.

Knowing small boys fairly well, we feel assured that this plan will succeed sneezingly. It may even convince the radio tycoons that applause, to the invisible audience, is just as distasteful and impolite as a sneeze.

EDDIE DOWLING, with President O'Hara and Coach Elmer Layden of Notre Dame University, will appear on the Monday, April 29, program of Richard Himber's *Champions* in celebration of Notre Dame night.

WITH PERHAPS a half dozen exceptions, the Monday to Saturday daytime network offerings are still as pruneful in quality and as bursting with commercial credits as the average local station nighttime sponsored show. The daylight chain sustainers also leave much to be desired. We've almost come to the conclusion that the ladies of the loudspeaker family will tolerate anything.

Their patience is truly remarkable. But, of course, most of them have had years of training in tolerating husbands.

What we started to say, however, was that aside from the half-dozen good commercial daytime shows, there's a newcomer on the airlines which should please the women folk. Broadcast over an NBC-WEAF network at 12 noon EST (11 a. m. CST) from Monday to Friday, this new dramatic-musical program entitled *Masquerade*, is something entirely different. It has nighttime quality, a real story, and for the moment is unsponsored and therefore devoid from the advertising gas attacks. Its general theme, the heart affairs of a

socially prominent painter, is certainly a strong foundation upon which to build feminine loudspeaker interest.

And while we are at it, we'd like to award plums to GALE PAGE, who so capably portrays in this series the dramatic as well as singing role of *Gertrude Lamont*.

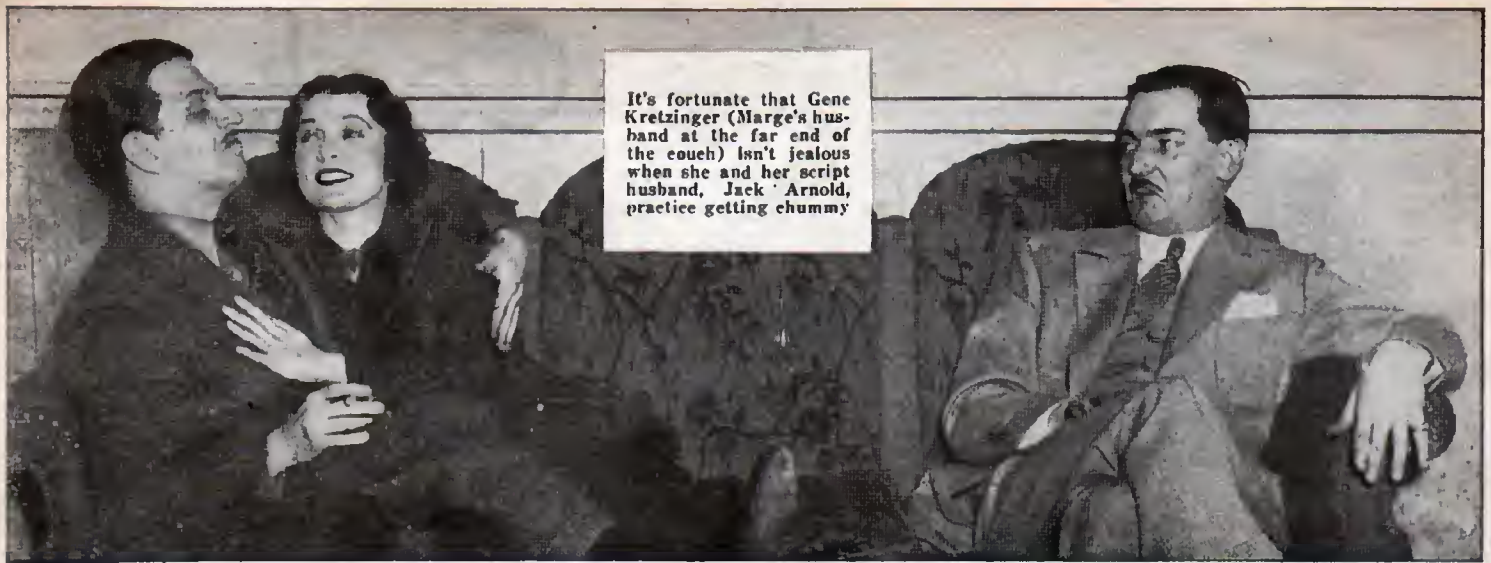
And, balancing our generosity in the reverse direction, we consign earloads of wrinkled prunes to the sponsors who are getting off the radio handwagon as the warmer months approach. Summer doesn't make us stop listening. Does it you?

LEAVE IT TO Virginia Payne, star of the *Ma Perkins* sketches aired from Chicago, to adapt radio and recording to a most unique method of studying dramatics under a great, if rather migratory, teacher—*Eugene Leontovitch*.

Miss Leontovitch, now touring, carries in her trunks a recording combination phonograph-radio. The celebrated Russian actress employs the machine to improve her own delivery of lines. Hearing of this, Miss Payne communicated with Leontovitch and arranged to have her record the Perkins programs and criticize them.

Imagine Miss Payne's surprise when, after receiving the first metal disc from the famous artiste of the stage without accompanying note, she placed it on her phonograph and heard, at the end of the program, Leontovitch's own voice offering suggestions and criticisms!

AL JOLSON'S premiere brought many frowning reactions, prompted by the little play included in the program. MIRIAM HOPKINS, the heroine, through no fault of her own, was in the position of a girl waiting for a telephone call from her lover, and was required by the script writer to use emotional language. In the course of the dialogue she enjoined and supplicated the Lord, using His personal name with abandon. The use of divine appellations over a mere telephone call seemed pruneful.



It's fortunate that Gene Kretzinger (Marge's husband at the far end of the couch) isn't jealous when she and her script husband, Jack Arnold, practice getting chummy

Inside Stuff

Along the Airialto By Martin Lewis



Jack Benny: He trusts his wife

WHEN JACK BENNY, MARY LIVINGSTONE, their newly adopted daughter Joan, and FRANK PARKER passed through Chicago enroute to the West Coast, your correspondent joined the com- in saying good-bye to Mary and Frank. Both were going by train and Jack was to take a plane the rest of the way. The parting of husband, wife and *Friend* was very amusing. Jack said to me: "Marty, can you imagine me saying goodbye to MY wife and Parker, THAT RAT?" And with that the comic lets go with a playful left hook to Frank's jaw.

As for the baby—well, believe me when I say it's one of the cutest little blue-eyed blondes this scribbler has ever seen. Jack and Mary just idolize the child, and to watch the ace comedian of the air toss his hat up to the window of the train from the platform to amuse the tot was a treat for sore eyes. And the Mary who sounds so brittle on the air, is just as enamored of the nine-months-old baby as is the proud father—and who can blame them?

In Hollywood the Bennys will live in Lita Grey Chaplin's home because, as Jack told me, "it has a big yard and it will be swell for the baby to play in and get her sun hats."

LANNY ROSS is taking his first vacation since he entered radio six years ago, and will be absent from the NBC Show Boat program for four weeks. Lanny concluded his Log Cabin series Wednesday, April 10, and decided to rest for a while. Following the Show Boat program he boarded a ship for Bermuda.

THAT Monday night tire program which features GLADYS SWARTHOUT, Metropolitan Opera mezzo-soprano, will continue on the air this Summer with a series built around blonde MARGARET SPEAKS, soprano.

Miss Swarthout is leaving the program to go to Hollywood. Incidentally, the tire company definitely has decided to remain on the air to counteract the effects of the present strike of tire employees.

STUART ALLEN, the new Studebaker vocalist, is really Al Ross who sang sensationally in New York's Versailles Club when RICHARD HIMBER heard him one night and signed him for a year! Starting May 3, the Studebaker show goes to Friday nights on CBS instead of Saturdays, with the NBC rebroadcast, generally heard on Fridays, moving back to Monday evenings (same day as the East broadcast). This leaves Saturday open for the maestro, so beginning May 11 Himber begins a series of guest appearances on the Radio City Party, replacing Ray Nohle.

RAMONA was among the missing when PAUL WHITEMAN and his gang opened at Broadway's

Paradise Restaurant. She was declared "indisposed," but the inside report is that her indisposition was an attack of temperament. She has recovered.

Folks who follow the exciting Saturday afternoon adventures of MICKEY OF THE CIRCUS may be interested to know that the sounds of all those galloping horses in the trick riding contests are simulated by two limber-elbowed young men with blocks of wood shaped like small horses' hoofs strapped to their palms. They "gallop" in a large box of wet, well-packed sand.

If you listened to a recent PHIL BAKER program you undoubtedly heard four people speaking as many different dialects. There was LEON BELASCO with his Russian accent, TONY CABOOCII with his Italian lingo, ARTIE AUERBACH with his expert Hebrew take-off and BOTTLE did the British butler as usual. It was quite a novelty to hear Phil Baker when he came on, because he spoke ENGLISH!

KILOCYCLE CHATTER—MORTON DOWNEY and LITTLE JACKIE HELLER will be BEN BERNIE'S guests on April 30, when the Die Maestro broadcasts from the Windy City . . . RAY NOBLE will not have to go to the coast for the filming of his part in The Big Broadcast. His sequence will be taken in Paramount's studios in New York . . . EDWIN C. HILL celebrates his birthday April 23 . . . DON BESTOR and his boys have been booked into the St. Francis Hotel in San Francisco. The ork plot will fly to Los Angeles every Sunday for the Benny broadcast, and use a studio band . . . The BUCK ROGERS in the 25th Century series will be heard through the Summer for the first time since its inception . . . BABS RYAN and her brothers, recent members of the FRED WARING gang, will be heard regularly on the Penthouse Party show with HAL KEMP'S orchestra . . . ETHEL BARRYMORE is auditioning to become—of all things—radio's first lady news commentator . . . Two other sponsors besides his new ciggie boss are angling for LENNIE HAYTON to take over their new shows . . . JIMMY WALLINGTON'S wife has been so ill that more than one blood transfusion was necessary. Blood donations were volunteered by several of Jimmy's brother announcers.

Now that ED WYNN had a little shaking-up in his recent automobile accident, I'm wondering if he's going to decide really to stick to his horse . . . Executives at Lennen & Mitchell, the advertising agency, were minus a stenographer when ETHEL MERMAN dropped in to sign her redie contract. Ethel astonished them all by saying, "Why, I can take dictation—I haven't forgotten my pothooks!" She took down and typed her own contract, and then signed it . . . GERTRUDE NIESEN'S father who, as one of the characters in "The Big Show," is known as Colonel Nlesen, has received word from the South he has been made an honorary Kentucky Colonel . . . WILMER WALTER, Andy Gump of THE GUMPS CBS series, is playing handball daily to pare down that inflated waistline . . . VIRGINIA VERRILL, COBINA WRIGHT and BETY VENUTA are spending weekends at Rose-dale Farms, the place et Irvington-on-the-Hudson which belongs to Bob Teplinger, former conductor of the Meet the Artist program. The girls went to make their slim figures slimmer.

VIN (Jack Arnold) HAWORTH, the radio husband of MARGE, resembles her husband in real life (Gene Kretzinger) so much that when the three of them get together Marge is just as apt to throw her arms around Vin as hubby Gene. In fact, this happened very recently, but fortunately Gene doesn't have a jealous disposition; but from the expression on his face he'd much rather the mistake weren't made.

The KALTENBORN family is making tennis history in Brooklyn. Never before in the annals of the Brooklyn Heights Casino have father and son fought it out in the finals. But H. V. Kaltenborn, Columbia news commentator and his son, Rolf, a member of the Harvard tennis squad, are to do just that this year. Whatever the outcome, the championship will be in the Kaltenborn family, but that doesn't make any difference to these keen competitors. Betting so far is on father. Mrs. Kaltenborn rounds out the family tenorship by reaching the finals in the Heights Casino women's championship. The Kaltenborns certainly can raise a racket, eh what?

BENAY VENUTA, the songstress, and RAYMOND SCOTT, composer, studio pianist and incidentally Mark Warnow's kid brother, spend hours together working up Benay's arrangements. She has a passion for learning new tunes, and he likes to play the piano, so they can be found in any empty studio any time, going over new numbers. Anyway that's their story.

HELEN GLEASON, soloist of the CBS Gulf Headliners, which features WILL ROGERS and one of the Metropolitan Opera Company's singers, was selected as the most representative of American opera stars to present the trophy to Guilio Gatti-Casazza, in appreciation of his encouragement of American opera singers during his twenty-seven years as general manager of the Metropolitan. The presentation will take place on April 26, just before he sails back to Italy.

JERRY COOPER, who is the latest singer of romantic songs on CBS, confesses that he's really girly. Why? "Because they all get serious," says Jerry. He spends his nights off covering obscure clubs and dining spots around Manhattan, sometimes with a bachelor companion and often with Dawn Greenwood of Thumbs Up, who doesn't seem to scare Jerry as much as some girls. One thing is pretty certain, anyway—Jerry doesn't scare the girls.

MAX BAER'S reputation as a lady's man took a boost during his guest appearance with Al Jolson during the mammy singer's initial broadcast in the new series. Required, in his script to kiss four girls, the champ scorned sound effects; did the real thing right smack on their cheeks. He's no fool.



Helen Gleason: She gives away tokens

Joe Cook— Forty Years a Clown

"Now That I am the Richest Man in the World I Often Sit Aboard One of My Yachts and Think of the Days When Money Was a Total Stranger to Me"

By Gerald Mason



The boy who grew up to become the world's only one-man three-ring circus, was born Joseph Lopez. A tragic accident took his parents away when he still was very young. He and his brother thereupon were adopted by a kindly, sympathetic Mrs. Cook, who couldn't have taken better care of the orphans if they had been her own sons.

Joe early became fired with the idea of doing stunts in a circus. With a suit of his foster-father's underwear for tights, and with equipment from sundry sources, he put on a circus in a back yard at Evansville, Indiana—"Plesure Park" the place proudly was called—asked and obtained five cents admission for every juvenile attendant.

The death of his foster-father took the remnants of the family to New York. There a trip to a vaudeville house imbued him with the idea of imitating what he saw on the stage. And so he strove to master the juggling of five Indian clubs in the air at once.

Joe and two youthful companions, suspicious to a New York cop, were picked up on the Bowery late one night, and taken, along with the heavy suit case of bejeweled Indian clubs they carried—and a ten-dollar bill the cop found on them—to an unknown destination in the custody of the bluecoat.

JOE tried to break away as the cop's hold tightened on him. He protested again—this time through a flood of tears: "Aw, mister, they're my Indian clubs and we just won that money. Don't arrest us, please!"

The policeman looked down at the small, squirming figure and asked for explanations. According to the leader of the trio, they had just walked across the Brooklyn Bridge after a triumphant appearance at the Alcazar Theater in Brooklyn, where they had been the prize winners of Amateur Night. The ten-dollar bill was their booty. The representative of the law was still skeptical, but loosened his hold a bit and told the boys to follow him.

Using his night key, he opened one of the Bowery barber shops, ushered the three kids in, turned on the light, seated himself in one of the barber-chairs. Then:

"Now go ahead—show me your act," he said.

Delighted at a chance to give a command performance, and before such an impressive audience, too, the boys retired behind the curtain in the rear of the shop. With a *tada-de-nim* they jumped out and assumed the positions of the most polished professional jugglers. His two aides flanking him on either side, arms poised calmly behind their backs and knees bent at just the proper angle, Joe stepped forward and began to sling his clubs aloft. Faster and faster they twirled around. One seemed ready to hit the ground, but a swift left foot neatly caught it and

sent it spinning back in the air to join its fellows. Then the two aides sprang to attention. More clubs beat the air, and flying balls narrowly missed hair- tonic bottles. Then with a sweeping bow the performers finished their act.

The policeman leaped from his chair, shouted "bravo!" and clapped each one of them on the back. Before sending the boys home to bed he made them promise to see that he had tickets for their first real professional appearance.

THOSE boys were good. They had to be to win their amateur prize that night in the face of such accomplished amateur performers as a young girl who goes by the name of Fannie Brice and a tiny dancing demon known as Georgie White—who has since made a fortune out of dancers and their constituents.

The other two members of that trio were Joe's brother, and Curly. Curly was the son of the head waiter at the Hoffman House. His father's dress shirt added the necessary bit of tone to the act. The glistening white of the shirt usually was marred by a scarlet dash of tomato sauce—but it never daunted the spirit of its wearer. These two were merely assistants—Joe constituted the real act. It was his inventive genius that won them prizes—the same inventive genius that dominates a star-studded show every Friday night when he steps into the sawdust ring of Circus Night in Silvertown.

The young man, after his experience with Amateur Night and the Law, thought it about time that he really entered the theater. Part of his hoarded lunch money—from his allowance for school—went to buy every theatrical magazine that appeared on the Broadway newsstands. His roving eye was caught one day by an advertisement of Jack Levy, a managerial impresario: "ANYTHING THAT HAS A DOLLAR IN IT"

BEFORE applying for the job, Joe put that quick brain of his to work to evolve a selling stunt that no manager could turn down. By that time—he was now sixteen—he could keep eight balls going in the air at one time. This was a remarkable accomplishment, but not so rare as the stunt he presented to Mr. Levy. He reasoned that, once you had eight balls going in the air, the spectator couldn't possibly tell whether you were tossing eight or eighty spheres

around—and he didn't think that Mr. Levy would be able to tell the difference either. So young Master Cook got hold of 17 balls, tied them together with wire and had a photographer take a picture of him holding them up in midair. Then Joe went home and carefully erased all signs of the wire from the photo. To all intents and purposes the young master juggler was balancing 17 balls in thin air. The picture showed just that.

The next afternoon a timid knock sounded on Mr. Levy's door. Opened, the doorway revealed an under-sized, barefoot boy. The manager had seen some queer sights in his years on Broadway, but no one yet had ventured into his office without a pair of shoes. Joe didn't know that. As soon as June came around in (Continued on Page 29)



"Now go ahead—show me your act," the cop directed Joe and his brother and Curly

"I was just about to apply to Mr. Macy for a job driving one of his delivery trucks, when a booking office offered me five weeks of work"

Not in the Script

Here Is a Rare Opportunity to Peep Behind Scenes and See What Happens off the Records

By James Wallington



Professor William Lyon Phelps awarding Announcer Wallington the American Academy of Arts and Letters medal for radio diction and, left, a precarious moment in Wallington's life he didn't rehearse

THERE always is something happening behind scenes in the studio, unknown to the audience of listeners, not to be found in the script. Broadcasting as the announcer sees it, is different even from what you would think it in visiting the studio. You never would guess, for instance, that no announcer ever sits through another's program without express permission. It's an unwritten rule. And you probably never would realize that the announcer is in complete charge of the studio—keeping in hand the audience as well as the players.

Any ordinary broadcast has its problems, but the broadcast of a special event—such as a Presidential inauguration, a football game, et cetera—always tests the wits of the announcer, and frequently even his agility—since we never know from what precarious spot we will have to broadcast. I remember having to traipse the eight-inch catwalk of the unfinished dirigible *Akron* at the time of its dedication. At a place where I had to walk in the open air sixty feet above the hanger floor, I suddenly grew dizzy and fell. I saved myself only by being fortunate enough to straddle the narrow metal plank, but it was close enough to show me what *might* happen.

The chief danger on the special event broadcasts, however, grows out of having to ad lib endlessly about nothing. I think the toughest ad lib assignment—and the best job ever done—was that of Milton Cross on the occasion of the dedication of the new Chicago Opera House. Cross was supposed to fill in a two-minute spot between the acts while Samuel Insull, who financed the building, said a few words. But with complete disregard for the broadcasting plan, Insull rambled on and on for some fifty minutes. All this time Milton Cross, who was seated in a back room where he could neither see nor hear anything, had to fill in with his observations on the performance. He talked of opera in general, of opera houses in particular, of the future of opera in Chicago, of the people he had met on the train coming to Chicago. It was all sheer invention, but he didn't fumble for words, and so far as I know, no listener ever thought there was anything strange or unplanned in the Cross monologue which lasted nearly an hour.



BBROADCASTING naturally has its share of practical jokers. I remember the time the final entry in an amateur singers' contest of a few years ago turned out to be the NBC announcer, John Young. The distinguished jury of famous singers—among whom were Reinold Werrenrath, Lawrence Tibbett and Mme. Frances Alda—had been listening for hours to the endless stream of bright young high school vocalists. With weary resignation they heard almost all of Young's startling "You Remind Me of My Mother" before they realized somebody was having fun.

Another thing nobody ever knew about was one of the best pieces of sports announcing Graham McNamee ever turned in. It wasn't broadcast, of course, but it represented superb work nonetheless. The occasion was a ping-pong game between announcers George Hicks and Alwyn Bach. Graham didn't know anything about ping-pong, but he knew tennis and he knows showmanship. He gave a play by play description of the amateur contest which made it sound as thrilling as a Dempsey-Tunney bout.

An announcer's job is split up into a number of specialties. He must be a stooge for comedians, able to broadcast "heavy" programs—opera, et cetera—and he must be able to ad lib on comedy programs, on special news events and on popular dance programs. In my opinion NBC's best all around announcer for all these assignments is Ben Grauer. And I think Columbia's best is Harry Von Zell.

The announcers have to have sharp wits. I really think that as a group of men they are more adroit in repartee and in carrying on a facile conversation than any other you might name. You will find them at their best—or worst—at one of the periodic after-hours dinners where the twenty talkers without an audience carry on twenty brilliant and unheard monologues.

In such a society nicknames come and go quickly, but as of today, the chief of them are these: for Alwyn Bach, Moses; for Ford Bond, Shirley; for Nelson Case, Nellie; for Ben Grauer, Bunny; for Alois Havrilla, Little Chocolate Drop or The Bouncing Czech; for Howard Petrie, The Viking; for John Young, Champ; for Frank Singiser, who is bald, Herpicide, and for Don Wilson, Jello-Face.

PERHAPS the best tale in the annals of radio is that vouched for by C. J. Ingram, radio editor of a New Jersey newspaper. This curious story starts several years ago with a not unusual breakdown of a small automobile in that portion of the Mohave Desert which is in Arizona. The situation of the occupants, a man and his wife, was made particularly desperate by the sudden illness of the woman. Luckily they were able to hail a passing automobile of heavy make, which rushed them to town and probably saved the woman's life. The occupants of the rescue car were a man and his young son.

Years passed, and the incident was all but forgotten. When the young man who rode in the rescue car had grown up, he competed in the annual Atwater Kent national singing contest. In accordance with the rules of the contest, singers were known only by numbers to the judges, and they were never visible, being judged through the loudspeaker alone.

The young man who had driven his father across the Mohave was acclaimed the national champion. He was led into the judges' studio to receive their official congratulations, and there an amazing thing happened!

Lawrence Tibbett, chief judge of the contest, stepped forward and shook the youth's hand saying, "I know you, don't I?" The young man recognized the one who had been so desperately stranded years before in the Mohave Desert. He shook hands warmly, and introduced himself.

He was Donald Novis.

ON ONE occasion Herb Glover was giving an eyewitness description of the Poughkeepsie regatta and was stationed on a small craft moored to the pier, a site which gave him a full vision of the broad water course. Glover glibly was describing events when a powerful yacht bore downstream too close to the frail vessel on which he was perched.

The heavy wash from the yacht's screw rocked the craft on which Herb was perched unsteadily with one foot, while the other had none-too-firm a stance on a greasy stringer.

The unexpected sway precipitated Glover part way into the water, and as the boat on which he had been standing steadied itself, it pinned him between the piling and its side.

Herb carried on for the duration of the program with the public unaware of his half-submerged position but himself thoroughly cognizant of two crushed and broken ribs.

James Wallington may be heard, among others, on the following programs: Major Bowes' Amateur Hour, Sundays at 8 p. m. EST (7 CST) over an NBC-WEAF network; Ben Bernie's program, Tuesdays at 9 p. m. EST (8 CST) over NBC-WEAF, and daily except Saturday and Sunday with Lowell Thomas at 6:45 p. m. EST (5:45 CST) over an NBC-WJZ network.

Did You Vote for Your Star Candidates?



Harry Von Zell, the popular CBS announcer, as he may be found occupied during spare time. Harry has literary leanings, inspired no doubt by his small son, whose picture can be seen on the desk

WELL, unless certain voters have been withholding their fire, it begins to look as though the winners in the Star of Stars Election, not to be decided until the last ballot is received after June 1, were settling into their places. In all six divisions this week, leaders held their own, although there were times during the tabulation when it appeared that some of the front-runners were going to be nosed out.

With so much of the race still to be run there should be no elinching of places—but there will be unless listener-readers get on the job and begin to bolster up the positions of their favorites. Of course the rules of the contest permit holding as many ballots as you wish and mailing them all in at once, later; but this is not advised. The tellers already are swamped. Further, it is not fair to your favorites to delay showing them your support. So send in your official ballots now!

The rules governing the voting are extremely simple. There is only one restriction: you must use the official ballot printed in RADIO GUIDE. But you may vote as frequently as you wish. If you send in your ballots singly you can take advantage of the lowest possible postal rate by simply filling them out and pasting them on the reverse side of a penny post card. If you are sending in a large number of ballots in one mailing, you can forward them as first-class mail or by parcel post. Vote and vote promptly.

Vallee again asserted his temporarily dominant strength in the musical programs division, showing his disdain for sub-strata eliasification by drawing a notch closer to the lead.

Probably the most amusing exchange of places was the one that revealed the tussle between the extremes of the day. In this instance the Breakfast Club dislodged the Supper Club, finding itself in ninth position in this group.

All ten of the previous leaders in the performer division clung to their leads—but that doesn't mean that listeners couldn't make some important alterations if they got down to serious voting. So now is your chance to follow the lead of the thousands who are casting their ballots daily for their favorites, by mailing your votes to the Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Remember the famous injunction—**DO IT NOW!**

Below are listed results of the current tabulation:

PERFORMERS

- | | |
|------------------------|----------------------------------|
| 1. Jack Benny | 33. Virginia Clerk (Heien Trent) |
| 2. Frenk Parker | 34. Medeme Schumann-Heink |
| 3. Eddie Centor | 35. Happy Jack Turner |
| 4. Joe Penner | 36. Loretta Lee |
| 5. Lanny Ross | 37. John Charles Thomas |
| 6. Bing Crosby | 38. Eve Sully |
| 7. Fred Allen | 39. Jimmy Fidler |
| 8. Will Rogers | 40. Vinton Haworth (Jack Arnold) |
| 9. Don Ameche | 41. Annette Henshaw |
| 10. Steven Barry | 42. Grace Moore |
| 11. Jackie Heller | 43. Little Jack Little |
| 12. Rudy Vellee | 44. Lowell Thomas |
| 13. Alexander Woolcott | 45. Irene Beasley |
| 14. Mary Pickford | 46. Boake Carter |
| 15. Tony Wons | 47. Anne Seymour |
| 16. Jessica Dragonette | 48. Jack Owens |
| 17. Ed Wynn | 49. Gene Arnold |
| 18. Lulu Belle | 50. Beatrice Lillie |
| 19. Morton Downey | 51. Emery Deutsch |
| 20. Walter Winchell | 52. Irving Kaufman |
| 21. Lawrence Tibbett | 53. Ethel Shutta |
| 22. Bradley Kincaid | 54. Skinny Ennis |
| 23. Edwin C. Hill | 55. Walter D'Keefe |
| 24. Ralph Kirbyer | 56. On Merio |
| 25. Conrad Thibault | 57. Gertrude Niesen |
| 26. Jerry Cooper | 58. Richerd Crooks |
| 27. Phil Beker | 59. Joen Bielne |
| 28. Dick Powell | 60. Pet Kennedy |
| 29. Emery Darcy | |
| 30. Gladys Swarthout | |
| 31. Richard Maxwell | |
| 32. Anthony Frome | |

ORCHESTRAS

- | | |
|------------------------|-----------------------------|
| 1. Wayne King | 32. Ted Fiorito |
| 2. Guy Lombardo | 33. Isham Jones |
| 3. Richard Himber | 34. Andre Kostelanetz |
| 4. Jen Garber | 35. Jack Denny |
| 5. Ben Bernie | 36. Chicago Symphony |
| 6. Fred Wering | 37. Emery Deutsch |
| 7. Don Bestor | 38. Art Kassel |
| 8. Rudy Vellee | 39. Charles Geylord |
| 9. Eddy Duchin | 40. Lud Gluskin |
| 10. Kay Kyser | 41. George Heli |
| 11. Glen Grey | 42. Minneapolis Symphony |
| 12. Walter Bleuluss | 43. Harry Kogen |
| 13. Dzzie Nelson | 44. Seymour Simons |
| 14. N. V. Philharmonic | 45. Walter Damrosch |
| 15. Hel Kemp | 46. Duke Ellington |
| 16. Abe Lyman | 47. Rosario Bourdon |
| 17. Peul Whiteman | 48. Joe Sanders |
| 18. George Olsen | 49. Philadelphia Sym. |
| 19. Rubinoff | 50. U. S. Navy Band |
| 20. Rey Noble | 51. General Motors Symphony |
| 21. Little Jack Little | 52. Freddie Martin |
| 22. Frank Bleck | 53. Phil Harris |
| 23. Gus Haenschon | 54. Henry Busse |
| 24. Sigmund Romberg | 55. Ted Lewis |
| 25. Detroit Symphony | 56. Lennie Hayton |
| 26. Xavier Cugat | 57. Imperiel Heweliens |
| 27. Harry Horlick | 58. Art Jerrett |
| 28. Sten Stanley | 59. George Hesserberg |
| 29. B. A. Rolle | 60. Stan Myers |
| 30. Ceb Calloway | |
| 31. U. S. Marine Band | |

MUSICAL PROGRAMS

- | | |
|------------------------------------|--------------------------------------|
| 1. Jack Benny's Pr. | 32. American Album of Familiar Music |
| 2. Show Boat | 33. Let's Dance |
| 3. Rudy Vellee's | 34. Midnight Flyers |
| 4. Variety Hour | 35. Peul Whiteman's Champions |
| 5. Fred Waring's Pr. | 36. U. S. Navy Band |
| 6. Beauty Box Theater | 37. Penthouse Serenade |
| 7. Town Hall Tonight | 38. Detroit Symphony |
| 8. WLS Barn Dance | 39. Lavender end Did Lace |
| 9. Breakfast Club | 40. NBC Music Appreciation Hour |
| 10. Jan Gerber's Supper Club | 41. Aregon-Trilenon Hr. |
| 11. Bing Crosby's Pr. | 42. Grace Moore's Pr. |
| 12. Ben Bernie's Pr. | 43. Silken Strings |
| 13. Metropolitan Opera | 44. Voice of Firestone |
| 14. Pleasure Island (Lombardoland) | 45. Lawrence Tibbett's Program |
| 15. Greater Minstrels | 46. Kete Smith's New Star Revue |
| 16. Ceraven | 47. Little Jack Little's Program |
| 17. Hollywood Hotel | 48. Hal Kemp's Pr. |
| 18. Wayne King's Pr. | 49. Cerefree Cernivel |
| 19. Horlick's Gypsies | 50. Jesse Crawford's Pr. |
| 20. U. S. Marine Band | 51. General Motors |
| 21. Gibson Family | 52. Hour of Cherm |
| 22. Dpere Guild | 53. Eddie Centor's Pr. |
| 23. Jeckie Helier's Pr. | 54. Roxy's Geng |
| 24. Roadways of Romance | 55. Singing Strings |
| 25. Sigmund Romberg's Program | 56. Anthony Frome's Program |
| 26. Pause Thel Refreshes | 57. Palmer House Ensemble |
| 27. Log Cabin Inn | 58. Emery Deutsch's Pr. |
| 28. Haydn Family | 59. Lassie White Minstrels |
| 29. Jessica Dragonette's Program | 60. Dream Ship |
| 30. N. V. Philharmonic | |
| 31. Big Show | |

TEAMS

- | | |
|---|---|
| 1. Amos 'n' Andy | Harriet Hilliard |
| 2. Jack Benny and Mery | 32. Pickens Sisters |
| 3. Burns end Allen | 33. Lulu Belle and Red Foley |
| 4. Myrt end Marge | 34. Frenk Munn and Virginia Ree |
| 5. Lum end Abner | 35. Eddie Cantor end Parkyekakes |
| 6. Block and Sully | 36. Maple City Four |
| 7. Hiltz and Dawson (Gail and Den) | 37. Fields and Hall |
| 8. Molasses 'n' January (Pick end Pet) | 38. Frenk end Flo |
| 9. Mary Lou end Lanny Ross | 39. Don Ameche end June Meredith |
| 10. Vic and Sede | 40. Phil Harris and Leah Rey |
| 11. Mills Brothers | 41. Don Heli Trio |
| 12. Gene end Glenn | 42. Conrad Thibault end Lois Bennett |
| 13. Esy Aces | 43. The Gumps |
| 14. Boswell Sisters | 44. Judy end Jane |
| 15. Betty end Bob | 45. Eddie Centor and Rubinoff |
| 16. Fred Allen and Portland Hoffa | 46. Eton Boys |
| 17. Honeyboy and Sasselras | 47. Al end Lizzie Hooglihem |
| 18. Frank Parker end Jessice Dragonette | 48. Jeck Peeri end Cuff Heli |
| 19. Baker and Bottle | 49. Two Doctors (Prett end Sherman |
| 20. Merian and Jim Jordan | 50. Jimmie end Eddie Dean |
| 21. Stoopnegie & Budd | 51. Lesses and Honey |
| 22. Tim and Irene | 52. Sisters of the Skillet (East end Dumke) |
| 23. Eddie end Fennie Cavaneugh | 53. Peerless Trio |
| 24. Lendt Trio end White | 54. Bill end Ginger |
| 25. Tom, Dick end Herry | 55. Fray end Bragglotti |
| 26. Clere, Lu 'n' Em | 56. Asher and Little Jimmy |
| 27. Jeck and Lorette Clemens | 57. George Olsen end Ethel Shutta |
| 28. Grace and Eddie Albert | 58. John Barclay end Gledys Swarthout |
| 29. Ed Wynn end Graham McNamee | 59. Revelers |
| 30. Sanderson & Crumit | 60. Allen end Fennelly |

ANNOUNCERS

- | | |
|----------------------|------------------------|
| 1. James Wellington | 31. Kelvin Keech |
| 2. Don Wilson | 32. Kenneth Niles |
| 3. David Ross | 33. George Hicks |
| 4. Harry Von Zell | 34. Pet Flanagan |
| 5. Milton J. Cross | 35. Hel D'Halloran |
| 6. Phil Stewart | 36. Arthur Millet |
| 7. Ted Husing | 37. Vincent Pelletier |
| 8. Tlry Ruffner | 38. Howard Clency |
| 9. Don McNeill | 39. Charles Lyon |
| 10. Ted Peerson | 40. Normen Brokenshire |
| 11. Grehem McNamee | 41. Tom Manning |
| 12. Bill Hey | 42. Nelson Case |
| 13. Peul Douglas | 43. John Dison |
| 14. Jean Paul King | 44. Elsie Jenis |
| 15. Vincent Connelly | 45. Tom Shirley |
| 16. Bob Elson | 46. Carleton Brickert |
| 17. Everett Mitchell | 47. A. L. Alexander |
| 18. Andre Baruch | 48. Peter Grent |
| 19. Louis Roen | 49. Charles O'Connor |
| 20. Bob Brown | 50. Hei Totten |
| 21. John S. Young | 51. Alan Kent |
| 22. Ford Bond | 52. Russ Russell |
| 23. Pierre Andre | 53. Ben Greuer |
| 24. Harlow Wilcox | 54. Jeck Brinkley |
| 25. Bert Parks | 55. Hugh Conrod |
| 26. Quin York | 56. Howard Petrie |
| 27. Jeck Holden | 57. Dan Russell |
| 28. Alwyn E. Betb | 58. France Leux |
| 29. Alois Hevriile | 59. Larry Herding |
| 30. Joe Keily | 60. Ed Smith |

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(Close Week Ending April 27)

Radio Race Against Fire

When a Fireman Off Duty
Risks His Life to Save An-
other, Only Radio Could
Be His Inspiration

Calling All Cars

By Moorehead Green



Mrs. La Strange, George Cook, Junlor, George Cook and Lieutenant La Strange, as they appeared when the radio call came and (left) Lieutenant La Strange and Fireman Cook re-enact the scene of breaking into the blazing Reese house



THE glowing tip of that cigarette dropped closer and closer to the mattress. Old Ivan Reese was asleep.

As he lay there snoring, he looked much older than his 60 years. His cheeks hollowed and his chest heaved, alternately, with each noisy breath. He was all alone in the little frame cottage in which he lived.

The window in the bedroom was closed, the air filled with smoke. Between Reese's relaxing, bony fingers, the cigarette burned like the fuse of a bomb. It slid between those fingers—stopped—hung in mid-air above the mattress, while curls and ringlets of blue smoke ascended noiselessly—noiselessly . . . Ivan Reese still slept.

He slept even when a crisp voice broke through the stillness of the room, saying:

"Calling Car 17 . . . Car 17 . . . A drunken man annoying people at . . ."

The voice of the Berkeley, California, police broadcaster did not disturb Reese. He was used to it. Through solitary hours, sitting in his little cottage, he used the medium of radio to keep himself in touch with the world of action and adventure—the world he had left behind with his youth. And better than any high-priced pro-

grams, he loved the police calls.

Now Ivan Reese was drawing very close to the last great adventure of all. For while lying on his bed, smoking and listening to the police broadcaster, he had gone to sleep. The cigarette was slipping from between his fingers . . .

It dropped.

The glowing tip fell upon the mattress. In a moment darker smoke mingled with the blue spiralling haze of tobacco. The mattress began to burn. A tiny glowing hall of fire, silent as death, ate its way into the ticking of the mattress. Ivan Reese slept on. Smoke, pungent and suffocating, unrolled in the room. It penetrated to Reese's lungs. It seeped through cracks, and darkened the clear air outside.

That's how the neighbors came to know that Ivan Reese's house was a-fire, with Ivan inside, probably burning to death. There was a sudden clamor—a telephone call. And while excited people gathered on the little lot, upon which Reese's house was set well back from the street, this radio call flashed across the city of Berkeley:

"Call for Berkeley Fire Department cars . . . Berkeley Fire Department cars . . . Still alarm . . . Ninth Street between Camelia and Page . . . Call for . . ."

And Reese, sinking momentarily deeper and deeper into the sleep of suffocation, failed to hear the voice of the police broadcaster—even though that voice was sending help to him! All the rest of the city could hear that alarm—but Reese could not, even though his own loud-speaker uttered the words right there in the very room in which the fires of death rapidly were kindling!

LIUTENANT Bert La Strange of the Berkeley Fire Department had two hobbies—first his job, and second, radio.

It is no exaggeration to say that La Strange made a hobby of his job. So much did he enjoy being a fireman that he worked at it 24 hours a day! And that's where radio fitted into the picture.

In the comfortable La Strange home at No. 1400 Cairns Street a large and powerful all-wave radio set stood, waiting to put its owner in touch with the four corners of the globe at any hour of the day or night. Yet the Lieutenant rarely cruised upon the ether waves beyond the confines of his own city. For he, like Ivan Reese, was a police-radio fan. But for a different reason.

For while Reese liked to let his imagination carry him away to unlivid adventure on the wings of police calls, La Strange used those same calls to direct himself into actual, physical danger! Like the postman who goes for a walk on his holiday, this fireman used his

days off as grand occasions to listen for fire calls. And whenever a fire broke out near his home, he used to fly out of the house and try to beat his buddies of the Department to the scene of action.

Of course, he didn't have to do this. Except in cases of emergency, a fireman is not expected to dash into smoke and flames on his day off. La Strange did it because he liked it! Perhaps that's one reason he became a Lieutenant.

NOW though La Strange never had met Ivan Reese, the older man lived only a couple of blocks away from the Lieutenant. And just about the time Reese was courting death by falling asleep with a lighted cigarette dropping above a straw mattress, La Strange was sitting in his home, talking to Fireman George Cook from his own station.

"I don't care much for that soprano," said the Lieutenant, twisting the dial. Almost instantly, the deep voice of the police broadcaster came through the loudspeaker:

"Calling Car 17 . . . Car 17 . . . A drunken man annoying people at . . ."

"Well, he's no soprano!" said Cook with a chuckle. "No," the Lieutenant agreed. "We've got a good bunch of coppers in this town," he went on. "But I'd rather be a fireman than a copper any day in the week."

"Why?"
"Because I'd sooner pull people outta fires than put 'em in jail! Why, I wanted to be a fireman when I was a kid. Used to play at it all the time, climbing ladders and all. Even if I had a million dollars, I'd still be a fireman. Of course, it's no game for sissies and—"

Again the voice of the police broadcaster broke in: *"Call for Berkeley Fire Department cars . . . Berkeley Fire Department cars . . . Still alarm . . . Ninth Street between Camelia and Page . . . Call for . . ."*

FOR an instant both firemen sat rigid. It was the same call which, even at that very instant, had spoken from the loudspeaker of Ivan Reese's radio, in the smoke-filled room in which he lay unconscious.

"Come on!" La Strange leaped to his feet. Cook jumped up too, infected by his superior's zeal and enthusiasm.

"That's just around the corner," the Lieutenant cried. "Let's go!" And they did go—like small boys racing out of the house to take part in a harmless childhood game. But this was a game with Death for an opponent. And no heedless boys, but two thoroughly brave men, ran from La Strange's house on that February day, intent on risking their lives.

And it wasn't even their duty. Crowds had gathered around the little Reese cottage by then. They shouted in excitement. People milled about. Mothers cuffed little boys, and pulled them far back from the cottage. Smoke billowed above the roof. But from the house itself no (Continued on Page 28)



Benay Venuta offers as satisfactory gratification to the eyes as does her singing on the new Al Jolson program to the ear

Walter Sinclair, Assisted by James Connors, Each Week Reviews for Readers of Radio GUINE New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★★—Fair. No Star with a Review Indicates a Program

Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending April 13, and Before.

Shell Chateau ★★★★★
Premiere heard Saturday, April 6, at 9:30 p. m. EST (8:30 CST) over NBC. Sponsored by Shell Oil Co.

Heard on the Air

By Walter Sinclair and James Connors

Talent: Al Jolson, Master of Ceremonies; Victor Young's Orchestra; Benay Venuta, blues singer; Guest Artists, this week including Miriam Hopkins, Screen Star, and Max Baer, Heavyweight Prize-fight Champion.

Al Jolson's singing, and a brand of comedy individual to the Mammy Singer—current hit tunes played by Victor Young's orchestra—comedy skits and stirring drama—this, in the main, is what the new show offers. And each department presented entertainment fare of a high order.

There are those of Jolson's listeners who are prejudiced, against; and many more are rabid fans and rooters. If you like Jolson, you'll be over-enthused about this entertainment here. One highspot of his performance was his singing the hit from his newest motion picture, Mammy, I'll Sing About You.

Benay Venuta, the new songstress introduced to listeners with this show, is a rave. She has voice, technique, delivery, enunciation. And her part in a hilarious skit (with Al and Max) that came toward the end of the hour, was taken in a manner indicating that this lady has dramatic talent, in addition to voice; also what can only be described with that much-abused word, personality. . . . Miriam Hopkins struck the tops in dramatic delivery with her handling of Dorothy Parker's published "monologue," reflecting the emotions of a lady in love with her man and waiting at the phone for a long-delayed call; the medium, in my judgment, was unfortunately chosen, for it rambled and became tiresome; but Miss Hopkins did with it everything a finished artist could.

Max Baer had a part in two skits, both funny, one a riot. . . . Victor Young's orchestra has a smooth, velvety quality that's most pleasing; he gets his effects with a deft combination of strings and wind instruments; it has to be heard to be appreciated, but it deserves your praise.

The commercials never palled; they were made palatable by being worked into separate skits with two or more players each.

Here is sixty minutes of balanced entertainment. The program is well worth the attention of any listener.

Blue Monday Jamboree ★★★★★
Program heard Monday, April 8, at 12 midnight EST (11 CST, 10 MST, 9 PST). This program is broadcast by CBS on a sustaining basis.

Talent: Harrison Hollway, master of ceremonies; Ronald Graham, baritone and comedian; Midge Williams, blues singer; Beatrice Benaderet, character actress; Vernita Henry, comedienne; Earl Towner's Glee Club, and a score or more of other talented artists; Claude Sweeten, musical director, and Arnold Maguire, author and production manager.

For sixty minutes of sparkling fun and snappy, current orchestral music and equally bright singing, tune this in. The hour is packed with solos, choruses, monologues, skits and running smart-cracks of a non-offensive, genuinely clever order by the m. c.

Beatrice Benaderet parodied an instructress in the culinary arts with a "recipe for zoop"—the glee club sang—Vernita Henry, in the best dowager manner, complainingly told of a night spent "in the local bastille"—a stirring baritone solo—a hilarious skit—so they came, one hit following another with the audience piqued to an ever mounting pitch of expectancy that the stunt to come would be more funny, more warming to the heart, than the last.

High spot of the evening reviewed was the sketch in the office of a doughnut "factory."

For sheer comedy of a clear, high order that takes the top rave. To give an idea, it began: Manager to his superintendent—"Bring me the blueprints of doughnut hole 227 Y"

And, with no sponsor available, the entire show is free from commercial plugs.

Difficult to pick an outstanding artist for single mention—easy to give the entire program high praise. And special mention should go to Author Maguire for particularly clever writing.

Bulls and Boners

SMILIN' ED McCONNELL: "Send for this book; it tells what to do for the chicks before they arrive."—Bernard Cody, Manistique, Mich. (April 10; WLW; 7:56 p. m.)

ARTHUR PAGE: "Grace Wilson's picture appears on the cover of the magazine. There is also a picture of her inside."—Mrs. Amos Knighton, Monroe Center, Ill. (April 11; WLS; 12:45 p. m.)

POLICE ANNOUNCER: "Cars—and—go to—and—streets; there are two suspicious looking men with flashlights in the rear."—Louis Schneider, Clinton, Mo. (March 31; WPDC; 9:44 p. m.)

LOWELL THOMAS: "His fate lies in the hands of two lawyers and three men."—Miss Lucy Eyer, Lansing, Mich. (April 12; WJR; 6:45 p. m.)

BOAKE CARTER: "So it is with Philco service men, 15,000 of whom are stretched from coast to coast."—Woodrow Loos, Quincy, Ill. (April 4; KMOX; 6:45 p. m.)

MR. DAVIS: "I guess I can catch the noon train if I step on it."—Robert Eckstein, Indianapolis, Ind. (April 5; WLW; 7:43 p. m.)

ANNOUNCER: "In the center there is a serving block for cheese made of wood."—April 6; WGN; 1:37 p. m.)

ANNOUNCER: "The rest of the family take — when they don't feel like they should."—Mary Rowan, Wheeling, W. Va. (April 6; WWVA; 3:25 p. m.)

ANNOUNCER: "Have you ever been in a party where two women came in wearing the same dress and hat?"—Alice Harshia, Kankakee, Ill. (April 8; WBBM; 9:36 p. m.)

LADY ESTHER: "Do you remember the first time you ever used face powder? I do."—Gladys Newman, Flaxton, N. D. (April 23; WHO; 7:30 p. m.)

TINY RUFFNER: "All right, Colgate Troubadours; take it away."—W. W. McClester, Krum, Texas. (April 3; NBC; 8:15 p. m.)

CAPTAIN JIM: "You will find him reposing on a velvet cushion made of stone."—Mrs. G. Nicholas, Mount Kisco, N. Y. (April 5; WEAF; 5:45 p. m.)

ANNOUNCER: "The quartet you just heard was a local trio."—Mrs. H. Burns, Parkers Prairie, Minn. (April 4; WDAY; 5:35 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Ask Mr. Fairfax

GEORGE GIVOT can be heard every Monday over the CBS-WABC network at 9:30 p. m. EST (8:30 p. m. CST). (Mrs. Kratochvil, Chicago, Ill.)

LANDT TRIO AND WHITE can be reached at NBC, RKO Building, New York City. (Mrs. F. F. R., Battle Creek, Mich.)

HEINIE of the Grenadiers is 32-year-old Jack Bundy. Frank Rauch takes the part of Villie Abbenglabben. Walter Grabe is Valter. Droopy is Harold Stark. Alex Mayr plays Giuseppe Funnypantsi-ola. Other members of the band, comprised of 12 men, play minor roles. (E. B., Milwaukee, Wis.)

IRVING KAUFMAN (Lazy Dan) is 5 feet 8 inches tall, weighs 160 pounds, has black hair and brown eyes. Is in his early forties, married and has one child. (C. J., Hillsdale, Mich.)

THE DREAM SHIP'S theme song is Oh, While I Sleep, by Liszt. (L. S., Covington, Tenn.)

Theme song of the GRAND HOTEL program is Life and Love, from The Velvet Lady, composed by Victor Herbert. (Lucille Hoffman, Bensenville, Ill.)

WENTWORTH P. CANN was born in Cohasset, Mass., January 12, 1894. Is five feet ten and one-half inches tall, weighs

185 pounds. Was educated in the public schools and the College of Thermal Research in Buffalo, New York. Outside of radio work he has done sales promotion, thermal engineering and mining in the West. He likes to travel to little-known places. (Miss M. G., Greenland, N. H.)

JIMMIE CORBIN is about 22 years old, has blond hair and blue eyes, and is about 5 feet 7 inches tall. He is not married. (Margaret E. Scott, Upper Darby, Pa.)

BRADLEY KINCAID and **BILLY ROSI** are not one and the same. Jane West, author of the O'NEILLS script, plays the part of Mrs. Bailey. (D. B., Fredonia, N. Y.)

PHIL BAKER'S children are Margot Eleanore, fifteen months old, and Stuart Henry, three months. (Miss M. L., Los Angeles, Calif.)

The performers who will support GERTRUDE BERG in the new HOUSE OF GLASS program are Paul Stewart, Joe Greenwald, Helen Dumas, Everett Sloane, Bertie Walden, Arlene Blackburn and Celia Babcock. (G. W. A., Evansville, Ind.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage.

Coming Events

Time Shown Is EST

SUNDAY, APRIL 21

(See Pages 4 and 5 for Easter Specials)

SALLY OF THE TALKIES on this date moves to a new hour. Formerly presented at 3 p. m., it now will be broadcast at 2 p. m. over an NBC-WEAF network.

A NEW SERIES of programs featuring Leola Turner, soprano, makes its debut at 5:30 p. m. over an NBC-WJZ network. The broadcast will be each Sunday at the same hour, and replaces the travelogues that formerly were heard at this time.

CONGRESSIONAL OPINION, a regular Sunday feature over CBS, will present Senator Robert F. Wagner (Democrat) of New York in a discussion of the Wagner Labor Relations bill. Senator Wagner's talk will be heard over the CBS-WABC network at 10:45 p. m.

MONDAY, APRIL 22

THE ANNUAL EASTER EGG rolling contest staged on the White House Lawn in Washington will be described by NBC announcers at 9:30 a. m., over the NBC-WJZ network.

A NEW PROGRAM, *Salon Musicale*, replaces the American School of the Air over the CBS-WABC network. It will be heard at 2:30 p. m.

THE MORIN SISTERS, harmony trio, beginning on this date will be heard every Monday at 5 p. m. over an NBC-WJZ network.

IN THE FIRST of the series of programs in connection with the tercentenary celebration of the American Chemical Industries, Doctor Henry C. Sherman of Columbia University will discuss Food Supply and Human Progress. The broadcast will be at 7 p. m. over an NBC-WEAF network.

THE HOOFINGHAMS, serial story of

a pair of ex-vaudeville hoofers who have acquired great wealth, have gone network. They are heard Mondays to Fridays inclusive, over an NBC-WEAF network, at 11:45 p. m.

LISTENERS WILL GO a'fishin' with the hardy commercial fishermen of New England by way of a cast-by-cast description by Cameron King, NBC's nautical expert. King will set out with the crew of the trawler *Heckla* sailing from Boston on this date and throughout the week, at hours not yet designated.

TUESDAY, APRIL 23

BOTH NETWORKS will bring to American listeners a talk by Prince Gustavus Adolphus of Sweden, at 1:30 p. m. The occasion will be a message to World Scout Organizations on St. George's Day, sacred to boy scouts. Facilities of both CBS-WABC and NBC-WJZ networks will be employed for the ten-minute broadcast.

A TRIBUTE IN HONOR of the Shakespeare birthday anniversary celebration will be broadcast by an NBC-WJZ network at 2:15 p. m. Excerpts from the great author's best-known works will be included in the program.

BASEBALL: The game between the New York Giants and the Boston Braves will be broadcast by Ted Husing over the CBS-WABC network at 3 p. m.

POSTPONEMENT OF THE Freedom series heard over the CBS-WABC network will be caused because of the baseball broadcast on this day. Freedom will be resumed Tuesday, May 7, at 5 p. m. with Lord Eustace as speaker.

ANOTHER PROGRAM in the American Chemical Industries tercentenary convention will feature presentation to Father J. A. Nieuwland of Notre Dame University, of the William H. Nichols medal. The broadcast will be through an NBC-WJZ network at 10:30 p. m.



John Charles Thomas, famous American Baritone, who will inaugurate a new program Wednesday April 24, in which he will act a dramatic role as well as sing

WEDNESDAY, APRIL 24

THERE WILL BE TWO feature broadcasts from the American Chemical Industry convention on this date. Both will be heard over NBC networks and one over CBS. The first will be NBC-WEAF, 2 p. m., with Lamont Dupont, president of the Dupont Company; Doctor Alfred

H. White of the University of Michigan, and William B. Ball as speakers. The second will be from the association banquet in the Waldorf-Astoria Hotel, New York, and will bring to the microphone Senator Pat Harrison (Democrat) of Mississippi, and Representative James J. (Continued on Page 15)

Music in the Air

By Carleton Smith

ONLY once in a lifetime does there come such an artist as KIRSTEN FLAGSTAD. If you believe, the music reviewers, this is indisputably the truth, the whole truth, and nothing but . . .

Coming unheralded with an unfamiliar name, on a small weekly salary, this woman now sells out the opera house by the mere mention that she will sing. She was the Metropolitan's second choice for the Wagnerian roles, another soprano having been imported for the first—and preferred half—of the season. At Bayreuth she had sung only minor roles, never once before having been thought of as *Brunnhilde* or *Isolde*. Yet Lawrence Gilman found her *Isolde* one of the rarest, perhaps the rarest, of our time: "an embodiment so deeply sensitive in its imaginative truth or so exalted and enamoring a beauty, that the junction of the critic becomes, in its presence, a mere opportunity to exercise his highest privilege—what Swinburne called the noble pleasure of praising."

The great Wagnerian critic attended each of her performances and nearly exulted his vocabulary in praising her. But he was not alone. Olin Downes found hers "a truly magnificent voice and a nature to feel profoundly and communicate with surpassing sincerity and vision the greatness of Wagner . . . The effect was to restore certain gigantic manifestations of art to their proper proportions in the observer's consciousness, and these proportions, these rich and tremendous utterances, made a good deal of our contem-

poraneous expressions appear fussy, petty and pretentious."

W. J. Henderson, whose memory goes back to the days of Lilli Lehmann, wondered "how she acquired her excellent tone production and her perfectly equalized scale, her command of dynamics, her easy delivery of finely spun piano passages which can be heard all over the house, and her equally facile flights into full-throated high tones."

Few were the cautious phrases. So overpowering was her youth, her sincerity, and the lyric beauty of her voice that she has yet completely to ripen, that she is singing many of the Wagner roles for the first time.

Most sensible of all in the midst of the flurried excitement is Kirsten Flagstad. For there is nothing in the least sensational about her. She actually is surprised at America's reception.

She is pleased that a full season of concerts has been booked for her next Winter at a substantial fee. She is glad that she will sing all of her roles again at the Met next season. But she is not puffed up over the critics' encomiums, and she has no illusions about them. For she knows that she has yet to improve.

She comes of a Norwegian family to whom music is not merely an avocation but the staff of life. Her father is a conductor. Her mother is a pianist and coach for individual singers and chorus; it was with her that Kirsten prepared her new Wagnerian roles for the Metropolitan, when she did not do the work herself. She has two brothers, one a conductor and the other a concert pianist. Her sister is a cellist.

And Mme. Flagstad admits that her own daughter by a previous marriage although only

14, is beginning to show signs of a gift for singing.

Kirsten began to study the piano as a child. She remembers that her mother made it clear to her that there was no escape.

But theory, harmony and counterpoint she would not master; no compulsion could force the child to pay attention to these aspects of music. To this day she has retained a distaste for them. But, on the credit side, she was born with one important gift—absolute pitch.

There is an air of graciousness about her, and a simplicity of movement that are indescribably effective, even on the stage, when she seems not to be acting at all but merely to be living. She has had no time to make friends or to see America. Her trip to Detroit will be her first visit westward, and she will sail shortly for her native Oslo to rest and prepare for next season.

Do not miss the opportunity Sunday evening (CBS, at 8 p. m. EST, 7 CST) to hear her in her first radio concert. She has made one previous broadcast in America, as *Isolde*, from the stage of the Metropolitan Opera House during last Winter's regular Met broadcasts.

Easter music fills the air Sunday. Besides the programs listed elsewhere in this issue, the motors concert Sunday (CBS at 9 p. m. EST, 8 CST) presents a quartet consisting of *Grete Stueckgold, Kathryn Meisle, Richard Crooks and Etio Pinza*.



Grete Stueckgold, the distinguished soprano, one of a distinguished quartet to be heard Easter Evening

Programs for Sunday, April 21

Edition 1

Log of Stations North Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	N
WDRG	1330	1,000	Hart'd	N
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Provinc	N
WEEL	590	1,000	Boston	N
WFBL	1360	2,500	Syracuse	C
WFBL	1430	1,000	Manchester	C
WGR	550	1,000	Buffalo	N
WHAM	1150	50,000	Roche'r	N
WICC	600	500	Bridgt	N
WJAR	890	950	Provinc	N
WJZ	760	50,600	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WLW	700	500,000	Cin'nat'i	N
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	N
WOR	710	50,000	Newark	L
WORC	1280	500	Worce'r	N
WSYR	570	250	Syrac'se	N
WTAG	580	500	Worce'r	N
WTIC	1040	50,000	Hart'd	N

†-Network Programs Only
 ‡-Night Programs Only
 *CBS (Columbia Bc'ing Sys.)
 L-Local
 N-NBC (National Bc'ing Co.)
 Y-Y. N. (Yankee Network)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Ⓚ for Religious Services and Prgrams.

- 6:30 a.m.
 *CBS-ⓀInt'l Broadcast from Rome; Pope Pius XI: WABC WFEA WNAAC WICC WREN WEAN
- *NBC-ⓀInt'l Broadcast from Rome; Pope Pius XI. Easte Benedictin Service: WEAF WJZ WBN WTAG WSYR
- 7:00 a.m.
 *CBS-ⓀEaster Choral Music from Soldiers Field, Chicago: WABC WFEA WICC WEAN WNAC
- 7:30 a.m.
 *CBS-ⓀArlington Easter Sunrise Service: WABC WEAN WICC WNAAC WOKO WFBL WFEA
- *NBC-ⓀEaster Sunrise Service from the Grand Canyon; Bishop of the Arizona diocese of the Episcopal Church conducting Anti Communal service; mixed a capella choir of Arizona State Teachers College, direction Elden A. Ardrey: WEAF WJZ WBN WTAG WSYR WJZ
- 8:00 a.m.
 *NBC-ⓀSalvation Army Easter Sunrise Service at Corlears Park, N. Y., description by announcer in mobile unit cruising park and waterfront; Commissioner Alexander M. Damon of Salvation Army, speaker; Territorial Staff Band and Temple Chorus of 100 voices: WEAF WTAG
- *CBS-ⓀHollywood Rose Bowl Easter Sunrise Service: WABC WNAC WOKO
- *NBC-ⓀEaster Sunrise Service from Seattle, Washington; Matted Choir of 500 voices; Speakers: Rev. B. P. Richardson, Rev. Ernest Barber and Rev. Peter W. Erickson; Brigade of Salvation Army, reading the Lord's Prayer; Amphion Society, men's choral group, direction Orville Belstead; Orch.: WJZ WLW WBSYR
- Y. N.-Rad'n Carriers: WICC
- 8:15 a.m.
 WCSH-ⓀRadio Parish Sunrise Service

- 8:30 a.m.
 CBS-Lyric Serenade: WABC WOKO WFBL WFEA
 WBZ-Wrath'er; Temperatura
 WEAN-Radio Carollers
 WHAM-ⓀEast Side Presbyterian Church
 WLW-ⓀChurch Forum
 WNAC-Dudley Radio Carollers
 WSYR-ⓀGo to Church
- 8:45 a.m.
 CBS-The Radio Spotlight: WABC
 Y. N.-News: WNAC WLBZ
 WEAN WICC WORC
 WBZ-William Mesler, organist (NBC)
 WCSH-Thirteen Class
 WOKO-Father Knickerbocker's Comic Strip
- 9:00 a.m.
 NBC-The Balladeers, male chorus; instrumental trio: WEAF WGY WBN
 CBS-Aunt Susan's Children's Program: WABC WOKO WGR WLBZ WORC WICC WFEA WFBL WNAC WEAN
 NBC-Coast to Coast on a Bus: WJZ WLW WBZ WSYR WHAM
 Having My Ups and Downs De Rose
 Easter Bunnies Chase
 Leave It With Him Ellis
 Easter Hymn
 Fare Thee Well Annabelle
 Love in Bloom
 Easter Parade
 April Showers
 Message of the Violet
 When the Pussy Willow Whispers to the Catnip
 Let's All Sing Like the Birdies Sing
 Pretty Polly Perkins Meucher
 Beave Creek
 The Bird on Nelly's Hat
 When the Red, Red Robin Comes Bob, Bob, Bobbin'
 Along
 Spring Is In My Heart
 'Tis April In My Garden
 Princess Chrysanthemum
 Maybe It's a Bear
 Alleluia
 Spring Is Here Again
 When the Robin Sings His Song Again
 The Rabbit and the Squirrel
 Mr. Bunny Rabbit
 The Easter Bunny
 The Sunny Dispositish
 Keep Your Sunny Side Up
 Listen to the Morking Bird
 You Ought to See Sally on Sunday
 The Bunny Song
 I'll Make a Happy Landing
- 9:15 a.m.
 *NBC-ⓀNorwegian Easter Program; St. Olaf Choir of Northfield, Minnesota; Dr. J. A. Aasegard, pres.; St. Olaf Church, from St. Paul; Modern Male Chorus; Maenhild Fjeldheim, soprano; Peter Beafe, Norwegian announcer; WEAF WBN WTAG WJZ WGY
- 9:30 a.m.
 WAAB-Melody Lane
 WKBW-ⓀMorning Prayer
- 9:45 a.m.
 WDRG-Italian Melodies
- 10:00 a.m.
 NBC-Southernaires; male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone, and William Edmondson, bass, and director; Levese Band; WJZ WRZ WLW
 CBS-ⓀChurch of the Air; Rev. Arnold H. Lowe, D. D.: WABC WOKO WFBL WICC WLBZ WORC WDRG WEAN WFEA WAAB
 *NBC-ⓀRadio Pulpit; "An Easter Message," Dr. S. Parkes Cailman; WEAF WGY WBN WTIC WTAG
 Christ the Lord is Risen Today
 Questions and Answers
 The Day of Resurrection
 Y. N.-ⓀFirst Radio Parish Church: WCSH WJZ
 WGR-Variety Program
 WHAM-ⓀOld Man Sunshine
 WNAC-ⓀWatchtower Program

- Star ★ Indicates High Spot Selections
- WOR-Organ Recital; George Shackley
 WSYR-Uncle Frank Reading the Funnies
- 10:15 a.m.
 WGR-The Merry Times Prgm.
 WNAC-Uncle Bob Houghton
 WSYR-Southernaires (NBC)
- 10:30 a.m.
 NRC-Mexican Marimba Orch.; Hector DeLara, baritone:
 WEAF WGY WBN WEEI WTAG WCSH WTIC
 CBS-News; Hatterius in Harmony; WARC WOKO WDRG WFEA WFBL WLBZ
 NBC-Nat'l Federation of Music Clubs: WJZ WBZ WSYR WLW WHAM
 Y. N.-ⓀJudge J. F. Butherford: WICC WORC
 WAAB-ⓀMorning Service
 WEAN-Bjarne Erickson, tenor
 WHAM-ⓀBaptist Church
 WKBW-ⓀChurchill Tabernacle
 WOKO-"The New Poetry," A. M. Sullivan
- 10:45 a.m.
 *CBS-Between the Bookends: WABC WOKO WICC WFBL WEAN WNAC
 WDRG-ⓀService from First Unitarian Meeting House
 WKBW-ⓀChurchill Tabernacle
 WLBZ-ⓀWatch Tower Program
 WGR-ⓀWestminster Church
 WORC-ⓀSalem St. Church
 WTIC-Road to Beauty
- 11:00 a.m.
 NBC-News; Rudolph Socho, violinist; WEAF
 CBS-Children's Hour: WARC
 CBS-Reflections: WLBZ WNAC
 NBC-News; Graham McNamee: WJZ
 NBC-News; Walberg String Quartet: WBZ
 NRC-News; Dahlhart & Hood: WTIC
 WBN-ⓀTrinity Church
 WBSH-ⓀCong. Church
 WEAN-ⓀMorning Service
 WEEI-ⓀMorning Service
 WGY-News; Musical Program
 WHAM-ⓀBrick Presbyterian Church
 WICC-ⓀCalvin Church Services
 WLW-Cadle Tabernacle Choir
 WOKO-ⓀReformed Church
 WOR-Amer. Composers' Hour
 WSYR-ⓀFirst Methodist Church Service
 WTAG-ⓀItapit Church
- 11:15 a.m.
 NRC-Walberg Brown String Quartet: WJZ
 *CBS-Int'l broadcast from Jerusalem: WARC WNAC
 NBC-Jack & Loretta Clemens: WEAF WGY WTIC
 CBS-Reflections: WFRL
- 11:30 a.m.
 *NBC-Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sisters: WEAF WTIC
 CBS-Salt Lake City Tabernacle: WLBZ WNAC
 Jesus One of Humble Birth
 Redeemer of Israel
 Jesus Only
 Captain of Israel's Hosts
 Hope Thou in God
 Calm as the Night
 The Lord New Victorious
 Passover Hymn
 Song of Triumph
 A Dutch Lullaby
 Dreams
 Scherzo
 NRC-Samovar Serenade; Orch. director Alexander Kiriloff; Genia Fonariova, soprano: WJZ WLW WBZ
 Polonaise
 Duet from "Eugene Onegin"
 Drinking Songs
 Pity Me, Dear
 Birch Tree
 In the Forest
 I'm Waiting for You
 Arrogan
 Northern Star
 Krakowiack
 CBS-Children's Hour: WABC WGY-ⓀFed. of Churches
 WOR-Michigan Theater Hour
- 11:45 a.m.
 WBZ-Weather; Temperature
 WDRG-Italian Melodies

- Afternoon
- 12:00 Noon
 CBS-Salt Lake City Tabernacle: WABC WFEA WFRL WOKO WORC
 NBC-"Opportunity Matinee," Guest Artists; Johnny Johnson's Orch.: WJZ WSYR WBZ WLW
 WAAB-The Freilicher Kabtzen
 WBN-News
 WEAN-The Easy Chair
 WGR-Dr. Ara Wana
 WHAM-World Revue
 WIC-Italian House
 WOR-Uncle Don Heads Comics
 WTIC-Hollywood Show World
- 12:15 p.m.
 NRC-"What Home Means to Me," Walter Dill Scott, guest speaker; WEAF WTIC WGY WBN WEEI WTAG WCSH
 CBS-"The Garden of Tomorrow," E. L. D. Seymour, noted horticulturist; WARC WDRG WGR WEAN WNAC WOKO WLBZ-Salon Gems
 WORC-On the 12:15
- 12:30 p.m.
 NBC-U. of C. Round Table Discussion: WEAF WEEI WGY WBN
 CBS-Romany Trail: WABC WOKO WGR WLBZ WFEA WFBL WAAR
 NBC-Radio City Music Hall Symphony Orch.: WJZ WBZ WHAM WSYR WLW
 March of the Knights to the Grail
 O Divine Redeemer
 Hosanna
 Kamennol Ostrow
 Ave Maria
 Third and Last Movements, "Symphony No. 9"
 Beethoven
 WCSH-ⓀChristin Science Program
 WDRG-Polish Program
 WEAN-Dramatic and Music
 WICC-Drama and Music
 WBBW-Tabernacle Hour of Music
 WNAC-Message of the Moose
 WOR-Sugar Cane, songs
 WTAG-Uncle Ray Reads the Comics
 WTIC-Creators of History
- 12:45 p.m.
 CRS-Poetic Strings: WARC WOKO WICC WFRL WAAB WFEA WLBZ
 WCSH-Neighbors' Exchange
 WGR-True Confessions
 WNAC-David Gould; Silver Strines Ensemble
 WOR-Vince Calento & Arthur Valention's Orchestra
 WORC-Health Spot Shoemaker
 WTIC-Movie Preview
- 1:00 p.m.
 CRS-ⓀChurch of the Air; Rabbi Barnett R. Brickner: WARC WLBZ WOKO WDRG
 *NBC-Int'l Broadcast from the Coliseum in Rome: WEAF WTIC WTAG WBN WCSH WGY WEEI
 Y. N.-La Rosa Program: WEAN WICC WAAB
 ⓀCatholic Truth: WNAC WORC
 WHAM-Echoes of Italy
 WLW-ⓀLutheran Hour
 WGR-String Quartet
 WSYR-Ken Sparnon's Orch.
- 1:15 p.m.
 WBN-Romance and Melody
- 1:30 p.m.
 NBC-National Youth Conference; Dr. Daniel A. Poling, speaker; "Does Death End All?"; Glee Club: WJZ WBL Greetings
 Dr. Poling
 An Easter Strny
 "Does Death End All?"
 Come, Ye, Faithful, Rise
 The Strain
 Questions and Answers
 Hosannah
 NBC-Surprise Party; Mary Guest: WEAF WTIC WTAG WBN WCSH WEEI WGY
 CBS-He, She & They; Mary Eastman, soprano; Evan Evans, baritone; Orch.: WABC WFBL WKBW
 Y. N.-ⓀCatholic Truth Period: WEAN WICC
 WAAB-Italian Serenaders
 WDRG-Allied Kettle-drum, tenor; Al White, pianist

- WHAM-ⓀRochester Catholic Hour
 WKBW-Castles in Music
 WLW-Radio Audition Winner
 WLBZ-Musical Style Show
 WOKO-Franco Line, in "Echoes from Italy"
 WGR-Old Songs of the Church
 WSYR-Boy's Gang
- 1:45 p.m.
 WDRG-ⓀRadio Voice of Religion
 WKBW-Castles in Music
 WLBZ-Hilden Treasure
 WOR-Pauline Albert, pianist
- 2:00 p.m.
 NBC-Your English: WJZ WBZ
 CBS-Lazy Dan, the Musical Man: WABC WNAC WDRG WLBZ WEAN WKBW WOKO
 NBC-Sally of the Talks: WJZ WBSYR WTIC WTAG WEEI WBN WGY
 MBS-ⓀThe Lamplighter; Dr. Jacob Tarshish; WLW WOR
 WAAB-Melodies of Italy
 WGR-Dr. Sutland's Children's Hour
 WHAM-Down Melody Lane
 WICC-Amer. Legion Aux. Prgm
 WLBZ-The Downcasters
 WORC-Order of R'nai Rrith
 WSYR-Ocean Musicale
- 2:15 p.m.
 *NBC-Easter Parade; Announcers in Mobile Transmitters Will Cruise 5th Ave., N. Y., Michigan Blvd., Chicago, and the Promenade in Hollywood, Describing Easter Fashion on Parade: WJZ WBZ WSYR
 WLBZ-Song Pictures
 WORC-The Four Minstrels
- 2:30 p.m.
 NBC-To be announced: WEAF WCSH WTAG WGY WBN
 CBS-Edith Dunstedler Presents
 WABC WNAC WDRG WFRL WOKO WEAN WKBW WFEA
 *NBC-Radio Theater; "Little Women," Dorothy and Lillian Gish, guests: WJZ WSYR WBZ WHAM WLW
 Y. N.-Symphony Orch.: WORC WLBZ
 WAAB-The Walkathon
 WGR-Eco d' Italia
 WICC-Hunearlan Gypsies
 WOR-Marilyn Mack's Birthday Party
 WTIC-Musical Program
- 2:45 p.m.
 Y. N.-News: WEAN WNAC WICC
 WAAB-To be announced
 WBN-Variety Program
- 3:00 p.m.
 NBC-Basque Ensemble: WEAF WEEI WCSH WGY WTIC WBN WTAG
 *CBS-Philharmonic Symphony Society of N. Y.; Arturo Toscanini conductor; WARC WICC WKBW WDRG WEAN WAAB WOKO WDRG WFL WFEA
 Prelude to "Lohengrin"
 Wagner
 Intro. to Act III, "Lohengrin"
 Siegfried's Death and Funeral Music
 Wagner
 Prelude to "Die Meistersinger"
 Wagner
 Prelude and Good Friday Spell "Parsifal"
 Wagner
 Prelude "Liebestod"
 Wagner
 Finale "Verklarung"
 Wagner
 WGR-While the City Sleeps
 WLBZ-Walter Habenrith, violin recital
 WNAC-Symphony Orchestra
 WOR-Current Events
- 3:15 p.m.
 WGR-Amateur Hour
 WOR-The Listener Speaks
- 3:30 n.m.
 *NBC-MAYBELLINE COMPANY Presents Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser; WEAF WGY. WTIC WCSH WBN WTAG WLW WEEI
 NRC-ⓀNat'l Vespers: WJZ WHAM WBZ
 WLZ-Melody Moods
 WNAC-Ocean Recital
 WSYR-Old Songs of the Church
- 3:45 p.m.
 WLZ-Frank S. Morse Program
 WOR-"Golden Songbirds"; John Boggs, Louanna Rudd, duet
 WSYR-Harold Miller, pianist
- 4:00 p.m.
 NBC-Jolly Coburn's Orch.; Harold Van Emburgh, tenor; Roy Campbell Singers: WJZ WSYR WBZ

- *NBC-America's First Rhythm Symphony: WEAF WTIC WGY WTAG WJZ WBN
 Only A Rose
 Friml
 Funiculi Funicula
 On the Road to Mamlay
 Speaks
 Naisissus
 Nevim
 Merry Wives of Windsor
 Nicolai
 Chasing Rainbows
 Chopin
 Fantasia Impromptu
 Chopin
 Silver Moon Waltz
 Romberg
 Thunderser
 Sousa
 *C. N.-Rev. Father Charles E. Coughlin WFEA WNAC WGR WOKO WDRG WEAN WLBZ WICC WORC WFBL WOR WLW
 WHAM-Beauty That Endures
- 4:30 p.m.
 NBC-Harry Heber's Orch.; Ray Heatonstein Peg La Centia
 WEAF WEEI WBN WCSH WTAG WGY WTIC
 NBC-Temple of Song: WJZ WSYR WHAM WBZ
- 4:45 p.m.
 NBC-Dream Drama; Arthur Allen & Packer
 WEEI: WEAF WCSH WGY WTH WEEI WBN WTAG WJZ
 3:00 p.m.
 NBC-Roses and Drums; dramatic sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ WHAM WBSYR WLW
 CBS-Country Church of Hollywood: WABC WOKO WKBW WDRG WAAB WFBL WEAN WLBZ WORC WFEA WICC
 *NBC-"Sentinels Serenade"; Madame Schumann-Heink; Edward Davis, baritone; Josef Koester's Orch.: WEAF WGY WTAG WCSH WTIC WBN WEEI
 WJZ-June in January
 WNAC-Ahlan O'Brien, tenor
 WOR-Melody's Amateurs; Al & Lee Reiser, pianists
- 5:15 p.m.
 WGR-News
 WNAC-From the Professor's Note Book
- 5:30 p.m.
 *NBC-S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Vanna, philosopher; Gina Vanna & Emery Darry, soloists; Ronnie & Van; Ulderico Marcelli's Orch.: WEAF WTAG WEEI WCSH WTIC WBN WLW WGY
 NBC-Leola Turner, soprano.
 WJZ WLBZ WHAM WSYR
 CBS-Crumit and Sandelson, songs. Three Jesters; Jack Shilkret's Orchestra; Guests: WABC WOKO WAAB WDRG WGR WICC WORC WEAN WFBL
 WKBW-Rita Talk
 WLBZ-Rita Howard; Knights of Melody
 WNAC-Musical Comedy Moments
 WOR-Sally's Movieland Revue; Al Shayne, baritone; Nat Brusiloff's Orchestra
- 5:45 n.m.
 NBC-Bob Becker's Fireside Chats: WJZ WHAM WSYR WBZ

Night

- 6:00 p.m.
 NBC-ⓀCatholic Hour; Very Rev. Msgr. Fulton J. Sheen, speaker; Choir: WEAF WEEI WTAG WGY WCSH WJZ WTIC WBN
 *CBS-Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WARC WAAB WDRG WOKO WFBL WKBW
 NBC-Heart Throbs of the Hills: WJZ WSYR
 Y. N.-News. WLBZ WEAN WICC WORC WNAC
 WBSZ-Radio Journal
 WGR-The Western Singers
 WHAM-Tea Time Melodies
 WLW-Showdown Review
 WOR-Freddy Berrens' Orch.
- 8:15 p.m.
 WBZ-Spiritual Singers
 WEAN-Music Clubs
 WGR-Tonic Tunes
 WHAM-Silver Strains
 WICC-Baseball Scores; Brown Sisters, trio
 WLBZ-Sunny Viner, banjo rhythms
 WNAC-Walter Smith, cornetist
 WORC-Voice of the Cornet

Coming Events

(Continued from Page 13)

Wadsworth (Republican) of New York, and will be heard over NBC-WJZ and CBS-WABC at 10:30 p. m.

THE YOUNG AMERICAN baritone and composer, Samuel Barber, will be heard in the first of a series of programs at 3 p. m. on an NBC-WJZ network.

Harry Jans, Babs Ryan and her hrothers, popular vocal trio, will make their bow with Hal Kemp's orchestra Wednesday at 8 p. m. over an NBC-WJZ network.

The new vocal and instrumental program called **JOHNNY AND HIS FOUR-SOME**, sponsored by the Philip Morris Cigaret Company, continues over the CBS-WABC network, at 8 p. m.

OUR HOME ON THE RANGE, a dramatic serial starring John Charles Thomas, baritone, is to be inaugurated today. William Daly's orchestra will be featured in the series which will delineate events in the life of a singing ranch owner. A dramatic cast will support Thomas weekly at 9 p. m. over the NBC-WJZ network. The series succeeds the Warden Lawes program and the Thomas recitals.

FERDE GROFE'S ORCHESTRA and the Buccaneers make their bow on the new Burns and Allen series. The broadcast is heard each Wednesday at 9:30 p. m. over the CBS-WABC network.

DISABLED AMERICAN VETERANS will be tendered an honorary special broadcast through an NBC-WEAF network at 11:30 p. m. Commander-in-Chief Volney P. Mooney and several famous Hollywood stars will participate in the broadcast.

THURSDAY, APRIL 25
JIMMIE, JUNE AND JACK, new harmony trio, will start a series of programs featuring novelty songs and jingles over the CBS-WABC network at 10:05 a. m., sponsored by E-ZEE Freeze Dessert.

OPENING OF THE MARK TWAIN Centennial Museum will be broadcast over the CBS-WABC net from 4:30 to 5 p. m.

SHOW BOAT will introduce Mario Chamlee, concert and operatic tenor, in place of the vacationing Lanny Ross. The program is heard at 9 p. m. over an NBC-WEAF network.

FRIDAY, APRIL 26
THE PENN RELAY RACES, first of the Spring and Summer outstanding athletic events, will be broadcast by both networks. Comments by CBS announcers will be heard over the WABC network at 4:15 p. m. on this date and at 3 p. m. and 4:45 p. m. Saturday, April 27. NBC-WJZ networks also will give frequent accounts of the events at 2:15, 3:15 and 4:45 p. m.

ROSS GRAHAM, baritone, winner of the Atwater Kent auditions and adjudged a musical find, will be the regular featured artist on the Cities Service program with Rosario Bourdon's orchestra. An NBC-WEAF network will broadcast the program at 8 p. m.

SATURDAY, APRIL 27
BOTH NETWORKS WILL broadcast a capella choirs on this date. An NBC-WEAF hook-up will feature 250 voices of the Junior College Association of Southern California at 1:30 p. m. CBS-WABC will feature from Pittsburgh the Peabody choir in a recital at 12 p. m.

THE DAY'S OUTSTANDING turf event, The Wood Memorial race at Jamaica track, will be described over the CBS-WABC network at 3:45 p. m.

A CHANGE OF NETWORKS is announced for the Radio City Party program, featuring Ray Noble and his orchestra. From this date it will be broadcast over an NBC-WEAF hook-up at the usual hour, 9 p. m.



SUNDAYS 3:30—E.S.T.
WEAF WEEI WTIC WCHS
HEAR DON MARIO
Romantic Latin Star of Hollywood
"PENTHOUSE SERENADE"
CHARLES GAYLORD'S Sophisticated Music
DOROTHY HAMILTON SAYS:
BEAUTIFUL EYES ARE YOURS FOR THE ASKING
WHEN YOU ASK FOR MAYBELLINE.

WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL
And You'll Jump Out of Bed in the Morning Rarin' to Go

If you feel sore and sunk and the world looks dark, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.
For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.
If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul. Skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.
It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.
But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Request a substitute. 25c at drug stores. © 1921 C. M. CO

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6:30 p. m.
NBC—Continental Varieties: Jacques D'Avrey, tenor; Cordoba Sisters Trio; Lea Karina, soprano; Giuseppe di Benedetto, tenor and Orch., direction of Huxo Meriziani; WEAF WTIC WJAR WGY WTAG WLW
★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConell; WABC WDRC WJWV WNAC WJAS WKBW WCAU
NBC—Grand Hotel; Aone Seymour & Hon Amelia; WJZ WBZ WHAM WSYR
Y. N.—Terry O'Toole, boy from Ireland; WORC WAAB
WJEN—News
WCSH—Variety Program
WEAN—New Books & Old Songs
WGR—Saverin Orchestra
WCC—Chapel Echoes; Herbert Anderson
WLBZ—4-H Club Program
WOKO—Concert Miniatures
WOR—The Forum Hour

6:45 p. m.
CBS—Voice of Experience; WABC WDRC WAAB WKBW WEAN WFRL
WJEN—Continental Varieties (NRC)
WCSH—Variety Program
WEEI—The Edison Salute
WGR—Hanekoa Helewanis
WLBZ—The Lone Star Ranger
WNAC—The Cosmopolitans
WOKO—Songs of Israel
WORC—Hilary Town Jubilee

7:00 p. m.
NBC—K-7 Spy Story; WEAF WTAG WCHS WJAR WJEN
CBS—Roadways of Romance; Roger Kinne, baritone; Freddie Rich's Orch.; WABC WGB WOKO WDRC WNAC WEAN WFBL WFEA WICC
★ NBC—Jeck Benny with Mary Livingston; Frank Parker, tenor; Don Heslor's Orch.; WJZ WBZ WHAM WSYR
WAAB—Evening Church Service
WEEI—Manhattan Merry-Go-Round
WGY—Drama
WKBW—A Churchill Tabernacle
WLBZ—News
WLW—Church on the Hill
WOR—Millen String Trio
WORC—Rhythm Orchestra
WTIC—Beauty That Endures

7:15 p. m.
WBEN—Piano-Organ Duo
WGY—Miners Quartet
WLBZ—Madeline Cronkhite, soprano
WTIC—Evansong

7:30 p. m.
★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist; WJZ WBZ WHAM WSYR WLW
CBS—Roadways of Romance; WLBZ WORC
NAC—Fireside Recital; Sigurd Johnson, basso; Hardley Johnson, tenor; Graham McNamee; WEAF WJAR WCHS WGY WTIC WTAG WJEN Husane
Ave Maria
The First Primrose
A Perfect Day
Think God for e Garden
WEEI—Garden Talk, Beck

7:45 p. m.
NBC—Wendell Hall, songs; WEAF WCHS WGY WTIC WTAG WJEN WJAR
WEEI—Musical Turns
WGR—The Musical Gardiner
WHCC—Bastianelli Trio
WOR—Comedy Stars of Hollywood

8:00 p. m.
★ NBC—Major Bowes' Amateur Hour; WEAF WTIC WTAG WGY WJEN WJAR WCHS WLW
★ CBS—Eddie Cantor; Harry (Perkyakaks) Einstein; Ted Husing; Rubinoff's Orchestra; WABC WDRC WOKO WNAC WFBL WEAN WGR WHCC
★ NBC—Symphony Concert; Frederick Stock, conductor; Chorus; Kersten Flagstad, soprano, guest artist; WJZ WBZ WHAM WSYR

WEEI—The Jenney Concert
WICC—Marian McDermoit
WIBZ—Old Timers
WOR—Twelve Episodes in the Life of Jesus of Nazareth"; Pat Rarnas, narrator; Choir Invisible; Orchestra, directed by George Shackley
WORC—Clifford and Cemerom with Foxx at the Piano

8:15 p. m.
WICC—Pine Tree Melodeers
WORC—Royal Hoboes

8:30 p. m.
★ CBS—Headliners; Will Rogers; Frank Tou's Orchestra and Others; WABC WOKO WNAC WDRC WEAN WFBL WLBZ WICC WFEA
WAAB—Kay's Search for Stars
WOR—Melody Pelletie
WOR—The Band Box Revue
WORC—Amer. Family Robinson

9:00 p. m.
★ CBS—Sunday Evening Hour; Erio Pinza; Grete Slueckgold, Kathryn Meisle, Richard Crooks, guest soloists; WABC WNAC WFBL WDRC WOKO WICC WLBZ WGR WOKO WFEA WEAN
Russian Easter Overture
Rimsky-Korsakoff
Aenus Dei
Biret
God So Loved the World
Sir J. Stainer
Largo
Hendel
La Ci Daren; Mozert
Selections from "Martha"
Flolow
Goodnight Quartet
Flolow
Fe Vuol Ballare
Mozert
Overture from "The Marriage of Figero"
Mozart
Ave Maria
Bach Gounod
Flower Song
Gounod
Garden Scene
Gounod
Trio from Finale "Feurt"
Gounod
Apotheosis
Gounod
★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani; WJZ WBZ WHAM WSYR WLW
You're Lovely to Look at
Kerns
Valse Bluetie
Drigo
Aegus Dei
Biret
Serenade for a Wealthy Widow
Forsythe
The Swan
Saint-Saens
The Bee
Schulerli
La Campariste
Rodriguez
Paree
Blue Danube
The King's Horses
Spain
Lullaby of Broadway
I Love e Parade

9:30 p. m.
NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Hansen's Orch.; WEAF WEEI WCHS WGY WTAG WJAR WJEN
★ NBC—Walter Winchell, gossip; WJZ WBZ WHAM WSYR WLW
WOR—Musical Revue
WTIC—Murry Madcaps

9:45 p. m.
NBC—Adventures of Sherlock Holmes, dramatic sketch with Louis Herior, Leigh Lovel & Joseph Bell; WJZ WHAM WBZ WSYR
Y. N.—News; WAAB
WLW—Unbroken Melodies

10:00 p. m.
NBC—The Gibson Family; original musical comedy starring Lois Beunell, Conrad Thibault, Jack and Loretta Clemens; Don Voorhes's Orch.; WEAF WTIC WEEI WJAR WTAG WLW WGY WJEN WCHS

★ CBS—Wayna King's Orch.; WABC WDRC WAAB WOKO WFBL WKBW
Y. N.—Amateur Night; WEAN WNAC
WGR—News
WICC—Home Pride Play House
WLBZ—Melody Pictures
WOR—Russian Revue
WORC—Beauty That Endures

10:15 p. m.
NBC—Yere Brodsky & Harold Triggs, piano duo; "True Ghost Stories," told by Louis K. Anspecher; WJZ WBZ WHAM WSYR
WGR—Ship of Dreams
WORC—Mohawk Trailers

10:30 p. m.
CBS—Fray & Breggiotti, piano team; WABC WFBL WAAB WORC WFEA WLBZ WOKO WKBW
NBC—An American Fireside; Wu. A. White & Sen, Arthur Capper, guest speakers; WJZ WBZ WHAM WSYR
WHCC—Real Old-Fashioned Amateur Night
WEEI—Variety Program
WJAR—Renny Wask's Orch.
WOR—Estelle Liebliog's Operatic Miniatures

10:45 p. m.
CBS—Congressional Opinion; "The Wegner Labor Relations Bill," Sen. Robert F. Wagner; WABC WFHL WFEA WLBZ WOKO WAAB WORC WKBW WGR—The Black Robe

11:00 p. m.
NBC—George Duffly's Orchestra; WEAF WEEI WGY WLW WJAR WTIC WTAG WCSH
CBS—News; Vivien Della Chiese, soprano; Orch.; WABC WOKO WDRC WFBL WGR
NBC—Minute Men; News; WJZ WHAM WSYR
Y. N.—News; WLBZ WEAN WICC WNAC WORC
WREN—Organ Hymn Hour
WBZ—Weather; Temperature
WKNW—Back Home Hour
WOR—Current Events

11:15 p. m.
NBC—Jesse Crawford, organist; WEAF WTAG WGY WTIC WEEI WJAR
CBS—Vivian Della Chiesa; WFEA WICC
NBC—To be announced; WJZ WBZ—Garden of Melody
WEAN—Local News
WHAM—Pop Concert
WHI—Moonbeams, girls trio
WSYR—The Midnight Hour

11:30 p. m.
NBC—News; Stan Myers' Orch.; WEAF WEEI WJAR WTAG WGY WCHS WTIC WBEN
CBS—Art Jerratt's Orch.; WABC WOKO WFBL WEAN WGR WDRC WLBZ WFEA WNAC WICC WGR
NBC—Benny Kyte's Orch.; WJZ WBZ WHAM
WLW—Dence Orchestra

11:45 p. m.
WOR—Charles Hagelson's Orch.

12:00 Mid
NBC—Ralph Bennett's Orch.; WEAF WGY WJAR
CBS—Keith Beecher's Orchestra; WARC WOKO WEAN WGR WFBL WICC
NBC—Jess Hawkins' Orchestra; WJZ WBZ WLW
WNAC—Midnight Reverie

12:15 a. m.
CBS—Keith Beecher's Orch.; WNAC
WOR—Freddie Martin's Orch.

12:30 a. m.
NBC—Jimmie Garrison's Orch.; WEAF WJAR WGY
CBS—Freddie Hergin's Orchestra; WABC WOKO WICC WFBL WNAC WEAN
NBC—Paul Pendarvis' Orch.; WJZ WBZ WLW
WOR—Frank Crum's Orchestra

1:00 a. m.
WLW—Irving Huse's Orchestra

1:30 a. m.
WLW—Moon River, organ and poems

Programs for Monday, April 22

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of the Morning
 WNAC—Sunrise Special

6:45 a.m.
 WOR—Musical Clock

7:00 a.m.
 Musical Clock: WEAN WGR
 WICC WBZ

WBEN—Melody Minute Man
 WEEI—To be announced
 WLW—Nation's Family Prayer
 WTIC—Morning Watch

7:15 a.m.
 WNAC—News

7:30 a.m.
 NBC—Rise and Shine; Orch.: WEAF
 CBS—Organ Reville: WABC
 NBC—Yoshi Hirakawa, xylophonist; Sylvia Altman, accompanist: WJZ
 WAAB—Musical Clock
 WEAN—Gospel of Good News
 WICC—Farm and Agriculture; News
 WJAB—Carefree Capers
 WLW—Buenos Dias
 WNAC—Musical Clock
 WOR—Vincent Sorey's Orch.
 WSYR—The Sun is Round the Corner

7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lawnhurst, piano duo: WEAF
 WCSH—Variety Program
 WEAN—Melody Echoes
 WEEI—Good Morning Prgm.
 WGY—Musical Program
 WICC—Concert Airs
 WLW—Chandler Chats & Organ
 WSYR—Morning Devotional
 WTAG—Good Morning Melodies
 WTIC—Good Morning

8:00 a.m.
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Jobo Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ
 CBS—Rhythm Boys, vocal and instrumental quartet: WABC WFBL
 NBC—Phil Cook's Notebook: WEAF WCSH WTIC WTAG WLW WGY
 Y.N.—News: WORC WEAN WICC WAAR WLWZ
 Musical Clock: WOKO WSYR
 WEEI—Shoppers' Special
 WEEI—E. B. Rideout, meteorologist
 WHAM—Kindly Thoughts
 WKBW—Wheel of Fortune
 WNAC—Shopping Around Town
 WOR—Mark Hawley, current events

8:15 a.m.
 NBC—Don Hall Trio: WEAF WTIC WTAG WGY
 CBS—Cleo Brown, pianist: WABC WFBL
 NBC—Wm. Meeder, organist: WJZ WBZ
 WAAB—Morning Watch
 WCSH—Morning Devotion
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WHAM—The Rambler
 WTIC—To be announced
 WLW—Weather, Temperature
 WLW—American Family Robinson
 WOR—Neil Vinick, beauty talk
 WORC—Musical Time Table

8:30 a.m.
 NBC—Cheerleaders: WEAF WGY WCSH WEEI WTIC WBEN WTAG WLW
 CBS—Lyric Sereade: WABC WFBL
 NBC—William Meeder, organist: WSYR
 WAAB—Phantom Fingers
 WBZ—Weather; Temperature
 WHEC—Morning Revue
 WICC—The Shopper's Exchange
 WLWZ—Thoughts for the Day
 WNAC—John Metcalf, hymns
 WOR—Martha Manning, talk

8:45 a.m.
 NBC—Landy Trio & Whitte: WJZ WBZ WHAM WSYH
 WAAB—Phantom Fingers
 WEAN—News
 WLWZ—Mountain Boy
 WNAC—Service Man
 WOR—Hal Beckett, organist
 WORC—Morning Watch

9:00 a.m.
 CBS—Monday Blues Cura: WABC WOKO WNAC WDRC WKBW WFEA WEAN WORC WLWZ WFBL WICC
 ★ NBC—Breakfast Club; Orch.: Jack Owens, tenor; The Merry Macks; Dun McNeill, m.c.: WJZ WBZ WSYR

Star ★ Indicates High Spot Selections

WBZ—Musical
 WCSH—Variety Program
 WEEI—Bridge Points
 WGR—Shopping News; Live-Studio; Weather
 WHAM—Radiograms; Musical Program
 WLW—Elliott Brock, violinist
 WNAC—Knox Manning
 WOKO—Musical Scrap Book
 WSYR—Little Jack Little's Orch.

11:00 a.m.
 NBC—Navy Band: WEAF WGY WTIC WCSH WBEN WTAG
 CBS—Land of Dreams; Louis Rich, director with Emanuel Rosenberg, tenor and Carl Everson, Reader: WABC WEAN WDRC WLW WKBW WORC WOKO WNAC WLWZ WFEA
 NBC—The Honeymooners: WJZ WHAM
 WAAB—Martha Lee's Cooking School
 WBZ—Women's Club News
 WEEI—Friendly Kitchen
 WICC—Town Topics
 WLW—University of Cincinnati
 WOR—Neil Vinick, beauty talk
 WSYR—Women's Club

11:15 a.m.
 ★ CBS—"Misty Marlin," dramatic sketch: WABC WNAC WEAN WKBW WLWZ WDRC WFBL
 NRC—Tony Wons, philosophy: WJZ WSYR WBZ
 WAAB—Shopping with Dorothy Dean
 WEEI—Navy Band (NBC)
 WHAM—Old Man Sunshina
 WLW—Questions & Answers
 WOKO—Laughing at the World
 WOR—Frank and Flo, songs

11:30 a.m.
 NBC—Melody Mixers: Walter Blaufuss' Orch.: WJZ WLW WSYR
 CBS—Bunny Berican's: Blue Boys: WABC WOKO WFEA WDRC WFBL
 WBZ—Stage Show
 WEAN—Fed. Women's Clubs
 WHAM—Home Bureau Talk
 WOR—The Lamp Lighter; Dr. Jacob Tarshish

11:45 a.m.
 CBS—Wallace Butterworth "Gossip Behind the Microphone": WABC WOKO WKBW WDRC WFBL WNAC WEAN WICC
 WBZ—Farm Forum
 WHAM—Melody Mixers (NBC)
 WLW—Hawaii Echoes
 WOR—Dorn & Kirschner, saxophone quartet

Afternoon

12:00 Noon
 NBC—"Masquerade," sketch: WEAF WEEI WTIC WBEN WCSH WTIC
 CBS—Voice of Experience: WABC WNAC WDRC WEAN WFBL
 NBC—Fields & Hall, songs and patter: WJZ WSYR
 Noon-day Musicale: WAAB WICC
 WBZ—Views of the News
 WGY—Musical Program
 WHAM—Tonic Tunes
 WKBW—Organ Recital
 WLW—Miner's Child
 WOKO—German Program
 WOR—Current Events

12:15 p.m.
 NBC—Honeyboy and Sassafras: WEAF WTIC WEEI WTIC WBEN WCSH
 CBS—The Gumps: WABC WGR WORC WOKO WEAN WNAC WFBL
 NBC—June, Josn and Jeri: WJZ WHAM WSYR
 WBZ—Weather; Temperature
 WGY—Radi Owens
 WICC—Ed Neary, tenor
 WKBW—Market Reports
 WLW—River, Market & Live-stock Reports
 WOR—The Love Doctor, sketch
 WORC—On the 12:15

12:30 p.m.
 NBC—Merry Madcaps; Orch.: WEAF WTIC
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC NRC—Nal' Farm & Home Hour: WJZ WBZ WSYR WHAM WLW
 WAAB—Farm and Garden Chat
 WBZ—News; Paul Small, tenor
 WCSH—11:00 Highlights
 WDRC—The Ad-Liner

WGR—Movie Broadcast
 WGY—Household Chats
 WHAM—School of the Air
 WLWZ—Dr. Harry McNeil
 WOKO—Concert Program
 WOR—The Melody Singer

2:30 p.m.
 CBS—Salon Musicale: WABC WFBL WLWZ WFEA WGR WNAC WDRC WEAN WOKO WICC WOKO
 NBC—The Revolving Stage: WEEI WGY
 Y.N.—Piano Recital: WAAB
 WBEN—Dollars and Sense
 WBZ—Home Forum
 Cooking School
 WHAM—Ma Perkins
 WOR—Women's Hour; Marth Deana

2:45 p.m.
 NBC—Mario Cozzi, baritone: WEAF WGY WTIC WEEI WTIC WREN
 NBC—Vaughn de Leath, vocalist: WJZ
 WAAB—News
 WCSH—Mid-day Varieties
 WHAM—Art Talk
 WNAC—Shoppers' Exchange
 WSYR—Bibbi's Forgotten Man

3:00 p.m.
 NBC—Vic & Ssde: WEAF WEEI WGY WCSH WTIC WTAG WBEN WLW
 CBS—Cobina Wright: WABC WOKO WNAC WEAN WICC WGR WORC WLWZ WDRC WFEA
 ★ NBC—Radio Guild; "Pss Seul," dramatic sketch: WJZ WSYR WBZ WHAM
 WAAB—Little Journeys in Music
 WKHW—Carl Coleman, organist
 WOR—Don D'arcy, baritone:

3:15 p.m.
 NBC—Ma Perkins, sketch: WEAF WEEI WCSH WTIC WGY WTAG WBEN WLW WFBL—Cobina Wright (CBS)

3:30 p.m.
 NBC—Dreams Come True: WEAF WCSH WGY WLW WBEN WTIC WFEJ WJIC
 WAAB—Organ
 WKBW—Travel Series
 WOR—Radio Garden Club

3:45 p.m.
 NRC—The Sizzlers: WEAF WGY WCSH WBEN WEEI WTIC
 MBS—Esports Quartet: WLW WOR
 WKBW—Alfreda Jacobs, pianist

4:00 p.m.
 NBC—Woman's Radio Review: WEAF WTIC
 CBS—The Little House Family, dramatic sketch: WABC WFEA WOKO WEAN WICC WFBL WKBW WDRC WORC WLWZ
 NBC—Orphan Annie: WJZ WBZ WHAM
 Y.N.—Yankee Singers, quartet: WNAC WORC
 WGR—Little Orphan Annie
 WICC—Rig Dig, the Story Man
 WLWZ—Rangers
 WLW—Jack Armstrong
 WOR—Adventures of Jimmy Allen

4:15 p.m.
 NBC—Gale Page, songs: WHAM WBZ
 CRS—National Music League: WABC WOKO WNAC WICC WKBW WDRC WFEA WORC WLWZ
 NBC—Songs & Stories: WJZ WSYR
 NBC—Woman's Radio Review: WGY WTIC
 WBEN—Stock & Commodity Reports
 WCSH—Four-H Club Program
 WEAN—Lucy Lee's Sunshine Period
 WEEI—To be announced
 WLW—Betty & Bob, drams
 WOR—Leo Freudberg's Orch.

4:30 p.m.
 NBC—John Martin Story Hour: WEAF WTIC WCSH WEEI WGY
 CBS—National Music League: WFBL WEAN
 NRC—Ken Sparmann Strine Ensemble: WJZ WHAM WSYR WBZ
 WBEN—Gordon Johnson, organist
 WGR—St. Bonaventure Forum
 WKBW—Churchill Tabernacle
 WLW—John Barker & Organ
 WOR—"Science in Your Home," Dr. Kurl Haeseter

Night

8:00 p.m.
 NBC—U. S. Army Band: WJZ
 NBC—William Walsh's Orchestra: WEAF
 CHS—Buck Rogers: WABC WKBW WAAB WOKO WFBL
 Y.N.—News: WNAC WOKO WLWZ WEAN WICC
 WBEN—News; Household Reviews
 WBZ—Radio Journal
 WCSH—Variety Program
 WDRC—Terry and Ted
 WEEI—The Evening Tattler
 WGR—Musical Interlude; Mr. Tell-It-All
 WGY—Bag and Raegage
 WJAR—Leisure Time Activities
 WHAM—Sport Resuma
 WLW—Stamp Club of the Air
 WOR—Uncle Don
 WSYR—Dental Talk, Dr. Bragman; Sports
 WTIC—Uncle Ray Reads the Funnies
 WTIC—Wrightville Carload
8:15 p.m.
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRC WEAN WBLZ WGR
 Jimmie Allen's Adventures: WBZ WGY

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Monday - Continued

WBEN—Harmony Duo
WCSH—Down Melody Lana
WFBI—Baseball Scores; News
WHAM—Classic Genus
WCC—Memory Song Man
WJAR—Musical Auction
WKBW—Tango Hour
WLBZ—Dance Orchestra
WLW—Barbeler of Song
WNAC—Baseball Scores; Musical
WOR—Modern Melodies
WYSR—U. S. Army Band (NBC)

6:30 p.m.
CBS—Concert Miniatures: WAAB
WOKO WKRW WORC
NBC—News; Carol Deas, soprano; WEAF.
CBS—Music Box: WABC
NBC—News; Mississippi Minstrel; WJZ
Y. N.—Bandwagon: WNAC
WDRC WEAN WLBZ WICC
WHEN—Sports Review
WHZ—News; To be announced
WCSH—News; Sports Review

★ WEEI—HORLICK'S MALTED
Milk Presents Lum and Abner, sketch
WGR—Sports Column
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WJAR—News; Path of Memory
WLW—Phil Harris' Orchestra
WOR—Terry and Ted
WYSR—News; Serial Register
WTAG—Meredith Willson's Orch.
WTIC—News; Gems from Memory

6:45 p.m.
NBC—Billy and Betty, sketch; WEAF
NBC—The Desert Kid: WEEI
WTAG
CBS—Concert Miniatures; News: WABC WFBW WDRC WOKO WICC WEAN
NBC—Lowell Thomas, news: WJZ WBZ WHAM WYSR
WLW
WBEN—Lloyd Huntley's Orch.
WCSH—Variety Program
WGR—Dance Orchestra
WGY—Musical Program
WJAR—Musical Moments
WNAC—Mississippi Minstrel
WOR—Talk; Plantspur
WTIC—Musical Moments

7:00 p.m.
NBC—Amer. Chemical Industries; "Food Supply & Human Progress," Dr. Henry C. Sherman, speaker; WEAF WTAM
★ CBS—Myrt & Marge: WABC WFBW WOKO WDRC WNAC WGR WEAN
★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WYSR
WAAB—News
WBEN—Adventures of Jimmy Allen
WCSH—Variety Program
WEEI—Studio Chorus
WGY—Jim Healey, current events
WICC—Adeline Mazi
WJAR—Rhode Island Historien
WKBW—Jack Quinlan, tenor
WLBZ—News
WLW—Variety Show with Nat Brusiloff's Orchestra
WOR—Stan Lomax, sports
WOR—Herakling the News
WTAG—Adv. of Terry and Ted

7:15 p.m.
★ NBC—Stories of the Black Chamber: WEAF WCSH WJAR WTAG WGY WBEN WTIC WEEI
CBS—Just Plain Bill: WABC WNAC WGR
NBC—To be announced: WJZ WBZ WHAM WYSR
★ MBS—HORLICK'S MALTED
Milk Presents Lum and Abner, comedy sketch; WLW WOR WGN WOAI WXYZ
Y. N.—Jack Fisher's Orchestra: WAAB WORC WICC
Air Adventures of Jimmie Allen: WDRC WEAN
WKBW—Kate Burr
WLW—Highway Safety Talk
WOKO—Musical Moments

7:30 p.m.
CBS—"O'Neill," a dramatic sketch: WABC WDRC WORC WFBW WGR WOKO
★ NBC—Red Davis: WJZ WBZ WHAM WYSR WBEN WLW
NBC—Easy Aces, sketch: WEAF WTAG WCSH WGY
WAAB—Market Outlook
WEAN—Melody Limited
WEEI—Alter Dinner Revue
WICC—The Vesper Hour
WJAR—Terry and Ted
WKBW—Savarin's Orchestra
WLBZ—George Chapman, tenor
WNAC—Francine's Whaleys
WOR—Musical Moments

★ WTIC—HORLICK'S MALTED
Milk Presents Lum and Abner, sketch
7:45 p.m.
★ NBC—ALKA-SELTZER
Presents Uncle Ezra's Radio Station: WEAF WGY WCSH WBEN WJAR WTAG WEEI
★ CBS—Boeke Carler, news: WABC WGR WNAC WEAN WDRC WFIL
★ NBC—Dangerous
Paradise, sketch, with Elsie Hitta & Nick Dawson: WJZ WHAM WBZ WLW WYSR
Y. N.—Hod Williams' Orchestra: WAAB WORC
WICC—Edgewood Players, drama
WLW—U. of M. Hour
WOKO—Popular Concert
WOR—Sid Gary, baritone; Orch.
WTIC—Ask Me Another

8:00 p.m.
★ NBC—STUDEBAKER CHAMPIONS
Present Richard Himber's Orch.; Stuart Allen, vocalist; WEAF WJAR WCSH WTAG WTIC WBEN WEEI WGY KYW
NBC—To be announced: WJZ WBZ WHAM WYSR WLW
CBS—Fray & Braggiotti, piano team; WABC WNAC WOKO WEAN WFBW WOR WFEA
Y. N.—Double Mixed Quartet: WORC WLBZ WAAB
WDRC—Ralph Mixer's String Ensemble
WKBW—Wheel of Fortune
WOR—The Lone Ranger

8:15 p.m.
★ CBS—Edwin C. Hill, the Human Side of the News: WABC WOKO WNAC WDRC WFBW WEAN WGR
Y. N.—College & Home Institute
WAAB WABC
WICC—Sport Revue
WKBW—Children's Aid Society
WLBZ—Schumann Club Recital

8:30 p.m.
★ NBC—Nelson Eddy, baritone; Chorus; William Daly's Orch.: WEAF WEEI WBEN WJAR WJAR WTIC WCSH WGY WLW
★ CBS—Kate Miller's New-Star Revue; Jack Miller's Orch.; Three Ambassadors; guests: WABC WORC WNAC WLBZ WOKO WDRC WEAN WFBW WICC WFEA WGR
NBC—Meredith Willson's Orch.: WJZ WYSR
WAAB—Discovery Night
WHAM—Pleasure Cruise
WKBW—Boy Scouts Program
WOR—Eddy Brown, violinist; Orchestra

9:00 p.m.
★ NBC—Harry Horlick's Gypsies; Molasses 'n' January, guests: WEAF WTIC WEEI WCSH WGY WTAG WBEN WJAR
CBS—To be announced: WABC WDRC WOKO WNAC WLBZ WFBW WFEA WORC WEAN WTCC KBWB
NBC—Greater Minstrel: WJZ WBZ WHAM WYSR WLW
WGR—Phil Henry
WOR—Gue Edwards' Radio Revue

9:30 p.m.
NBC—Music at the Haydn's; Musical Show with Otto Harbach; Vocalists; Al Goodman's Orch.: WEAF WEEI WCSH WGY WJAR WBEN WTAG WLW
CBS—"The Rig Show"; Block & Sully, comedians; Gertrude Niessen, vocalist; Lud Gluskin's Orch.; George Givot, comedian: WABC WNAC WOKO WFBW WEAN WKBW WDRC WICC WORC
NBC—Princess Pat Players; "Meant for Happiness," Francis X. Bushman, guest: WJZ WHAM WBZ WYSR
Y. N.—Meyer Davis' Band: WLBZ

Harry and Esther: WOR WAAB
WGR—The Income Builder
WTIC—Amateur Night
9:45 p.m.
Y. N.—News: WAAB
WGR—Fire-side Phantasies
WLBZ—Variety Revue
WOR—News of the Air

10:00 p.m.
★ NBC—CHAPPEL BROS., INC.
Presents Little Jackie Heller, tenor; Harry Kogen's Orch.: WJZ WHAM WBZ WYSR
★ CBS—Weyne King's Orch.: WABC WDRC WFBW WEAN WKBW WOKO WAAB

★ NBC—Contented Prgm.; The Lullaby Lady; Mele Quartet; M. L. Eastman's Orch.: WEAF WEEI WCSH WTIC WGY WJAR WBEN WTAG
Coron—Cob Pipe Club: WLRZ
WLW—WNAC WOR WOKC WICC
WGR—Harold Austin's Orch.
10:15 p.m.
NBC—America in Music; "Faithless Males"; Vocalist; Quartet; Orch.; Narrator: WJZ WBZ WYSR
WHAM—County Medical Talk

10:30 p.m.
NBC—Nat'l Radio Forum; Speaker: WEAF WCSH WTAG WGY
CBS—Lilac Time with the Night Singer: WABC WGR WFBW
CBS—Jacques Renard's Orch.: WLBZ WAAB WFEA WICC
WORC WEAN
NBC—Amer. in Music: WHAM
Neauty That Endures: WEEI
WJAR
WBEN—Lou Breese's Orchestra
WDRC—Rarn Dance
WKBW—Mystery Flashes; Tonic Tunes
WLW—Phil Harris' Orchestra
WNAC—Dance Orchestra
WOKO—Souvenir of Song
WOR—Follies; Variety Program
WTIC—Travelers Hour

10:45 p.m.
NBC—Cloister Bells: WJZ WBZ WYSR
WEEI—Wm. Kahakelau's Hawaiian Orchestra
WJAR—Dancing Melodies
WKBW—Baseball Highlights; Musical Interlude
WOKO—Chic Condon's Orchestra

11:00 p.m.
NBC—Sleepy Hall's Orch.: WJZ
NBC—Gene Marvey's Orchestra: WEAF WTIC WCSH WTAG WYSR WJAR WLW WGY
CBS—Four Aces; Glen Grey's Orch.: WABC WAAB WKBW WFBW
Y. N.—News: WNAC WORC
WLW WEAN WICC
WHEN—News
WBZ—Hughie Barrett's Orch.
WEEI—The Mail Bag
WGR—Dance Orchestra
WHAM—Artie Collins' Orch.
WOKO—News; Police News

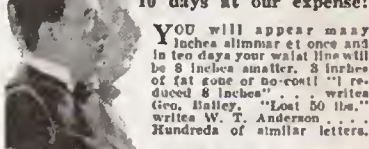
11:15 p.m.
NBC—Jesse Crawford, organist: WEAF WCSH WTAG WTIC WEEI WJAR WGY
CBS—Glen Gray's Orch.: WFEA WORC WLBZ WOKO WICC
WDRC
WBEN—Sports Review
WBZ—Sleepy Hall's Orchestra (NBC)
WNAC—Dance Orchestra
WOR—Moonbeams, girls trio

11:30 p.m.
NBC—Judy Coburn's Orch.: WJZ
WBZ WYSR WHAM WLW
NBC—Stan Myers' Orch.: WEAF
WCSH WJAR WTAG WBEN WEEI WGY
CBS—Art Jarrett's Orch.: WABC
WOKO WDRC WKBW WFBW
WORC WFEA WAAB WLBZ
Y. N.—Imperial Varieties: WEAN
WNAC
Dance Orchestra: WGR WICC
WICC—Dance Orchestra
WOR—Paul Whiteman's Orch.
11:45 p.m.
NBC—The Hoopfinchans: WEAF
WCSH WTAG WGAIt WREN
WEEI WGY
CBS—Bill Hogan's Orch.: WOKO
WEAN WORC WFBW WLBZ
WNAC WDRC WKBW WFEA
WAAB—Enoch Light's Orch.:
WOR—Frank Crum's Orchestra

12:00 Mid.
NBC—Eric Madrigrera's Orch.: WEAF WGY WEEI WJAR
CBS—WBC Monday Jamboree: WABC WOKO WICC WEAN
WNAC WFBW WKBW
NBC—Shander, violinist; Florence Richardson's Orch.: WJZ WBZ
WYSR WLW
WOR—Frank Crum's Orchestra
12:30 a.m.
NBC—Leonard Keller's Orch.: WEAF WGY WEEI
CBS—Blue Monday Jamboree: WGR
NBC—Bob Chester's Orch.: WJZ
WBZ WYSR WLW
WOR—Gold Coaster's Orchestra
12:45 a.m.
WOR—Freddie Martin's Orch.
1:00 a.m.
WLW—Phil Harris' Orchestra
1:30 a.m.
WLW—Moon River

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—KYW—WEEI—WTIC—
WJAR—WTAG—WCSH—
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Programs for Tuesday, April 23

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of the Morning
 WNAC—Sunrise Special

7:00 a.m.
 WGR—Musical Gym Clock
 Musical Clock: WBZ WEAN
 WGR WICC
 WBEN—Melody Minute Man
 WEEL—To be announced
 WLW—A Nation's Family Prayer
 WTIC—A Morning Watch

7:15 a.m.
 WLW—One Book Thuman
 WLW—Morning Devotions

7:30 a.m.
 NBC—Rise and Shine: WEAF
 CBS—Fred Feibel, organist:
 WABC
 NBC—Yoichi Hiroaka: WJZ
 WAAB—Musical Clock
 WEAN—A Morning Devotions
 WICC—News and Bulletins
 WLW—Rhythmic Jester
 WNAC—Musical Clock
 WOR—Vincent Sorey's Orch.
 WSYR—The Sun is Round the
 Corner

7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Herman & Bente: WEAF
 WEEL WGY WCSI
 WEAN—Melody Echoes
 WICC—Alarm Clock Serenade
 WLW—Chandler Chats & Organ
 WNAC—Dixie Revelers
 WSYR—A Morning Devotionale
 WTAG—Morning Melodies

8:00 a.m.
 CBS—Eton Boys, male quartet:
 WABC WFBL
 NBC—Morning Devotions: WJZ
 WBZ
 NBC—Phil Cook's Notebook:
 WEAF WCSI WTIC WTAG
 WLW WGY
 Y.N.—News: WORC WAAB
 WICC WEAN
 Musical Clock: WOKO WSYR
 WDRC—Shoppers' Special
 WEEL—E. B. Rideson, meteorolo-
 gist
 WEEL—Kindly Thoughts
 WLWZ—On the Air, News
 WNAC—Shopping Around the
 Town
 WOR—Mark Ilawley, current
 events

8:15 a.m.
 NBC—William Meeder, organist:
 WJZ WRZ
 NBC—Dun Hill Trio: WEAF
 WTAG WLW WTIC WGY
 Y.N.—A Morning Watch: WAAB
 WICC
 WCSI—A Morning Devotions
 WEAN—Shopper's Exchange
 WEEL—Caroline Cabot's Shop-
 ping Service
 WIAM—The Mail Bag
 WLWZ—Weather, Temperature
 WOH—John, Joe & Frosal;
 Melody Moments
 WOH—Musical Time Table

8:30 a.m.
 NBC—Cheerio: WEAF WGY
 WTAG WJR WEEL WCSI
 WREN WTIC WLW
 CBS—Salon Mastele: WABC
 WFBL
 WAAB—Phantom Fingers
 WBZ—Weather, temperature
 WICC—The Shoppers' Exchange
 WLWZ—Thoughts for the Day
 WNAC—John Metcalf, hymns
 WOR—Martha Manning, sales
 talk
 WSYR—William Meeder, organist
 (NBC)

8:45 a.m.
 NBC—Landy Trio & Whitet WJZ
 WSYR WHAM WBZ
 WAAB—Organ Music
 WLWZ—Mountain Boy
 WNAC—Food News
 WOR—Rhythmic Encores
 WORC—A Morning Watch

9:00 a.m.
 NBC—Richard Leibert, organist:
 WEAF WGY WTAG
 CBS—Happy Days Revue: WABC
 WOKO WDRC WFEA WLW
 WEAN WFBL WORC WICC
 WNAC WKRW
 ★ NBC—Breakfast Club: WJZ
 WBZ WSYR
 WAAR—Shoppers' Special
 WBEN—News; Hollywood Im-
 pressions
 WCSI—Notes in Rhyme
 WEEL—Clothes Institute
 WGR—Wheel of Fortune
 WIAM—A Tower Clock Prgm.
 WLW—Joe Emerson, hymns
 WOR—Happy Hail's Kitchen
 WTIC—Woman's Radio Beazar

9:15 a.m.
 NBC—Richard Leibert, organist:
 WBEN
 Y.N.—Homemakers' Council:
 WCSI WEEL WTAG

WIAM—Breakfast Club (NBC)
 WLW—Housewarmers
 WOR—Tex Fletcher

9:30 a.m.
 NBC—Eva Taylor, songs: WEAF
 WBEN WTIC
 CBS—Happy Days: WFBL
 WEAN—Congress of Percent-
 Teachers
 WGR—Silver Lining Hour
 WGV—Little Jack Little's Orch.
 WIAM—One Day Painters
 WLW—Nore Beek Thuman
 WOR—Leo Freudberg's Orch.

9:45 a.m.
 NBC—Allen Prescott, Wife Sav-
 er: WEAF WTAG WCSI
 WEEL
 CBS—Dred & Al: WABC
 CBS—Mann and Irwin: WOKO
 WORC WFEA WLW WEAN
 WFBL WORC WICC WNAC
 WKWB
 MRS—Dou Cerlos' Marimba
 Band: WLW WOR
 WBEN—Sally Works' Column
 WGY—Musical Program
 WIAM—Household Program
 WTIC—Skit

10:00 a.m.
 NBC—News: Snack Out: WJZ
 WSYR WBZ
 CBS—News; Jimmie, June and
 Jack: WABC WDRC WAAB
 WKWB WLW WFEA WORC
 WFBL
 NBC—News; Johnny Marvin,
 tenor: WEAF WBEN WTAG
 Y.N.—Cooking School: WEAN
 WNAC
 WCSI—News; Shopping Reporter
 WEEL—News; Parade of Fashion
 WGR—Little Jack Little's Orch
 WGY—News; Market Basket
 WICC—Dr. K. C. Robinson,
 "Food and Health"
 WLW—McCormick Fiddlers
 WOKO—News; Markets
 WOR—Pure Food Hour
 WTIC—News; Marc Williams

10:15 a.m.
 NBC—Clara, Lu & Em: WEAF
 WTIC WBEN WTAG WEEL
 WGY WCSI WLW
 CBS—Bluebirds, trio: WABC
 WFBL WOKO WGR
 NBC—Edward MacLugh: WJZ
 WBZ WIAM
 Y.N.—Song Album: WAAB
 WICC WORC WLW
 WDRC—Al White, vagabond
 pianist
 WKBW—Pinto Pete
 WSYR—Mrs. Hemilton White,
 Jr.

10:30 a.m.
 NBC—Morning Parade; Jimmy
 Jellies, m. c.; Sizzlers Trio;
 Merthe Meers, contralto; Fields
 and Hall: WEAF WEEL WTIC
 CBS—Jack Fulton's Orchestra:
 WABC WOKO WDRC WFBL
 WEAN WAAB
 NBC—Today's Children: WJZ
 WBZ WSYR
 WBEN—Maurice Nicholson, or-
 ganist
 WCSI—Morning Scrapbook
 WGR—Dr. Are Wane
 WGY—Banjo players & Radio
 Sweethearts
 WIAM—Mrs. Thrifty Buyer
 WICC—A Christian Science Pro-
 gram
 WKBW—Katherine Norton Britt
 WLWZ—Topics of the Day
 WLW—Livestock Reports; news
 WNAC—Francine's Bachelors
 WORC—Morning Melodies
 WTAG—Ocean Melodies

10:45 a.m.
 NBC—Pure Food Forum; Diete-
 rich Fischer: WJZ
 CBS—Mrs. Wings of the Cabbage
 Patch, sketch: WABC WKWB
 WFBL
 NBC—Morning Parade: WCSI
 WTAG
 CBS—Madison Ensemble: WEAN
 WFEA WICC WORC WDRC
 WAAB
 WBZ—Recipes; Muscald
 WGR—Nancy's Shopping News
 WGY—Good News Variety Show
 WIAM—Radiograms; Musical
 Program
 WLW—Jack Berch's Orch.
 WNAC—Knox Manning
 WOKO—Musical Scrap Book
 WSYR—Variety Hour

11:00 a.m.
 CBS—Rhythmic Bandbox: WDRC
 WORC WFEA WEAN
 NBC—The Honeydoonars: WJZ
 WIAM WBZ
 CBS—Don Alvarez: WABC
 NBC—Galaxy of Stars: WBEN
 WGY WLW
 CBS—Mery Lee Taylor: WKWB
 WAAB—Fashion Period

WEEL—Friendly Kitchen Prgm.
 WICC—Polish Program
 WLWZ—Contract Bridge, Mrs.
 Charles Davis
 WNAC—Broadest Iron Mayor's
 Office
 WOKO—Laughing at the World
 WOR—Master Canary Chorus

11:15 a.m.
 NBC—Tony Wons, philosophy:
 WJZ WSYR WJZ
 ★ CBS—Mery Martin, sketch:
 WABC WDRC WNAC WKWB
 WEAN WFBL
 NBC—Yuur Child; Dr. Ella Op-
 penheimer: WEAF WGY WEEL
 WREN WCSI WTIC WTAG
 WAAB—Shopping with Dorothy
 Dean
 WIAM—Old Man Sunshine
 WICC—Town Topics
 WLWZ—Melodianna
 WLW—Questions and Answers,
 Joe Ries
 WOKO—New Tunes for Old
 WOR—Frank end Flo, songs
 WORC—Popular Harmonies

11:30 a.m.
 ★ NBC—Shut-In Hour; U. S.
 Marine Band: WJZ WBZ WLW
 WIAM WSYR
 NBC—Three Shades of Blue:
 WEAF WGY WTIC WCSI
 WBEN WTAG
 ★ CBS—Navy Band: WABC
 WEAN WFBL WORC WDRC
 WFEA WKWB WNAC WLWZ
 WOKO
 WEEL—Del Castillo, organist
 WOR—A Lamplighter

11:45 a.m.
 NBC—Al end Lee Reiser, piano
 duo: WEAF WTIC WGY
 WCSI
 WBEN—Garden Talk
 WGR—Livestock Report; Weat-
 her
 WNAC—Real Life Stories
 WOR—Rutgers U.; Home Eco-
 nomics
 WTAG—Raymond Morin, pianist

Afternoon

12:00 Noon
 NBC—"Mesquerade," sketch:
 WEAF WEEL WTAG WBEN
 WCSI WTIC
 CBS—Voice of Experience:
 WABC WNAC WDRC WEAN
 WFBL WGR
 Y.N.—Noon-day Musicale: WICC
 WOHG WAAR
 WBZ—News
 WGY—Musical Program
 WKRW—Organ Recital
 WLWZ—American Legions
 Speaker
 WLW—Miner's Child
 WOKO—Song Souvenirs
 WOH—Current Events

12:15 p.m.
 NBC—Honeyboy and Sassefras:
 comedy team: WEAF WTIC
 WTAG WBEN WCSI WEEL
 CBS—The Gumps: WABC
 WOKO WGR WDRC WEAN
 WNAC WFBL
 WRZ—Weather; Temperature
 WGY—Radi Owens
 WICC—Elsie Lumb, songs
 WKBW—Market Reports
 WLWZ—Luncheon Music
 WLW—River; Market & Live-
 stock Reports
 WOR—The Story Sineer
 WOH—On the 12:15
 WSYR—Current News

12:30 p.m.
 NBC—Nat'l Farm & Home Hour:
 WJZ WIAM WSYR WBZ
 WLW
 NBC—Gene Beecher's Orchestra:
 WEAF WTIC
 CBS—"Five Star Jones," dra-
 matic sketch: WABC WNAC
 WBEN—Farm and Garden Chat
 WBEN—News; Paul Smell, tenor
 WCSI—Hi-noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WEEL—Market Reports
 WGR—Oklehoma Henks
 WGY—Farm Program
 WKWB—William Williams' Or-
 chestra
 WLWZ—Maine Federated Clubs
 WOKO—Popular Program
 WOR—Luncheon Program
 WORC—Hereading the News
 WTAG—Farm Fleshes

12:45 p.m.
 CBS—The Bluebirds, girls' trio:
 WABC WOKO WFEA WLWZ
 WGR WORC WFBL
 WAAB—Walkathon

WBEN—Dollars end Sense
 WBZ—Home Forum
 Cooking School
 WIAM—Me Perkins
 WICC—Boston School Anniver-
 sary
 WKHW—Pon Concert
 WOR—Women's Hour, Martha
 Deane
 WTIC—D.A.R. Talk

2:45 p.m.
 Y.N.—News: WAAB
 WBEN—Golden Melody (NBC)
 WCSI—Variety Program
 WEEL—The Meddlers Club
 WGY—Matiner Players
 WIAM—Shakespeareans (NBC)
 WTIC—Thelma Ranzudo, pianist

3:00 p.m.
 NBC—Vie & Sade: WEAF WEEL
 WGY WCSI WBEN WTIC
 WTAG WLW
 ★ CBS—Baseball: N. Y. Giants
 vs. Boston Braves: WABC
 WOKO WAAB WORC WGR
 WLWZ WFEA WFBL WKWB
 Y.N.—Baseball: Red Sox vs. N.
 Y. Giants: WDRC WNAC
 WEAN WICC
 WBZ—Rhymes and Cadettes
 WOR—Palmer House Ensemble

3:15 p.m.
 NBC—Marley Trio: WJZ WIAM
 NBC—Me Perkins, sketch: WEAF
 WEEL WTAG WREN WTIC
 WCSI WGY WLW
 WBZ—Mass. Parent Teachers
 WOR—Frenk Ricciardi, baritone;
 Orchestra
 WSYR—Blossom Time

3:30 p.m.
 NBC—Willir Dilyant's Orch.:
 WEAF WEEL WGY WTAG
 WBEN WLW
 NBC—Harvest of Song: WJZ
 WBZ WSYR WIAM
 WCSI—Mid-day Varieties
 WOR—Amateur Astronomer As-
 sociation
 WTIC—Advice on Etiquette

3:45 p.m.
 NBC—Song of the City, drama-
 tic sketch with Inna Phillips,
 Irene & Walter Wicker &
 Lucy Gillman: WLW
 NBC—Nellie Revell at Large
 Interviews Verne Burke: WJZ
 WBZ WIAM
 NBC—Willie Brent's Orchestra:
 WCSI WTIC
 WGY—Women's Legislative For-
 um
 WOR—The Sophisticates end
 Rome
 WSYR—Onedage Health Ass'n

4:00 p.m.
 NBC—Women's Radio Review:
 WEAF WTIC
 NBC—Betty & Boh, drama.
 WJZ WIAM WGY WTAG
 WBZ WBEN WSYR WCSI
 WEEL—Stock Quotations
 WLW—Ticker Notes; Eddie Birn-
 hryer

4:15 p.m.
 NBC—Louis J. Haddad, bridge
 talk: WJZ WIAM WSYR
 NBC—Woman's Radio Review:
 WJZ WCSI
 WBEN—Stock end Commodity
 WRZ—National Sewing Circle
 WEEL—Woman's Club
 WGY—Stock Reports
 WLW—Betty & Boh, dreame
 WOR—Leo Freudberg's Orch.

4:30 p.m.
 NBC—Jack Savage's Peaceful
 Valley Folks: WEAF WGY
 NBC—Temple of Song: WJZ
 WIAM WSYR
 NBC—Jesters' Trio: WBEN
 WCSI WEEL
 NBC—Merle De Ville, songs:
 WTAG WTIC
 WRZ—Health Message
 WLW—Dorothea Ponce, blues
 singer
 WOR—"Science in Your Home,"
 Dr. Kurt Haesler

4:45 p.m.
 NBC—Lady Next Door: WCSI
 WEEL WTAG
 MBS—Lile of Mary Sothorn:
 WOR WLW
 WBEN—Uncle Ben's Club
 WBZ—Edward Otis, baritone
 WGR—Stamp Spotlight
 WSYR—Hi School Sportcater
 WTIC—Atheneum Program

5:00 p.m.
 NBC—Your Health; Guest Speak-
 er: WJZ WHAM
 NBC—To be announced: WEAF
 WTAG WBEN WEEL WLW
 CBS—The Merry-makers: WABC
 WFBL WOKO WORC WGR
 WAAB
 WAAR—Illis & Encores
 WBZ—News
 WCSI—Pop Concert

WGY—Musical Program
 WKWB—George Baker, tenor
 WLWZ—Shoppers' Variety Prgm.
 WOR—Vincent Connolly
 WSYR—Syracuse University
 WTIC—Flying Stories

5:15 p.m.
 NBC—Congress Speaks; Merline
 Raml: WEAF WGY WBEN
 WTAG WTIC WCSI WEEL
 NBC—Jerkie Heller, tenor: WJZ
 WSYR
 Y.N.—Yankee Singers: WORC
 WNAC WICC
 WBZ—Markets
 WDRC—The Merry-makers (CRS)
 WEAN—The Hero Hour
 WIAM—Stamp Club
 WKWB—Lonsome Cowboy
 WLW—Colonel Cooke's Flying
 Corps.
 WOR—Home Town Roys

5:30 p.m.
 CRS—Jack Armstrong: WABC
 WFBL WOKO WDRC WNAC
 WGR WEAN WFBL
 NBC—Singing Lady: WJZ WBZ
 WIAM WLW WSYR
 T.N.—Melody Melt: WLDZ
 WAAB—Walkathon
 WICC—News
 WKWB—Song Market
 WOR—The Cocktail Hour
 WORC—Musical Memories

5:45 p.m.
 NBC—Nursery Rhymes: WEAF
 WBEN WTAG WTIC WEEL
 CBS—Dick Tracy, sketch: WABC
 WKWB WAAB WEAN WDRC
 WFBL WOKO
 NBC—Little Orphan Annie: WJZ
 WBZ WIAM
 Y.N.—The Cosmopolitans: WNAC
 WORC WLWZ
 WCSI—Concert Program
 WGR—Orphan Annie, sketch
 WGY—Microphone Discoveries
 WICC—Mutual Moments; Ann
 Merle Havrilla; Joseph Lopez,
 narrator; ensemble
 WLW—Jack Armstrong, drama
 WOH—The Songweavers
 WSYR—A Meditation

Night

6:00 p.m.
 NBC—"Sports for Boys from Six
 to Ninety," John R. Tunis:
 WEAF
 CBS—Buck Rogers: WABC
 WKWB WAAB WOKO WFBL
 NBC—Dance Orch.: WJZ WLW
 Y.N.—News: WORC WNAC
 WLWZ WEAN WICC
 WBEN—News; Household Rever-
 les
 WTIC—Radio Journal
 WDRC—Terry and Ted
 WEEL—The Evening Tatlar
 WGI—Musical Interlude: Mr.
 Tell-Hill
 WGY—Bag end Baggie
 WIAM—Sportest
 WJAR—Charles Stross' Orch.
 WOR—Uncle Don
 WSYR—Wm. Pope, talk
 WTAG—Uncle Ray Reads the
 Funnies
 WTIC—Wrightville Clarion

6:15 p.m.
 NBC—Mid-Week Lynn Sing:
 WEAF WGY WTAG
 CBS—Bobby Benson & Sunny
 Jim: WABC WAAB WDRC
 WOKO WGR WEAN WFBL
 NBC—Dance Orchestra: WSYR
 WBEN—Harmony Duo
 WRZ—Paul Wing, the story men
 WEEL—Baseball Scores
 WIAM—Ire Carnival of the Air
 WICC—Dorothy Ann's Song
 Party
 WJAR—Musical Auction
 WKWB—Magie Harmony
 WLWZ—Dance Orchestra
 WNAC—Song Pictures
 WORC—Modern Melodies
 WSYR—City Meneer Plan

6:30 p.m.
 NBC—News; Mery Smell, songs:
 WEAF
 CBS—Kuhan Cosseck Choir:
 WABC WKWB WOKO WORC
 NBC—News; Gale Page, songs:
 WJZ
 Y.N.—Band Wagon: WEAN
 WNAC WDRC WICC WLWZ
 WAAB—Secret Agent X-9
 WBEN—Sports Review
 WBZ—News; To be announced
 ★ WEEL—HORLICK'S MALTED
 Milk Presents Lum end Abner,
 sketch
 WGR—Sports Column
 WGY—News; Evening Brevities
 WIAM—Comedy Stars of Holly-
 wood
 WJAR—News; Paths of Mem-
 ory

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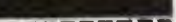
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Tuesday - Continued

WLW—Phil Harris' Orchestra
WOR—Terry and Ted
WSYR—Amos Phippa
WTAG—News
WTIC—News; Gema from Memory

6:45 p.m.
NBC—Billy and Bettv. dramatic sketch: WEAF
CBS—Gothamaires Male Quartet: WABC WAAB WLWZ WOKO WICC
NRC—Desert Kid: WTAG WBNW
NBC—Lowell Thomas, news: WJZ WJAM WBZ WSYR WLW
WCSH—Sports Review
WDR—Mary Hitt & Bea Rohan
WEEL—Variety Program
WGY—Lang Sisters
WFAN—Fire Prevention Talk
WGR—Dance Orchestra
WGY—Union College Faculty Talk
WJAR—Soloist
WNAC—The Melody Limited
WOR—Melody Moments; News

7:00 p.m.
NBC—Three Scamps: WEAF WBNW
★ CBS—Myrt & Marge: WABC WFLB WOKO WDRB WNAC WGR WFAN
★ NBC—Amos 'n' Andy: WJZ WRZ WIAM WSYR
WAAB—News
WCSH—Variety Program
WEEL—Joe Reichman's Orch.
WGY—Musical Program
WJZ—Little Theatre League
WJAR—Oversea Male Quartet
WKBW—Dance Orchestra
WLWZ—News Service
WLW—News of the Air
WOR—Stan Lomax, sports
WGR—Herald of the News
WTAG—Terry and Ted, sketch
WTIC—William Sheehan

7:15 p.m.
NBC—Hall & Gruen, piano duo: WEAF WBNW WGY
CBS—Just Plain Bill: WABC WNAC WGR
NBC—To be announced: WJZ WBZ WIAM
★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW WOR WXYZ WOAI WGN
Y. N.—Jack Fisher's Orchestra: WORC WLWZ WAAB WDRB
WEAN—Cocktails for Three
WEEL—Musical Moments
WICC—Musical Moments
WJAR—Musical Moments
WKBW—Wurlitzer Program
WOKO—Sketch
WSYR—Ulrica Singers
WTAG—Musical Moments

7:30 p.m.
NBC—Easy Aces: WEAF WCSH WGY WTAG
NBC—Hits & Bits Revue with Jerry Sears' Orch.; Tune Twisters; Vera Burke; Charles Leiland, m.c.: WJZ WBAL WMAL
CBS—Jerry Cooper, baritone: WABC WLWZ
MBS—The Street Singer: Arthur Tracy: WLW WOR WAAB
Y. N.—Merry Go-Round with Alice O'Leary: WDRB WEAN WORC WNAC
WBEN—Paul Small, tenor
WBZ—Radio Nature League
WEEL—Alter Dinner Revue
WGR—"Cap" Mellen
WIAM—Musical Moments
WICC—Virg Thompson
WJAR—Terry and Ted
WKBW—Dance Orchestra
WOKO—Chic Condon's Orch.
WSYR—Musical Memories
★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch

7:45 p.m.
★ CBS—Boake Carter: WABC WNAC WGR WDRB WEAN WFLB
NBC—You & Your Government; speakers: WEAF WBNW WGY WJAR
NBC—Hits and Bits: WIAM WSYR WJZ
Y. N.—Hod Williams' Orchestra: WDRB WICC WAAB
WCSH—Musical Program
WEEL—Variety Program
WLWZ—L. of M. Hour
W.A.W.—Marching Through Europe
WOKO—Harold Nagel's Orch.
WOR—Comedy Stars of Hollywood
WTAG—Variety Program
WTIC—Dr. Hennessey

8:00 p.m.
NBC—Leo Reisman's Orch.: Phil Ducey & Johnny: WEAF WEEI WGY WCSH WTIC WJAR WBNW WTIC
CBS—Lavender and Old Lace; Frank Atton & Bernice Claire: WABC WOKO WDRB WGR WFLB WNAC WEAN
★ NBC—Crime Clues: WJZ WSYR WRZ WHAM
Y. N.—Symphony Orch.: WORC WLWZ
Musical Presentation: WAAB WICC
WKBW—Paths of Memory
WLW—Tea Leaves and Jale
WOR—"Thrills of the Secret Service," drama

8:15 p.m.
Y. N.—Dramatica for Adult Life Enrichment: WICC WLWZ WORC
WAAB—Dr. Karl W. Bowman
WKBW—Stone Hill Prison Mystery

8:30 p.m.
★ NBC—Wayne King's Orch.: WEAF WEEI WCSH WTIC WGY WJZ WBNW WTIC
CBS—"Melodiana"; Vivienne Segal, soprano; Abe Lyman's Orch.: WABC WGR WOKO WDRB WFLB WEAN WNAC
★ NBC—HBUSEHOLD FINANCE Corp. Presents Welcome Valley; Dramatic Sketch with Edgar A. Guest: WJZ WRZ WIAM WSYR WMAL WBAL
Y. N.—Symphony Orch.: WORC WLWZ
WAAB—Moonlight Hawaiians
WICC—Moonlight Hawaiiana
WKBW—World Revue
WOR—Borrah Minevitch and His Rascals

8:45 p.m.
Y. N.—Educational Series: WORC WAAB WICC WLWZ

9:00 p.m.
★ NBC—Ben Bernie's Orchestra; Guest: WEAF WEEI WTIC WJAR WBNW WCSH WGY WTIC
★ CBS—Bing Crosby, baritone; George Stoll's Orch.: WABC WNAC WOKO WEAN WKBW WFLB WDRB
NBC—Red Trails: WJZ WBZ WSYR WIAM
Y. N.—Enoch Light's Orchestra: WORC WLWZ
WAAB—Dance Orchestra
WGR—Musical Moments
WICC—Fed. of Music Clubs
WLW—Melody Parade
WOR—Pickard Family

9:15 p.m.
Y. N.—Francis J. Cronin, organist: WORC WLWZ
WAAB—Organ; Rosina Smith, soprano
WGR—Fireside Phantasies

9:30 p.m.
★ NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee; WEAF WTIC WCSH WGY WEEI WJAR WBNW WTIC WLW
WCSH—Hour of Charm; Phil Spitalny's Girl Vocal & Instrumental Ensemble: WABC WGR WFLB WOKO WEAN WNAC WLWZ WDRB WKBW
★ NBC—Cleveland Orch.; Arthur Rodzinski, conductor: WJZ WBZ
WAAB—Dance Orchestra
WGR—Sweet Music
WIAM—Manhattan Merry-Go-Round
WICC—To be announced
WOR—Allred Wallestein's Simphonietta
WSYR—Syracuse University
WGR—Danre Orchestra

9:45 p.m.
WAAR—Baseball Scores; News
10:00 p.m.
★ NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; John Barclay; Al Goodman's Orch.: WEAF WBNW WTIC WJAR WTIC WEEI WGY WCSH WLW
★ CBS—The Caravan; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing; WABC WDRB WOKO WNAC WLWZ WKBW WEAN WFEA WICC WORC WFLB
★ NBC—S. C. JOHNSON & Son Presents Fibber McGee & Molly; Runnie & Van, singing comedians; Ulderico Marelli's Orch.; Soloists: WJZ WBZ WSYR WIAM WBZA

WAAB—Perry Stevens' Orch.
WGR—Harold Austin's Orch.
WON—Jack Arthur; Orchestra

10:15 p.m.
WOR—Harlan Eugene Read

10:30 p.m.
NBC—American Chemical Industries Tercentenary Program: WJZ
CBS—Quarter Hour with Heidi's Brigadiers: WABC WDRB WGR WNAC WFLB WOKO
Y. N.—Jack Fisher's Orchestra: WICC WORC WLWZ WAAB WBZ—Hughie Barrett's Orch.
WEAN—Jack Pitman's Orchestra
WIAM—Marvels of Eyesight
WKHW—Dance Orchestra
WOR—Melodiscopes; Orchestra; Soloists
WSYR—Red McKenna's Orch.

10:45 p.m.
CBS—Voice of the Crusaders, talk: WABC WFEA WGR WICC WORC WOKO WDRB WAAB WFLB
WBZ—Hum and Strum
WHAM—To be announced
WKBW—Baseball Highlights; Musical Interlude
WLWZ—Dance Favorites
WNAC—Musical Rhymeater

11:00 p.m.
NBC—"The World Moves," Stanley High: WEAF WTIC
CBS—Freddie Bergin's Orch.: WABC WDRB WKBW WAAB WFLB
NBC—Reggie Child's Orchestra: WJZ WSYR WIAM WLW
Y. N.—News: WNAC WLWZ WEAN WICC WORC
WBEN—News Flashes; Weather Report
WBZ—Joe and Bateese
WEEL—The Mail Bag
WGH—Dance Orchestra
WGY—Musical Program
WJAR—News; Musical Program
WOKO—Star Police News
WOR—Current Events
WTAG—News; Popular Melodies

11:15 p.m.
NBC—Jesse Crawford, organist: WEAF WTIC WEEI WCSH WTIC WJAR WGY
WTAG WJAR WGY
CBS—Freddie Bergin's Orch.: WOKO WFEA WICC WORC WLWZ
NBC—Reggie Child's Orchestra: WBZ
WBEN—Sports Review
WEAN—News
WNAC—Hod Williams' Orchestra
WOR—Moonbeams, girls trio

11:30 p.m.
NBC—Stan Myers' Orch.: WEAF WCSH WTIC WBNW WEEI WGY WJAR WLW
CBS—Ari Jaretti's Orchestra: WABC WDRB WFLB WFEA WICC WLWZ WORC WEAN WOKO WNAC WLWZ
NBC—Joe Rines' Orchestra: WJZ WIAM WBZ WSYR
WAAB—Dance Orchestra
WGR—Dance Orchestra
WTIC—Slumber Hour

11:45 p.m.
NBC—The Hoopfingans, sketch: WEAF WCSH WTIC WBNW WEEI WGY WJAR
CBS—Ari Jaretti's Orchestra: WKBW
WLW—Dance Parade
WNAC—Don Bestor's Orchestra
WOR—Jan Garber's Orchestra

12:00 Mid.
NBC—Shandor, violinist; Benny Kyle's Orch.: WJZ WBZ WSYR
NBC—Enric Madruguera's Orch.: WEAF WEEI WJAR WGY
CBS—Orville Knapp's Orch.: WABC WNAC WICC WOKO WFLB WKBW WEAN

12:15 a.m.
WOR—Freddie Martin's Orch.
12:30 a.m.
NRC—Gene Beecher's Orchestra: WEAF WEEI WGY WJAR
NBC—Herb Williams' Orchestra: WJZ WBZ WSYR
CBS—Bill Hogan's Orch.: WABC WLW WEAN WOKO WICC WNAC WFLB
WLW—Phil Harris' Orchestra
WOR—Chas. Hagelston's Orch.

Edgar A. Guest
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IN A NEW PROGRAM
TUESDAY NIGHT

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WJZ WBAL
WBZ WSYR
WHAM WMAL

8:30 P.M., E.S.T.

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Programs for Wednesday, April 24

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of the Morning
 WKAC—Sunrise Special
6:45 a.m.
 WOR—Musical Clock
7:00 a.m.
 Musical Clock: WBZ WEAN
 WGR WICC
 WBEN—Melody Minute Man
 WEEL—To be announced
 WLW—△Nation's Prayer
 WOR—Vincent Sorey's Orch.
 WTIC—△Morning Watch
7:15 a.m.
 Y. N.—News: WNAC
 WLW—△Morning Devotions
7:30 a.m.
 NBC—Yoichi Hiraoaka, Japanese
 xylophonist; Sylvia Altman,
 accompanist: WJZ
 CBS—Organ Reveille: WABC
 NBC—Rise and Shine; Orch.:
 WFAF
 WAAB—Musical Clock
 WEAN—△Morning Devotions
 WICC—News
 WLW—Music by Divano
 WNAC—Musical Clock
 WOH—Vincent Sorey's Orch.
 WSYR—The Sun is 'Round the
 Corner
7:45 a.m.
 NBC—Pollock & Lawnhurst,
 piano duo: WEAF WBEN
 WGY
 NBC—Jolly Bill & Jane: WJZ
 Good Morning Program: WEEL
 WTIC
 WCSIH—Variety Program
 WEAN—Heale and Taylor Orch.
 WICC—Concert Airs
 WLW—Chandler Chats & Organ
 WSYR—△Morning Devotions
 WTAG—Morning Melodies
8:00 a.m.
 CBS—Rhythm Boys, vocal and
 instrumental quartet: WABC
 WFBL
 NBC—Morning Devotions: WJZ
 WBZ
 NBC—Phil Cook's Notebook:
 WEAF WCSIH WTIC WLW
 WTAG WGY
 Y. N.—News: WORC WAAB
 WEAN WICC
 Musical Clock: WOKO WSYR
 WJIC—The Shoppers' Special
 WEEL—E. B. Bidout, meteorolo-
 gist
 WIAM—Kindly Thoughts
 WLWZ—On the Air; News
 WNAC—Shopping Around the
 Town
 WOR—Current Events
8:15 a.m.
 NBC—William Meeder, organist:
 WJZ WBZ
 CBS—Carla Romano, pianist:
 WABC WFBL
 NBC—Dot Hall Trio: WEAF
 WTAG WTIC WGY
 Y. N.—△Morning Watch: WICC
 WAAB
 WCSIH—△Morning Devotion
 WEAN—Cpb's; News
 WEEL—Caroline Cabot's Shopping
 Service
 WIAM—The Rambler
 WLWZ—Weather; Temperature
 WLW—American Family Robin-
 son
 WOR—Melody Moments
 WORC—Musical Time Table
8:30 a.m.
 NBC—Cherio: WEAF WCSIH
 WGY WEEL WTIC WTAG
 WBEN WLW
 CBS—Chapel Singers: WABC
 WFBL
 NBC—William Meeder, organist:
 WSYR
 WAAB—Phantom Fingers
 WBZ—Weather; Temperature
 WICC—The Shoppers' Exchange
 WLWZ—△The Shoppers for the Day
 WNAC—John Metcalf, bymns
 WOR—Martha Manning, talk
8:45 a.m.
 NBC—Landy Trio & White: WJZ
 WBZ WIAM WSYR
 CBS—Lyric Serenade: WABC
 WFBL
 WAAB—Organ Music
 WLWZ—Mountain Boy
 WNAC—News
 WOH—Hal Beckett, organist
 WORC—△Morning Watch
9:00 a.m.
 NBC—Richard Leibert, organist:
 WEAF WTAG WGY
 CBS—Bright Lights: WABC
 WOKO WNAC WDRS WICC
 WLWZ WFEA WORC WEAN
 WFBL WKBW
 ★ NBC—Breakfast Club: WJZ
 WBZ WSYR
 WAAB—Shopper's Special
 WBEN—News; Hollywood Hilar-
 ities
 WCSIH—Notes in Rhyme

WEEL—Clothe Institute
 WGR—Wheel of Fortune
 WIAM—△Tower Clock Prgm.
 WLW—Joe Emerson, bymns
 WOR—Hanny Itai's Kitchen
 WTIC—Radio Bazaar
9:15 a.m.
 NBC—Richard Leibert, organist:
 WCSIH WBEN WEEL
 WGY—Roger Sweet, tenor
 WIAM—Breakfast Club (NBC)
 WLW—Housewarming
 WOR—Blythum Encores
9:30 a.m.
 NBC—Eva Taylor, songs: WEAF
 WEEL WCSIH WTIC WBEN
 WGY
 WGR—Silver Line Hour
 WIAM—One Day Painters
 WLW—Ohio Ass'n of Garden
 Clubs
 WNAC—Grange Hall Jamboree
 WOKO—Little Jack Little
 WOR—Shopping with Jean Abbey
 WTAG—Concert Program
9:45 a.m.
 NBC—Sizzlers Trio: WEAF
 WTAG WEEL
 CBS—The Stringers, Instrumen-
 tal trio: WABC WOKO WLWZ
 WFEA WDRS WKBW WICC
 MBS—Don Carlos' Band: WLW
 WOR
 WAAB—Cobb Bates & Ensemble
 WBEN—Sally Work's Column
 WCSIH—Variety Program
 WEAN—Adv. of Sally and Ann
 WGY—Musical Program
 WHAM—Household Hour
 WNAC—Harry Rodgers, organist
 WTIC—Variety Program
10:00 a.m.
 NBC—News: Johnny Marvin, tenor:
 WEAF WTAG WGY
 CBS—News; Maurice, The Voice
 of Romance: WABC
 NBC—News; Smack Out: WJZ
 WSYR WBZ
 CBS—News; Romany Trull, in-
 strumental: WFBL WEAN
 WKBW WAAB WORC WDRS
 WFEA WLWZ WICC
 WBEN—Little Jack Little, songs
 WCSIH—News; Shopping Repor-
 ter
 WEEL—News; Parade of Fash-
 ions
 WGR—Piano Twina; Phil Henry,
 tenor
 WGY—News; Market Basket
 WLW—Doctors of Melody
 WNAC—Buddy Clark
 WOKO—News
 WOR—Pure Food Hour
 WTIC—News; Marc Williams
10:15 a.m.
 CBS—Romany Trull: WABC
 WOKO WNAC WFBL WGR
 WNAC—Clara, Lu 'n' Em: WEAF
 WEEL WCSIH WGY WTIC
 WTAG WBEN WLW
 NBC—Fiorenda Trio: WJZ
 WIAM WSYR WBZ
 Y. N.—The Story Builder: WICC
 WAAB WLWZ
 WDRS—Musical Variety
 WKBW—Dance Orchestra
 WOH—Ida Bailey Allen
10:30 a.m.
 CBS—Jack Fulton's Orchestra:
 WABC WDRS WAAB WEAN
 WFBL WOKO
 NBC—Today's Children: WJZ
 WBZ WSYR
 NBC—Breen & de Rose: WEAF
 WGY WEEL WTIC WBEN
 WCSIH
 Y. N.—Affairs of the Hemming-
 ways: WICC WNAC WOKO
 WGR—Dr. Ara Wana
 WIAM—Mrs. Thrifty Buyer
 WKBW—Candy Party
 WLRZ—Topics of the Day
 WLW—Livestock Reports; News
 WTAG—Organ Melodies
10:45 a.m.
 CBS—Harmonies in Contrast:
 WICC WDRS WORC WFEA
 WAAB WEAN
 NBC—Betty Crocker: WEAF
 WBEW WGY WCSIH WTAG
 WBEN WLW
 CBS—Mrs. Wigg of the Cabbage
 Patch, sketch: WABC WKBW
 WFBL
 NBC—Morning Melodies; Vaughn
 de Leath: WJZ WSYR
 WBZ—Musical
 WGR—Nancy's Shopping News
 WIAM—Radiograms; Musical
 Program
 WNAC—Dental Clinic of the Air
 WOKO—Variety Program
 WTIC—Morning Pop Concert
11:00 a.m.
 NBC—Dorothy Kendrick, pianist:
 WEAF WBEN WTAG WTIC
 CBS—Cooking Close-Ups: WABC
 WOKO WNAC WDRS WEAN
 WFBL WKBW

NBC—Honeymooners, dun: WJZ
 Betty Moore: WIAM WLW
 WAAB—Cooking School
 WBZ—Fish Stories
 WCSIH—Shoe Maker
 WGY—Friendly Kitchen
 WGY—Musical Program
 WICC—Town Topics
 WLWZ—Hawaiian Echoes
 WOR—Allie Lowe Miles Club
 WORC—Morning Melodies
 WSYR—Women's Club
11:15 a.m.
 NBC—Tony Wons, philosopher:
 WJZ WBZ WSYR
 NBC—Yerna Burke, contralto:
 WEAF WEEL WTAG WCSIH
 WBEN WTIC WGY
 ★ CBS—Mary Marlin, sketch:
 WABC WNAC WKBW WDRS
 WEAN WFBL
 WAAB—Shopping with Dorothy
 Dean
 WHAM—Old Man Sunshine
 WLW—Questions & Answers
 WOKO—Musical Scrap Book
11:30 a.m.
 NBC—"Homespun," Dr. William
 Hiram Faulkner: WEAF WEEL
 WGY WTIC WCSIH
 CBS—Betty Moore: WABC
 WNAC WEAN WFBL
 NBC—Army Band: WJZ WBZ
 WHAM WSYR WLW
 WBEN—Your Health, talk
 WDRS—Otto Neubauer, pianist:
 WKBW—Musical Auction
 WLWZ—Modern Rhythms
 WOKO—Laughing at the World
 WOR—△The Lamplighter
 WBC—Popular Harmonies
 WTAG—Extension Service
11:45 a.m.
 NBC—Magic Recipes: WEAF
 WTIC WCSIH WBEN WTAG
 WGY
 CBS—Wallace Butterworth, "Cos-
 sis Behind the Microphons":
 WABC WNAC WDRS WFBL
 WEAN WOKO WKBW WICC
 WEEL—Musical Turns
 WLWZ—Mary Miller, soprano
 WOR—Frank and Flo, songs &
 patter

Afternoon

12:00 Noon
 NBC—"Masquerade," sketch:
 WEAF WEEL WTAG WBEN
 WCSIH WTIC
 CBS—Voice of Experience: WABC
 WNAC WDRS WEAN WFBL
 WGR
 NBC—Fields & Hall: WJZ WSYR
 Y. N.—Non-day Musical:
 WLWZ WAAB WORC WICC
 WBZ—News
 WGY—Musical Program
 WHAM—Tower Trio
 WKBW—Organ Program
 WLW—Miner's Child
 WOKO—Irish Program
 WOR—Current Events
12:15 p.m.
 NBC—Honeybuns 'and Sassafras:
 WEAF WEEL WTAG WBEN
 WTIC WCSIH
 CBS—The Gumps: WABC WGR
 WDRS WOKO WEAN WABC
 WFBL
 NBC—Merry Macs: WJZ WIAM
 WSYR
 WBZ—Weather, Temperature
 WGY—Badi Owens
 WICC—Artists Recital
 WKBW—Market Reports
 WLWZ—Luncheon Music
 WLW—River, Market & Live
 Stock Reports
 WOR—The Love Doctor, sketch
 WORC—On the 12:15
12:30 p.m.
 NBC—Merry Madcaps: WEAF
 WTIC
 CBS—"Five Star Jones," drama-
 tic sketch: WABC WNAC
 NBC—Farm & Home Hour: WJZ
 WBZ WIAM WLW WSYR
 WAAB—Farm and Garden Chat
 WBEN—News; Paul Small, tenor
 WCSIH—Ill-Noton Highlights
 WDRS—The Ad-Liner
 WEAN—Around the Town
 WEEL—Market Reports
 WGR—Organ Beital
 WGY—Farm Program
 WKBW—Comedy Capers
 WLWZ—Grange Broadcast
 WOKO—Popular Concert
 WOB—Luncheon Program
 WORC—Heralding the News
 WTAG—Marketa; Farm Flashes
12:45 p.m.
 CBS—The Story of a Thousand
 Dollars: WABC WOKO WORC
 WFEA WKBW WFBL WAAB

WBEN—Stock & Commodities
 WCSIH—News; Farm Flashes,
 Weather
 WEEL—A Bit of This and That
 WLWZ—State Dept. of Agr.
 WNAC—Shopper's Exchange
 WOR—Painted Dreams
 WTAG—Noon-day Revue
1:00 p.m.
 NBC—Market & Weather: WEAF
 CBS—George Hall's Orch.:
 WABC WFEA WGR WOKO
 WDRS
 Y. N.—La Rosa Prgm.: WAAB
 WEAN WICC
 WBEN—Farm Service
 WCSIH—△Mid-week Service
 WGY—Bag and Ragae
 WKBW—Kiwanis Club Luncheon
 WLWZ—Noon-day Revue
 WOR—Leo Freudberg's Orchestra
 WORC—Matinee
 WTAG—News; Weather
1:15 p.m.
 NBC—Charles Stenross' Orch.:
 WEAF WEEL WTIC WCSIH
 WGY WBEN WTAG
 ★ CBS—Radio Gospel Club; Ed-
 die and Fannie Cavanaugh:
 WGR WNAC
 WDRS—Songs of the Yobin
 WOKO—Market Quotations; News
 WOH—Gabriel Heatter, news
1:30 p.m.
 NBC—Tommy Tucker's Orches-
 tra: WEAF WTAG WBEN
 WTIC
 CBS—Eddie Dunstetter Presents:
 WABC WFBL WGR WDRS
 WOKO WAAB
 NBC—Holman Sisters, trio: WJZ
 NBC—Virginia Lee and Sunshine:
 WLW WSYR
 Y. N.—News: WNAC WORC
 WLWZ WEAN WICC WCSIH
 Arthur Lane, tenor: WCSIH WGY
 WBZ—Agricultural Markets
 WEEL—Kitchen of the Air
 WIAM—School of the Air
 WKBW—Pop Concert
 WOR—Bide Dudley's Theater
 Club of the Air
1:45 p.m.
 NBC—Words and Music: WJZ
 WBZ
 CBS—Eddie Dunstetter: WORC
 WNAC WLWZ WEAN WFEA
 NBC—Tommy Tucker's Orch.:
 WGY WCSIH
 WBEN—State Federation of Wo-
 men's Clubs
 WICC—News; Shoppers' Mati-
 nee
 WLW—Painted Dreams, drama
 WOR—Jerry Marsh; Orchestra
 WSYR—Victor Miller's String
 Trio
2:00 p.m.
 NBC—Jimmie Garigan's Orch.:
 WJZ WBZ WIAM WSYR
 CBS—Marie, Little French Prin-
 cess: WABC WNAC
 NBC—American Chemical Indus-
 tries Tercentenary Program:
 WEAF WTAG WBEN
 Y. N.—Yankee Mixed Quartet:
 WICC WORC WEAN WLWZ
 WAAB—The Dixie Revelers
 WCSIH—Fed. of Music Clubs
 WDRS—William Carpenter, Ter-
 centenary Committee
 WEEL—Reading Circle
 WGY—Stone Hill Prison Mystery
 WY—Merle Edmond, soprano
 WKBW—Traffic Court
 WLW—Ohio School of the Air
 WKOO—Popular Concert
 WOR—The Psychologist Says
 WTIC—Guy Hedlund and Co
2:15 p.m.
 CBS—Romance of Helen Trent:
 WABC WNAC
 Y. N.—Consumers' Council:
 WICC WORC WLWZ WAAB
 WDRS—Friendly Thoughts and
 Songs
 WEAN—△Rev. Herb. Macomber
 WGR—Movie Broadcast
 WGY—Household Chats
 WOR—The Rhythm Girls, vocal
 trio
2:30 p.m.
 NBC—George Hessberger's Ba-
 varian Orchestra; Songfellow's
 Quartet: WJZ WSYR
 CBS—Concert Miniatures: WABC
 WICC WFEA WDRS WFBL
 WLWZ WOKO WEAN
 WGR WNAC
 NBC—Armand Girard, baritone:
 WEAF WTAG WTIC WCSIH
 WAAB—Civic Chorus
 WBEN—Dollars and Sense
 WBZ—Home Forum Cooking
 School
 WEEL—Unemployment Problems
 WGY—Scissors & Paste

WIAM—Ma Perkins
 WKRW—Dance Orchestra
 WOB—Women's Hour, Martha
 Deane
2:45 p.m.
 NBC—Gould & Shefter, piano
 duo: WEAF WGY WBEN
 WEEL WTAG WTIC
 Y. N.—News: WAAB
 WCSIH—Mid-day Varieties
 WIAM—Geo. Hessberger's Orch.
 (NBC)
3:00 p.m.
 ★ CBS—Kate Smith's Matinee;
 WABC WLWZ WORC WGR
 WOKO WAAB
 NBC—Samuel Barber, baritone:
 WJZ WBZ
 NBC—Vic & Sade: WEAF WGY
 WTIC WEEL WCSIH WTAG
 WBEN WLW
 Y. N.—Baseball; Red Sox vs.
 N. Y. Giants: WDRS WICC
 WEAN WNAC
 WIAM—School of the Air
 WKBW—Carl Coleman, organist
 WOR—Sison Orchestra
 WSYR—Cooking School
3:15 p.m.
 NBC—Ma Perkins, sketch:
 WEAF WGY WTIC WCSIH
 WEEL WBEN WTAG WLW
 NRC—The Wise Man: WJZ
 WIAM WBZ
 WFBL—Kate Smith's Matinee
 (CBS)
 WOR—Blackstone Ensemble
3:30 p.m.
 NBC—Dreams Come True:
 WEAF WGY WTIC WLW
 WBEN WTAG WCSIH WEEL
 NRC—Herb Waldman's Orches-
 tra: WJZ WBZ WIAM
 WKBW—Variety Program
 WOR—Newark Museum Talk,
 Dorothy Gates
3:45 p.m.
 NRC—Song of the City, drama-
 tic sketch with Irene & Wal-
 ter Wicker; Lucy Gillman:
 WLW
 NBC—The Herald of Sanity:
 WEAF WGY WBEN WTAG
 WCSIH WEEL
 WKBW—Y.W.C.A. Program
 WOR—Eddie Connors, banjoist
 WTIC—Salvatore de Stelano,
 barpist
4:00 p.m.
 NBC—Woman's Radio Review;
 WEAF WTIC
 CBS—Nat'l Student Fed. Prem:
 WABC WOKO WFBL WLWZ
 WORC WKBW
 NBC—Betty & Bob: WJZ WBZ
 WGY WIAM WSYB WTAG
 WBEN WCSIH
 WAAB—Rits and Encores
 WEEL—Stock Quotations
 WGB—Musical Rangers
 WLW—Teaser Notes; Eddie
 Birnbreyer, tenor; Accordion
 WOB—Robert Heud, "Town
 Talk"; Orchestra
4:15 p.m.
 CBS—Curtis Institute of Music:
 WABC WOKO WFBL WORC
 NBC—Jackie Hedler, tenor: WJZ
 WHAM WSYR
 NBC—Woman's Radio Review:
 WGY WTAG WEEL WCSIH
 WBEN—Stocks & Commodities
 WBZ—Animals in the News
 WKBW—Studio Program
 WLW—Betty & Bob, drama
 WOB—Ensemble Music
4:30 p.m.
 NBC—Jack Savage's Peaceful
 Valley Folks: WEAF WGY
 NBC—Hoehster Civic Orch.;
 Guy Fraser Harrison, conduc-
 tor: WJZ WBZ WIAM
 NBC—The Jesters: WTAG WBEN
 WCSIH—△Home & Foreign Mis-
 sions
 WEEL—Emerald Gems
 WGB—World Revue
 WKBW—△Churchill Tabernacle
 WLW—John Barker, baritone;
 Organ
 WOR—"Science in Your Home,"
 Dr. Kurt Haeseler
 WSYR—Book Chats
4:45 p.m.
 NBC—Platt & Nierman: WTAG
 WTIC WCSIH
 MBS—Life of Mary Sothorn:
 WOR WLW
 WBEN—Adventures of Davey
 Clark
 WEAN—Uncle Red's Club
 WEEL—Lady Next Door (NBC)
 WSYR—Syracuse University
5:00 p.m.
 NBC—Franklin Wentworth, man-
 aging director, Nat'l Fire Pro-
 tection Ass'n, "Fire Safety":
 WEAF WTAG WBEN
 CBS—Benay Venota, songs:
 WABC WOKO WGR WFBL

WAAB—Boston School Commit-
 tee, talk
 WBZ—Views of the News
 WCSIH—Pop Concert
 WEAN—Uncle Red's ABC Club
 WEEL—Fire Safety Program
 WGY—Musical Program
 WKBW—Musical Auction
 WLWZ—Shoppers' Variety Prgm
 WLW—Mary Alcott, blues singer
 WOR—Current Events
 WSYR—Rochester Civic Orch.
 (NBC)
 WTIC—Flying Stories
5:15 p.m.
 NBC—"Grandpa Burton," Bill
 Baer: WEAF WTAG WBEN
 WCSIH WTIC WEEL
 CBS—Adventure Hour; "Og, Son
 of Fire," drama: WABC WGR
 WAAB
 Baseball School: WICC WORC
 WEAN WNAC
 WBZ—Agricultural Markets
 WDRS—Austin Scrivener's Whis-
 pering Strings
 WGY—Stock Reports
 WKBW—Lonesome Cowboy
 WLW—Roch. Civic Orchestra
 (NBC)
 WOKO—Popular Concert
 WOB—Home Town Boys
5:30 p.m.
 NBC—James Wilkinson, tenor:
 WEAF WBEN WTIC WTAG
 WEEL WGY
 CBS—Jack Armstrong: WABC
 WOKO WDRS WGR WFBL
 WEAN WNAC
 NBC—Singing Lady: WJZ WBZ
 WHAM WLW WSYB
 Y. N.—Melody Mart: WLWZ
 WAAB
 WAAB—Walkathan
 WCSIH—Variety Program
 WICC—News Bulletins
 WKRW—Playing the Song Mar-
 ket
 WOB—Adventures of Jack and
 Fritz
 WORC—Musical Memories
5:45 p.m.
 NBC—Capt. Tim Healy: WEAF
 WEEL WTIC WCSIH WTAG
 WGY WBEN
 CBS—Dick Tracy, sketch: WABC
 WDRS WKBW WAAB WEAN
 WOKO WFBL
 NBC—Orphan Annie: WJZ WBZ
 WIAM
 Y. N.—Yankee Singers: WNAC
 WORC
 WGR—Little Orphan Annie
 WICC—Amateur Follies
 WLWZ—Raneers
 WLW—Jack Armstrong
 WOR—Adv. of Jimmie Allen
 WSYR—△Meditation

Night

6:00 p.m.
 NBC—Univ. of Cincinnati Glee
 Club: WEAF WJAB
 CRB—Ruck Rogers, WABC
 WAAB WOKO WKBW WFBL
 NBC—Education in the News
 WJZ WBZ
 Y. N.—News: WORC WNAC
 WLWZ WEAN WICC
 WBEN—News; Reverses
 WCSIH—Variety Program
 WDRS—Teddy and Ted
 WEEL—The Evening Tattler
 WGR—Musical Interlude; Mr.
 Tell-It-All
 WGY—Musical Program
 WHAM—Sportcast
 WLW—Stamp Club
 WOR—Uncle Don
 WSYR—Variety Program
 WTAG—Uncle Bsy Reads the
 Fannies
 WTIC—Wrightville Clarion
6:15 p.m.
 CBS—Bobby Benson & Sunny
 Jim: WABC WAAB WOKO
 WDRS WGR WEAN WFBL
 NBC—Alma Kitchell, contralto:
 WJZ WIAM WSYB
 Adventures of Jimmie Allen
 WBZ WGY
 WBEN—Harmony Duo
 WCSIH—Down Melody Lane
 WEEL—Baseball Scores
 WIC—Your Voice and Song
 WJAR—Musical Auction
 WKBW—Tango Hour
 WLWZ—Dance Orchestra
 WLW—Bachelor of Song
 WNAC—The Melody Limited
 WOH—Modern Melodies
 WTAG—Harry Koenig's Ensem-
 ble (NBC)

6:30 p.m.
 CBS—Poetic Strings: WORC
 WKWB WOKO WAAB
 NBC—News: Dale Wimbrow, Mississippi Minstrel: WEAF
 CBS—Music Box; Concert Orch., direction Anthony Candelori; Soloist: WABC
 NBC—News: Thera X Sisters: WJZ
 Band Wagon: WDRC WNAC WICC WEAN
 WBEN—Sports Review
 WBZ—News; To be announced
 WCSI—News; Sports Review
 *WEEI—HORLICK'S MALTED Milk Presents Lun and Abner, sketch
 WGI—Sport Column
 WGY—News; Evening Bravities
 WIAM—Adv. of Jimmie Allen
 WJAR—News; Paths of Memory
 WLBZ—Maine Schools and You
 WLW—Phil Harris' Orchestra
 WOR—Tarry and Ted
 WSYR—News; Musical Revaries
 WTIC—News & Bulletins
 WTAC—News; Gems from Memory

6:45 p.m.
 NBC—Billy and Betty, sketch: WEAF
 CBS—Poetic Strings; News: WABC WICC WDRC WFBL WOKC
 NBC—Desert Kid: WTAG
 NBC—Lowell Thomas, news: WJZ WBZ WIAM WSYR WLW
 WBEN—Lloyd Huntley's Orch.
 WCSI—Randall & McAllister
 WEAN—The Melody Limited
 WEEI—Little Revue
 WGR—Dance Orchestra
 WGY—Miners Quartet
 WJAR—Musical Moments
 WNAC—Mississippi Minstrel
 WOR—Channing Chorus
 WTIC—Musical Moments

7:00 p.m.
 NBC—Tommy Tucker's Orch.: WEAF
 *CBS—Myrt & Marge: WABC WDRC WEAN WFBL WOKO WGR WNAC
 *NBC—Amos 'n' Andy: WJZ WBZ WIAM WSYR
 Y. N.—News: WAAB
 WBEN—Adv. of Jimmy Allio
 WCSI—Variety Program
 WEEI—Edison Saluta
 WGY—Jim Healey, news
 WICC—Polish Orchestra
 WKBW—The Y.M.C.A. Angelus
 WJAR—To be announced
 WLBZ—Maine News Service
 WLW—Variety Show
 WOR—Stan Louax, sports
 WOKC—Heralding the News
 WTAC—Adv. of Terry and Ted
 WTIC—William Sheehan

7:15 p.m.
 *NBC—Stories of the Black Chamber: WEAF WJAR WCSI WTAG WBEN WGY WEEI WTIC
 CBS—Just Plain Bill: WABC WGI WNAC
 NBC—To be announced: WJZ WIAM WBZ WSYR
 *WBS—HORLICK'S MALTED Milk Presents Lun and Abner, comedy sketch: WLW WOR WGN WOAI WXYZ
 V. N.—Jack Fisher's Orch.: WORC WAAB WLBZ
 Adventures of Jimmy Allio: WDRC WEAN
 WOKC—Musical Moments

7:30 p.m.
 NBC—Easy Aces, sketch: WEAF WTAG WCSI WGY
 CBS—The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRC WOKO
 *NBC—Red Ovals: WJZ WBZ WIAM WSYR WBEN WLW
 V. N.—Saving Gull Strokes: WAAB
 WEAN—With the Governor on Capitol Hill
 WEEI—After Dinner Revue
 WICC—The Yankee Trio
 WJAR—Terry and Ted
 WKBW—Music We Remember: Florence Ann Reid, contralto
 WLBZ—Hahway Safely Talk
 WNAC—Francine's Whalers
 WGR—Musical Moments
 *WTIC—HORLICK'S MALTED Milk Presents Lun and Abner, sketch

7:45 p.m.
 *CBS—Boake Carter, news: WABC WNAC WGR WDRC WEAN WFBL

Y. N.—Sons of Union Veterans:
 WAAB WLBZ
 WGR—Harold Austio's Orch.
 WOR—Corinna Mura, songs; Orchestra
 WOKC—Words and Music

10:15 p.m.
 NBC—Girls from the Golden West: WJZ WSYR
 WAAB—Jack Fisher's Orchestra
 WBZ—Radio Journal
 WIAM—Courtland Manning
 WOR—Harlan Eugene Read
 WORC—Davey Wall

10:30 p.m.
 *NBC—Ray Noble's Orchestra: WEAF WGY WTAG WBEN WCSI WTIC WEEI WLW WJAR
 CBS—Celebration of 300th Anniversary of American Chemical Industries: WABC WFBL WDRC WICC WGR WLBZ WFEA WAAB WEAN WORC WOKO
 NBC—American Chemical Industries Tercentenary Program: WJZ WSYR WIAM
 WBZ—Joe Rines' Orchestra
 WKBW—Mystery Flashes; Tunes
 WNAC—Dance Orchestra
 WOB—Vignettes

10:45 p.m.
 WKBW—Baseball Highlights; Musical Interlude
 WNAC—Musical Rhymester

11:00 p.m.
 NBC—John B. Kennedy, talk: WEAF WTAG WCSI WGY
 CBS—Four Aces; Claude Hopkins' Orch.: WABC WAAB WKBW WDRC WFBL
 NBC—Gene Marvey's Orchestra: WJZ WIAM WSYR
 Y. N.—News: WNAC WORC WLBZ WICC WEAN
 WBEN—News; Ironic Reporter
 WBZ—Hughie Barrett's Orch.
 WEEI—Weather; Road & Fishing Forecasts; The Mail Bag
 WGR—Dance Orchestra
 WJAR—News; Musical Program
 WLW—News; Zero Hour
 WOKO—State Police News
 WOR—Current Events
 WTIC—Eddie O'Shea's Orchestra

11:15 p.m.
 NBC—Cyril Pitts, tenor: WEAF WCSI WEEI WJAR WTAG WGY
 CBS—Claude Hopkins' Orchestra: WOKO WFEA WICC
 WBEN—Sports Review
 WBZ—Gene Marvey's Orchestra (NBC)
 WEAN—Local News
 WNAC—Dance Orchestra
 WOR—Moonbeams, girls vocal trio

11:30 p.m.
 NBC—Ink Spots, quartet; Jolly Coburn's Orch.: WJZ WIAM WSYR WLW
 NBC—Disabled American Veteran Prgm.; Commander-in-Chief Volney P. Mooney: WEAF WTAG WJAR WGY WCSI WEEI WBEN
 CBS—Freddie Berrens' Orch.: WABC WEAN WLBZ WDRC WNAC WKBW WFEA WORC WICC WOKO
 WAAB—Dance Orchestra
 WBZ—Dramatic Sketch
 WGR—Dance Orchestra
 WTIC—Slumber Hour

11:45 p.m.
 WFBL—Freddie Berrens' Orch. (CBS)
 WOR—Dance Music

12:00 Mid.
 NBC—Shamlin, violinist; Florence Richardson's Orch.: WJZ WBZ WSYR
 NBC—Enric Madriguera's Orch.: WEAF WLW WEEI WJAR WGY
 CBS—Art Jarrett's Orch.: WABC WOKO WFBL WKBW WICC WEAN WNAC
 WOI—Jan Garber's Orchestra

12:15 a.m.
 WOR—Freddie Martin's Orch.

12:30 a.m.
 CBS—Will Ryshank's Orchestra: WAAC WOKO WEAN WICC WFBL
 NBC—Dick Fidler's Orch.: WJZ WSYR WBZ
 NBC—Lights Out, mystery program: WEAF WGY WEEI WLW—Phil Harris' Orchestra
 WOR—Frank Crums' Orchestra

1:00 a.m.
 WLW—Mel Snyder's Orchestra

1:30 a.m.
 WLW—Moon River

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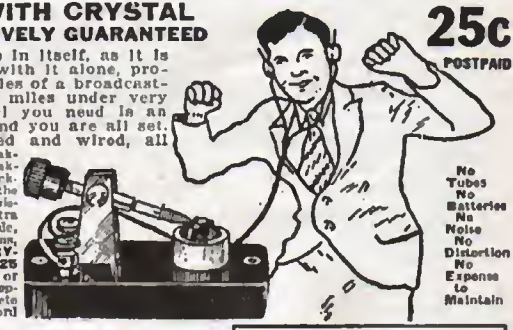
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Programs for Thursday, April 25

Star ★ Indicates High-Spot Selections

7:00 a.m.
Musical Clock: WBZ WEAN WGH WICC
WBEN—Melody Minute Man
WEEL—To be announced
WLW—The Nation's Family Prayer
WTIC—Morning Watch
7:15 a.m.
Y. N.—News: WNAC
WLW—Morning Devotion
7:30 a.m.
NBC—Rise and Shine; Orch.: WEAF
NBC—Voichi Hiraoka, xylophonist: WJZ
CBS—Organ Revella: WABC
WAAB—Musical Clock
WEAN—Morning Family Prayer
WICC—News
WLW—Rhythm Jesters
WNAC—Musical Clock
WOR—Vincent Sorey's Orchestra
WSYR—The Sun Is 'Round the Corner
7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lawnhurst, piano duo: WEAF WEEL WGY WCSH
WBEN—Melody Minute Man
WEAN—Melody Echoes
WICC—Alarico Clock Serenade
WLW—Chandler Chats & Organ
WNAC—Dixie Revelers
WSYR—Morning Devotions
WTAG—Morning Melodies
8:00 a.m.
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jmsaloo, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WRZ
NBC—Phil Cook's Notebook: WEAF WTIC WLW WTAG WCSH WGY
CBS—The Bluebirds: WABC WFBW
Y. N.—News: WORC WAAB WEAN WICC
WDR—The Shoppers' Special
WEEL—E. B. Rideout, meteorologist
WLW—Kindly Thoughts
WHCC—Morning Smile
WLWZ—On the Air; News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Current Events
WSYR—Musical Clock
8:15 a.m.
NBC—William Meeder, organist: WJZ WBZ
CBS—Sidney Raphael, pianist: WABC WFBW
NBC—Don Hall Trio: WEAF WTAG WTIC WLW WGY
Morning Watch: WAAB WICC WCSH—Morning Ovation
WEAN—The Shopper's Exchange
WEEL—Caroline Cabot's Shopping Service
WHAM—The Mail Bag
WLWZ—Weather; Temperature
WOR—Neil Vinick, beauty talk; Melody Moments
WOIC—Musical Time Table
8:30 a.m.
NBC—Cheerio: WEAF WCSH WEEL WGY WTIC WBEN WTAG WLW
NBC—William Meeder, organist: WSYR
CBS—Salon Musicale: WABC WFBW
WAAB—Phantom Fingers
WBZ—Weather; Temperature
WEAN—School Committee
WICC—Shoppers' Exchange
WLRZ—Thoughts for the Day
WNAC—John Metcalf, hymns
WOR—Martha Manning, talk
WORC—Goodwill Contest
8:45 a.m.
NBC—Lands Trio & White: WJZ WHAM WBZ WSYR
WAAB—Organ Music
WEAN—Shopper's Exchange
WLWZ—The Mountain Boy
WNAC—Food News
WOR—Rhythm Encores
WORC—Morning Watch
9:00 a.m.
NBC—Richard Leibert, organist: WEAF WTAG
CBS—Sunny Side Up: WABC WDR—Worcester WHEC WKWB WFEA WICC WEAN WOKO WFBW WLWZ WNAC
★ NBC—Breakfast Club; June, Joan & Jeri, trio: WJZ WBZ WSYR
WAAB—Shoppers' Special
WBEN—News; Hollywood Impressions
WCSH—Notes In Rhyme
WEEL—Clothes Institute
WGR—Wheel of Fortune
WGY—Mystery Program
WHAM—Tower Clock Prgm.

WLW—Joe Emerson, Hymns
WOR—Hobby Hall's Kitchen
WTIC—Radio Bazaar
9:15 a.m.
NBC—Richard Leibert, organist: WBEN
Y. N.—Home Makers Council of the Air; WCSH WEEL WTAG WGY—Mid-Morning Devotions
WHAM—Breakfast Club (NBC)
WLW—Housefarmers
WOR—Tex Fletcher
9:30 a.m.
NBC—To be announced: WEAF WTIC WBEN
CBS—Sunny Side Up: WFBW WGR—Silver Lining Hour
WGY—Little Jack Little's Orch.
WHAM—One Day Painters
WLW—Rex Griffith, tenor
WOH—Leo Freudenthal's Orch.
9:45 a.m.
NBC—Morning Melodies: WEAF WTAG WCSH
CBS—Sidney Raphael, pianist; WDR—Worcester WHEC WKWB WICC WEAN WOKO WFBW WLWZ WNAC
CBS—Brad and Al: WABC MBS—Ooo Carlos' Orch.: WLW WOR
WHEN—Sally Wark's Column
WEEL—Morning Melodies
WGY—Musical Program
WHAM—Breakfast Club (NBC)
WHAB—Elementary School Prgm.
WNAC—Harry E. Rodgers, organist
WTIC—Skit
10:00 a.m.
CBS—News; Jimmie June and Jack: WABC WAAB
NBC—News; Johnny Marvin, tenor: WEAF WTAG WREN
CBS—News; Bluebirds: WKWB WICC—News; Smack Out: WJZ WSYR WHAM WBZ
Y. N.—Cooking School: WORC
WEAN WICC WORC WLWZ WCSH—News; Shopping Reporter
WEEL—News; Parade of Fashion
WGH—Little Jack Little's Orch
WGY—News; Market Basket
WLW—Ocotors of Melody
WNAC—Gretchen McMullen
WOKO—News
WOR—Pure Food Hour
WTIC—News; Mare Williams
10:15 a.m.
NBC—Clara, Lo 'n' Em: WEAF WBEN WEEL WGY WCSH WTIC WTAG WLW
CBS—Captivator: WABC WGR WFBW WOKO
NBC—Edward MacLugb: WJZ WBZ WHAM
WAAB—Song Album; Virginia Warren, soprano
WKWB—Spice of Life
WSYR—Mrs. Hamilton White Jr.
10:30 a.m.
NBC—The Way to a Man's Heart, sketch: WEAF
CBS—Jack Fulton's Orch.: WABC WOKO WDR—Worcester WHEC WKWB WFEA WICC WEAN WOKO WFBW WLWZ WNAC
NBC—Today's Children, drama: WJZ WBZ WSYR
NBC—Breen & de Rose: WJAR WTIC WBEN
WCSH—Morning Scrapbook
WEEL—Morning Parade
WGR—Or. Ara Wana
WGY—Banjo Jesters
WHAM—Mrs. Thrifty Buyer
WICC—Mary Lane, songs
WKWB—Dance Orchestra
WLRZ—Topics of the Day
WLW—Live Stock Reports; News
WNAC—Francine's Bachelors
WORC—Morning Melodies
WTAG—Organ Melodies
10:45 a.m.
CBS—Poetic Strings: WORC WOKO WEAN WAAB WICC WFEA
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WFBW WKWB
NBC—Pure Food Forum; Dietrich Fischer: WJZ WSYR
WHAM
NBC—Morning Parade: WEAF WTIC WTAG
WBEN—Romance and Melody
WBZ—Musical
WCSH—Shopping with Margie
WGR—Shopping News
WGY—Good News Variety Show
WLW—Jack Berch's Orchestra
WNAC—Knox Manning
WOKO—Musical Scrap Book
11:00 a.m.
CBS—Betty Barthel, songs
WABC WFEA WNAC WORC WOKO WEAN WICC
NBC—Galaxy of Stars: WBEN WGY WLW
NBC—Hazel Arth, contralto; Andy Sannella, guitarist: WJZ WBZ WSYR
CBS—Mary Lee Taylor: WKWB WAAB—The Home Institute
WEEL—Variety Program
WHAM—Squire Haskin, organist
WLRZ—Contract Ridge, Mrs. Harrison Hunt
WOKO—Laughing at the World
WOR—Neil Vinick, beauty talk
11:15 a.m.
★ CBS—"Mary Martin," sketch: WABC WFBW WDR—Worcester WHEC WKWB
NBC—Tony Wons, philosophy: WJZ WSYR WHAM WRZ
NBC—House Detective: WEAF WCSH WGY WBEN WEEL WTIC WTAG
WAAB—Shopping with Oorothy Oean
WICC—Town Topics
WLBZ—Song Pictures
WLW—Questions & Answers
WOKO—New Tunes for Old
WOR—Frank and Flo, songs
WORC—Popular Harmonies
11:30 a.m.
NBC—Arthur Lang, baritone: WEAF WTIC WTAG WCSH WGY
CBS—Rhythm Bandbox: WABC WDR—Worcester WHEC WKWB WFEA WICC WEAN WOKO WFBW WLWZ WNAC
NBC—Navy Band: WJZ WHAM WBZ WLW WSYR
NBC—Carnival; Gale Page, contralto: WBEN
WEEL—Magic Recipes, Jane Ellison
WICC—Town Topics
WOR—The Lamplighter, Dr. Jacob Tarshish
11:45 a.m.
NBC—Gypsy Trail: WEAF WTIC WTAG WCSH WGY
WEEL—Organist
WGR—Livestock; Weather
WOKO—Concert Miniatures
WOR—Leo Freudenthal's Orch.

NBC—Hazel Arth, contralto; Andy Sannella, guitarist: WJZ WBZ WSYR
CBS—Mary Lee Taylor: WKWB WAAB—The Home Institute
WEEL—Variety Program
WHAM—Squire Haskin, organist
WLRZ—Contract Ridge, Mrs. Harrison Hunt
WOKO—Laughing at the World
WOR—Neil Vinick, beauty talk
12:00 Noon
NBC—"Masquerade," sketch: WEAF WEEL WTAG WCSH WTIC WBEN
CBS—Voice of Experience: WABC WNAC WDR—Worcester WHEC WKWB WFEA WICC WEAN WOKO WFBW WLWZ WNAC
NBC—Fields and Hall, songs: WJZ WSYR
Y. N.—No o n d a y Musicale: WAAB WORC WICC WBZ—News
WGY—Musical Program
WHAM—Tonic Tunes
WKWB—Organ Recital
WLBZ—U. of M. Extension Speakers
WLW—Miner's Child
WOR—Current Events
WOKO—Sammy Falkow
12:15 p.m.
NBC—Honeyboy & Sassafras: WEAF WTIC WBEN WTAG WCSH WEEL
CBS—The Gumps: WABC WGR WOKO WNAC WEAN WORC WFBW
NBC—The Merry Macs: WJZ WHAM
WBZ—Weather; Temperature
WGY—Radi Owens
WICC—Connecticut Universalist Midweek Service
WKWB—Market Reports
WLW—River & Market Reports; Livestock
WOR—Sylvia Cyde, soprano
WORC—On the 12:15
WSYR—Comments on Current News
12:30 p.m.
NBC—Merry Madcaps, orchestra: WEAF WTIC
CBS—"Five Star Jones," drama sketch: WABC WNAC
NBC—Farm & Home Hour: WJZ WHAM WBZ WLW WSYR
WAAB—Farm and Garden Chat
WBEN—News; Paul Small, tenor
WCSH—In Noon Highlights
WDR—The Ad-Liner
WEAN—Around the Town
WEEL—Stock Quotations
WGR—Farm Talk
WGY—Farm Program
WKWB—Comedy Capers
WOKO—Popular Concert
WOR—In Living Luncheon Today
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
CBS—Instrumentalists: WARC WOKO WKWB WOKO WLWZ WFEA WFBW
WAAB—Walkathon
WBEN—Stock Quotations
WCSH—News; Farm Flashes
WEEL—A Bit of This and That
WGR—Oklahoma Hanks
WNAC—Shoppers' Exchange
WOR—Painted Dreams
WTAG—Noon-day Revue
1:00 p.m.
NBC—Markets & Weather: WEAF WICC WAAB
CBS—Concert Miniatures: WABC WGR WDR—Worcester WHEC WKWB WFEA WICC WEAN WOKO WFBW WLWZ WNAC
Y. N.—La Rosa Program: WEAN WICC WAAB
WBEN—Consumers' Information
WCSH—Seventh Day Advent
WGY—Rag and Baggage
WKWB—Rotary Club
WLBZ—Noonday Revue
WOR—Hesl Talk: Mrs. Reilly
WDR—Matinee
WTAG—News
WTIC—Weather; Market Report
1:15 p.m.
NBC—Rex Rattle's Ensemble: WTIC WEEL WCSH WTAG WBEN
NBC—Adv. Club of New York. Newspaper Convention: WEAF
CRS—Academy of Medicine: WABC
★ CBS—Radio Gospel Club; Eddie and Fannie Cavanaugh: WNAC WGR
WORC—Everett O. Dow, "The Fact Finder"
WGY—Igor Romzouff, pianist
WOKO—Market Reports; News
WOR—Gabriel Heatter, news
1:30 p.m.
NBC—Airbreaks, variety musical: WTIC WEEL WTAG
CRS—Cleo Brown, pianist: WABC WGR WFBW WOKO WORC WAAB
NBC—Words & Music; Maude Muller, contralto; Edw. Davies, baritone; Walter Blaufuss' Siring Ensemble; Harvey Hays, narrator: WJZ
Y. N.—News: WLBZ WNAC WEAN WICC WCSH WORC
WBEN—Gordon Johnson, Organist
WRZ—Agricultural Markets
WGY—Fed. of Women's Clubs
WHAM—School of the Air
WKWB—Pinto Pete
WLW—Barney Rapp's Orchestra
WOR—Adv. Cluh Luncheon
WSYR—Melody Hour
1:45 p.m.
★ CBS—"Smilin' Ed" McConnell: WABC WGR WFBW WNAC WOKO WOKO WDR—Worcester WHEC WKWB WFEA WICC WEAN WOKO WFBW WLWZ WNAC
Y. N.—String Ensemble: WAAB WBEN—Grosvenor Book Chat
WBZ—Words and Music (NBC)
WCSH—Airbreaks (NBC)
WHAM—Dance Orchestra
WKWB—Song Market
WLBZ—Luncheon Music
WLW—Painted Dreams, drama
2:00 p.m.
NBC—Temple Bells: WEAF WBEN
CBS—Marie, Little French Princess: WABC WNAC
NBC—Music Guild, Lesser Known compositions of Great Composers Guest Artists: WJZ WBZ WSYR
NEN—Pure Food Institute: WCSH WTAG WEEL WTIC WTAR
Y. N.—Almond Hawsilians: WORC
WAAB—Mixed Quartet
WDR—Otto Neubauer & Diplomats
WEAN—Mixed Quartet
WGR—Dance Orchestra
WGY—Paul Curtis, tenor
WICC—The Shoppers' Matinee
WKWB—Traffic Court
WLBZ—Inner Circle
WLW—Ohio School of the Air
WOKO—Scholastic Program
WOR—"What to Eat and Why"
2:15 p.m.
CBS—Romance of Helen Trent: WABC WNAC
NBC—Temple Bells: WTAG WCSH
Y. N.—Civic Chorus: WORC
WAAB—Frank McGinley's Orb.
WEAN—The Music Countee
WEEL—Musical Turns
WGY—Household Chats
WHAM—Roch. School of the Air
WICC—Parent-Teachers' Ass'n
WTIC—Daytime Dancers

2:30 p.m.
NBC—Irving Kennedy, tenor: WEAF WTAG WCSH
CBS—Romany Trail: WARC WGR WOKO WNAC WORC
WEAN WLBZ WICC WFEA WGR WFBW
WBEN—Dollars and Sense
WBZ—Home Forum
Cooking School
WEEL—Silver Lining Hour
WGY—Ann Forbes, contralto
WHAM—Ma Perkins
WOR—Women's Hour; Martha Deana
2:45 p.m.
NBC—Gould and Shelter, piann duo: WEAF WBEN WEEL WGY WTAG WTIC
NBC—Echoes of Eria: WJZ WHAM WSYR
Y. N.—News: WAAB WCSH—Mid-day Varieties
3:00 p.m.
NBC—Vic & Sade: WEAF WGY WEEL WTIC WTAG WBEN WCSH WLW
CBS—Cleveland Entertains: WABC WLBZ WOKO WGR WEAN WORC WAAB
NBC—Castles of Romance: WJZ WBZ WHAM
Y. N.—Baseball; Red Sox vs. N. Y. Giants: WORC WNAC WICC WEAN
WKWB—Carl Coleman, organist; Eileen Elaine
WOR—Palmer House Ensemble
WSYR—Bible Lesson Lights
3:15 p.m.
NBC—Ma Perkins, sketch: WEAF WGY WEEL WTIC WBEN WTAG WCSH WLW
NBC—To be announced: WJZ WSYR WBZ WHAM
WFBW—Cleveland Entertains (CBS)
WOR—Isabelle Guarnieri, soprano; orchestra
3:30 p.m.
NBC—Dreams Come True: WEAF WTIC WEEL WTAG WREN WGY WCSH WLW
CBS—American Friends Service Rmcast: WABC WFBW WOKO WGR WLBZ WORC WAAB
WKWB—Miniature Matinee
WOR—Karl Freund
3:45 p.m.
NBC—Song of the City: WLW
NBC—Imperial Grenadiers Quartet: WEAF WCSH WTAG WGY WTIC WEEL
Y. N.—Organ Recital: WORC
WBEN—Historical Society, talk
WOR—The Four Tempos
WSYR—Teachers Colleege
4:00 p.m.
NBC—Woman's Radio Review: WEAF WTIC
CBS—Current Questions Before Congress; Sen. Alben W. Barkley: WABC WOKO WLBZ WFBW WORC WKWB
NBC—Betty & Bob: WJZ WBZ WHAM WGY WSYR WTAG WBEN WCSH
WAAB—Hits and Encores
WEEL—Quotations
WGR—Crazy Rangers
WLW—Ticker Notes: Eddie Brubryer, tenor
WOR—"Ghosts," drama
4:15 p.m.
NBC—Take It Easy Time, Vaughn de Leath: WJZ
CBS—Salvation Army Band: WABC WOKO WLBZ WFBW WORC WKWB
NBC—To be announced: WSYR WHAM
NBC—Woman's Radio Review
WJAR WTAG WGY WCSH
WBEN—Stock Quotations
WBZ—National Sewing Circle
WEEL—Or. Rosso Rindisi, talk
WLW—Betty & Bob, drama
4:30 p.m.
NBC—Jack Savage's Peaceful Valley Folks: WEAF WBEN WGY
CBS—Opening Mark Twain Centennial Museum: WABC WFBW WORC WOKO WLRZ WGR WAAB
NBC—Danny Oet, "Did You Know!": WJZ WSYR WBZ
WCSH—Variety Program
WEEL—Strings of Harmony
WHAM—Bob Hemings, pianist
WKWB—Churchill Tabernacle
WLW—Talk; Dorothea Ponce
WOR—"Science In Your Home," Dr. Kurt Haeseler
WTAG—Ward & Muzzy, pianists (NBC)
WTIC—Blue Room Echoes

4:45 p.m.
NBC—Chick Webb's Orch.: WJZ WHAM
NBC—Morin Sisters: WTAG WCSH
MBS—The Life of Mary Sothern: WOR WLW
WBEN—Uncle Ben's Cluh
WRZ—Agricultural Markets
WEEL—Sam Curtis' Studio Chat
WSYR—School Program
5:00 p.m.
NBC—Natl. P. T. A. Congress: WEAF WREN WEEL WTAG WCSH WGY
CBS—Instrumentalists: WABC WOKO WOKO WGR WFBW WAAB
WAAB—At the Console
WBZ—News
WKWB—Geo. Blake, tenor
WLBZ—Shoppers' Variety Prgm.
WLW—Betty & Blair, harmony duo
WOH—Current Events
WSYR—Syracuse University
WTIC—Flying Stories
5:15 p.m.
CBS—Vera Yan, songs: WABC WDR—Worcester WHEC WKWB WFEA WICC WEAN
NBC—Wooley, the Moth: WJZ WBZ WSYR
Y. N.—Yankee Singers: WNAC WICC
WEAN—The Hero Hour
WHAM—Stamp Club
WKWB—Studio Program
WLW—Colonel Cooke's Flying Corp
WOR—Home Town Boys
WTIC—Blanche Roberti and Elmer Kinsman
5:30 p.m.
NBC—Singing Lady: WJZ WBZ WHAM WLW WSYR
CBS—Jack Armstrong: WABC WOKO WDR—Worcester WHEC WKWB WFEA WICC WEAN
NBC—Sugar & Bunny: WEAF WTAG WBEN
Y. N.—Melody Mart: WLBZ WAAB—Walkathon
WCSH—Pop Concert
WEEL—Madame Bertha Oupée; French Lesson
WGY—Stock Reports
WICC—News
WKWB—Jewel Box
WOR—The Three Treys
WOIC—Musical Memories
WTIC—Labor Union Talk
5:45 p.m.
NBC—Willie Bryant's Orch.: WEAF WTAG WBEN
CBS—Dick Tracy, sketch: WABC WKWB WAAB WEAN WDR—Worcester WHEC WKWB WFEA WICC WEAN
NBC—Orphan Annie: WJZ WBZ WHAM
Y. N.—Cosmopolitans, quintet: WNAC WORC WLBZ
WEEL—Edwin Otis, baritone
WGR—Little Orphan Annie
WGY—Musical Program
WICC—Melody Trio
WLW—Jack Armstrong, drama
WOR—Pauline Alpert, pianist
WSYR—A Meditation
WTIC—You be the Judge

Night

6:00 p.m.
NBC—Pan American Broadcast; String Ensemble; Jose Ramirez: WEAF WJAR
CBS—Huck Rogers, sketch: WABC WAAB WOKO WFBW WKWB
NBC—Wm. Lundell Interviews
WJZ
Y. N.—News: WORC WNAC WLBZ WEAN WICC
WBEN—News; Household Reviews
WBZ—Radio Journal
WCSH—Variety Program
WDR—Terry and Ted
WEEL—The Evening Tattler
WGR—Musical Interlude; Mr. Tell It All
WGY—Municipal Series
WHAM—Sportcast
WLW—The Norsemen, male quartet
WOR—Unele Don
WSYR—Herald
WTAG—Uocle Ray Reads the Funnies
6:15 p.m.
NBC—Pan American Broadcast; String Ensemble; Jose Ramirez: WTAG WGY
CBS—Bobby Benson and Sunny Jim: WABC WAAB WOKO WDR—Worcester WHEC WKWB WFEA WICC WEAN
NBC—To be announced: WJZ

WBEN—Harmony Duo
WBZ—Paul Wing, the story man
WCSH—Down Melody Lane
WFEI—Baseball Scores
WHAM—Classic Gems
WICC—Merry Song Man
WJAR—Playing the Song Markat
WKBW—Magic Harmony
WLBZ—Dance Orchestra
WLW—Bachelors of Song
WVAC—Terry O'Toole
WVOR—Modern Melodies
WSYR—Red McKenna's Orch.

CBS—Benay Venuta, songs:
WABC
★ NBC—Headline Hunter; Floyd Gibbons: WJZ WBZ WHAM WSYR
Y. N.—Merry-Go-Round with Alicia O'Leary; WEAN WDRG WNBC WLBZ WORC
MBS—The Street Singer, Arthur - Tracy; WLW WOR
WEEI—After Dinner Revue
WGR—Cap Mellen
WICC—Voice of Youth
WPKW—Dance Orchestra
WOKO—Chic Condon's Orchestra

10:00 p.m.
NBC—Melodic Strings; Symphonic Ensemble: WJZ WBZ
★ NBC—Paul Whiteman's Music Hall; Lou Holz, comedian; WFEA WGY WCSH WEEI WJAR WBN WTAG WTIC WLW
WAAH—Hughie Connor's Orch.
WGR—Harold Austin's Orch.
WHAM—Interclub Spelling Bee
WOR—Itman Sida of Government
WSYR—Amos Phippa

6:30 p.m.
NBC—News; Mary Small, songs: WFEA
CBS—Kuban Cossack Choir; WABC WOKO WORC WKBW WAAB
NBC—News; Armand Girard, bass; WJZ WSYR
Y. N.—Band Wagons: WDRG WNBC WLBZ WICC WEAN WREN—Sports Review
WBZ—News; To be announced
WCSH—News; Sports Review
★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
WGH—Sport Column
WGY—News; Evening Brevities
WHAM—Comedy Stars of Itolloy-wood

7:45 p.m.
★ CBS—Boake Carter, news: WABC WNBC WDRG WEAN WFLB WGR
NBC—Tune Twisters: WJZ WSYR WBZ
Y. N.—I'llod Williams' Orchestra: WAAB WOIC WICC
WFEI—Variety Program
WHAM—N. Y. State Troopers, drama
WPKW—Mixed Quartet
WLBZ—J. of M. Hour
WLW—Marching Through Europe
WOKO—Know Your Local Gov't, talk
WOR—Comedy Stars of Itolloy-wood

10:15 p.m.
WOR—Itarlan Head, news
10:30 p.m.
NBC—Economics in a Changing Social Order: WJZ WHAM WBZ
★ CBS—Horace Heldt's Brigades: WABC WDRG WOKO WGR WNAC WFLB
Y. N.—Jack Fisher's Orch.: WICC WAAB WORC WLBZ
WEAN—On the Library Steps
WPKW—Dance Orchestra
WOB—The Witch's Tale
WSYR—The Man from Itome

8:45 p.m.
NBC—Billy and Betty; WFEA
CBS—Beauty Program; Johnny Augustine's Orchestra; News: WABC WDRG WAAB WEAN WKBW
NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW
NBC—The Desert Kid; WTAG
NBC—Soloist: WBN WEEI
WGR—Dance Orchestra
WCSH—Variety Program
WGY—Musical Program
WICC—To be announced
WJAR—Soloist
WLW—Trainer, tenor
WNAC—Governor's Office; Gov. James M. Curley
WOKO—Interlude
WOR—Melody Moments; Voice of Gold; News
WORC—Rill Keddy, songs
WTIC—To be announced

8:00 p.m.
★ NBC—Vallee's Variety Hour: WFEA WTAG WJAR WEEI WGY WCSH WTIC WBN WLW
CBS—Romance, readings and orchestra: WABC WGB WFEA WOKO WEAN
NBC—The Ballet of Light, drama and music; WJZ WLBZ WSYR WBZ—To be announced
WDRG—Reliance Girls Quartet
WICC—Sports Review
WKBW—Dance Orchestra
WNAC—Melody Limited
WOR—Little Symphony Orch.
WORC—A Temple Emanuel Service, Rabbi Levi A. Olan

10:45 p.m.
CBS—Voice of the Crusaders, talk: WABC WDRG WOKO WFEA WORC WICC WGR WEAN WAAB
WKBW—Sport Highlights; Musical Interlude
WLBZ—Dance Orchestra
WSYR—Journal News Drama

7:00 p.m.
NBC—Gene Marvey's Orchestra: WFEA WBN WJAR WEEI
★ CBS—Marty & Marge: WABC WFLB WNAC WOKO WDRG WEAN WGR
★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
Y. N.—News: WAAB WLBZ
WICC—Council of Churches
WCSH—Evening Parade
WGY—John Shaehan & Studio Ensemble
WICC—Church Council
WKBW—Martha Hogan Miller (pianist)
WLW—News
WOR—Stan Lomax, sports
WORC—Heralding the News
WTAG—Adv. of Terry and Ted
WTIC—Amateur Night

8:15 p.m.
Y. N.—Educational Series: WAAB WLBZ
CBS—Romance: WDRG WICC WNAC
WBZ—20th Century Ideas
WEAN—Melody Limited
WHAM—Musical Moments
8:30 p.m.
CBS—Leith Stevens' Harmonies: WABC WOKO WDRG WEAN WFEA WGR WICC WFLB WAAB WNAC
Y. N.—Symphony Orch.: WORC WLBZ
WBZ—Ballet of Light (NBC)
WHAM—Pleasure Cruise
WKBW—Metropolitan Moods
WSYR—Musical Memories

11:00 p.m.
NBC—John B. Kennedy: WFEA WGSB WTIC WGY
CBS—Freddie Bergin's Orch.: WABC WAAB WDRG WKBW WFLB
NRC—Bob Chester's Orch.: WJZ Y. N.—News: WNAC WDRG WLBZ WEAN WICC
WHEN—News; Sports Review
WBZ—Joe and Bateese
WEEI—Weather, Road & Fishing Forecasts; Mail Bag
WGR—Nocturne, Ruth Koehler Nichols, contralto; Carl Colman, organist
WHAM—Artie Collins' Orch.
WJAR—News Flashes
WLBZ—Salute to Wilmington, N. C.

7:15 p.m.
CBS—Just Plain Bill: WABC WNAC WGR
NBC—To be announced: WJZ WBZ WHAM WSYR
NBC—Gene Marvey's Orchestra: WGY
★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW WOR WOA1 WXYZ WGN
WAAB—Irish Echoes
WCSH—Variety Program
WDRG—Polica Headquarters
WEAN—The Autocrat
WEEI—Clinic of the Air
WICC—Musical Moments
WJAR—Musical Moments
WKBW—Dance Program
WLBZ—Senator Roy L. Fernald
WOKO—Popular Concert
WORC—Art Brown's Revelers
WTAG—Musical Moments

8:45 p.m.
Y. N.—Educational Talk: WAAB WLBZ WORC
9:00 p.m.
★ NBC—Show Boat; Marlo Chanute, George F. Brown, Tony and Gus; WFEA WGY WEEI WCSH WTIC WJAR WBN WTAG
★ CBS—The Caravan; Walter O'Keefe; Annetta Hanishw, songs; Glen Gray's Orch.; Ted Husing; WABC WFEA WORC WFLB WLBZ WICC WKBW WNAC WDRG WOKO WEAN
★ NBC—Death Valley Days, drama: WJZ WHAM WSYR WBZ WLW
WAAB—Dance Orchestra
WGR—Musical Moments
WOB—The Pickard Family

11:30 p.m.
NBC—Art Jarrett's Orch.: WABC WOKO WEAN WKBW WFEA WLBZ WDRG WNAC WFLB
NBC—Manny La Port's Orch.: WJZ WLW WSYR WHAM WAAB—Dance Orchestra
WBZ—Lloyd Huntley's Orch.
WBZ—Ray Delaport's Orchestra
WGR—Dance Orchestra
WICC—Dance Orchestra
WLW—Las Travadoras
WTIC—Slumber flour

7:30 p.m.
NBC—The Merry Minstrels with Emil Casper & Al Bernard, Ed McIn; Mario Cozzi, baritone; Leigh Stevens' Orchestra: WFEA WGSB WGY WBN WJAR WTAG WTIC
NRC—Cyril Pitts, tenor: WJZ WHAM
WAAB—Baseball Scores; News
WBZ—Frank and Phil
WGR—Firesida Fantasies

9:15 p.m.
WGR—Tonic Tunes
WAAB—Earl Nelson's Amateurs
9:30 p.m.
★ CBS—Fred Waring's Orch.: WABC WNAC WDRG WICC WFLB WEAN WLBZ WKBW WFEA WORC WOKO
NBC—Mexican Musical Tours; Angell Mercado's Orch.: WJZ WBZ WHAM
WGR—Sweet Music
★ WLW—KEN-RAD CORP. Presents Unsolved Mysteries
WOR—Concert Hour; Salvatore Cucchiara, tenor; Edward Werner, conductor
WSYR—Amateur Show of the Air

11:45 p.m.
NBC—The Hoofbeats: WFEA WTAG WLW WJAR WGY WGSB WEEI
WOR—Gold Coasters Orchestra
12:00 Mid
NBC—Enrie Madrigruga's Orch.: WFEA WEEI WJAR WGY WBN
CBS—Bill Hogan's Orch.: WABC WNAC WOKO WFLB WICC WKBW WEAN
NBC—Shandor, violinist; Tommy Tucker's Orch.: WJZ WBZ WSYR
WLW—Barney Rapp's Orchestra
WOR—Charles Hagerston's Orch.

9:45 p.m.
NRC—Cyril Pitts, tenor: WJZ WHAM
WAAB—Baseball Scores; News
WBZ—Frank and Phil
WGR—Firesida Fantasies

12:30 a.m.
NBC—Daning in the Twin Cities: WJZ WUZ WSYR
NBC—Joe Reichman's Orch.: WFEA WGY WJAR WEEI
CBS—Denny Thompson's Orch.: WABC WNAC WOKO WEAN WICC WFLB
MBS—Phil Harris' Orch.: WOR WLW
1:00 a.m.
WLW—Mel Snyder's Orchestra
1:30 a.m.
WLW—Moon River

Grouches—Don't Park

(Continued from Page 3)
Then came the Don!
And subsequently came letters from far away as Cuggiono (Milano), Italy, from a former New York resident, Count Giu Luca Cicogna, with the characteristic comment, "Thanks for the amusement brought by your Breakfast Club program," and others in the same vein from even more remote foreign lands; from countries, in fact, where this start-the-day program reaches listeners closer to tiffin-time. It is the spirit they catch as well as the letter thus revealing the fact that McNeill's broadcasts have appeal any hour of the day. But canny reasoning, the fruit of broadcasting experience, has taught studio program executives that it is at the breakfast hour that the greatest number of listeners is available. That's a pretty sweet bit of bait to offer the potential sponsor when you are trying to coax him into the commercial trap.

So it all simmers down to the issue; who is this guy, McNeill; whence came he and what of his background? To take them in their order, he's a Galena, Illinois, boy who bowed to the world, in the historic border town, December 23, 1907. His birthday so close to Christmas is said to have prompted for the first time, the now-threadbare gag, "It's a gift."

It would be diverting to be able to write that Don's was a different sort of boyhood—but it wasn't. It was purely a juvenile progression to school age and eventual matriculation in Marquette University. It was at the latter that the future began to cast its shadows as Don met Katherine Bennett of Milwaukee, destined to be linked with his future in the role of wife.

Matrimony meant getting a job which was as combination production manager, sound effects man and announcer at a Milwaukee station owned by the newspaper which hired him as joint radio editor and cartoonist. For this combination of light chores he received \$15 a week and the more intrinsically valuable experience of acting and thinking rapidly but with precision.

It was in 1933 that NBC lured him into the fold and the rest is public knowledge. Don's skill with the pencil is not his only asset. He's an accomplished musician, but with it all he loves best to draw—and make up those capital cracks that keep the listeners in stitches.

He is six feet, two inches tall and admits to 185 pounds. He has abundant dark hair which appears unruly but which is generally under control; He has that mental serenity which makes for facile thinking and unless all signs fail will continue for some time to come as the fellow who starts the day right for more than a million persons. It's quite a responsibility—especially for a chap who started out in life as one of those early-hour unapproachables.

The Breakfast Club is on the air Monday to Saturday mornings at 9 a. m. EST (8 CST) over an NBC-WJZ network.

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Programs for Friday, April 26

Star ★ Indicates High Spot Selections

6:30 a.m. WLW—Top of the Morning
WNAC—Sunrise Special, organ
6:45 a.m. WOR—Musical Gym Clock
7:00 a.m. Musical Clock: WBZ WEAN WGR WICC
WBEN—Melody Minute Man
WEFI—To be announced
WLW—A Nation's Family Prayer
Period
WTIC—A Morning Walch
7:15 a.m. WLW—A Morning Devotion
WNAC—News
7:30 a.m. CBS—Organ Raveille, Popular Music: WABC
NBC—Yoichi Hiraoaka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
WAAB—Musical Clock
WEAN—A Morning Devotions
WICC—News
WLW—Music by Divano
WNAC—Musical Clock
WOR—Vincent Sorey's Orch.
WSYR—The Sun Is Round the Corner
7:45 a.m. NBC—Jilly Bill & Jane: WJZ
NBC—Pollock and Lawnburst: WEAF WGY
WCSS—Variety Program
WEAN—Melody Echoes
WEEI—Good Morning
WICC—Concert Airs
WLW—Chandler Chats and Organ
WSYR—A Morning Devotions
WTAG—Morning Melodies
WTIC—Good Morning
8:00 a.m. NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jannison, tenor; John Wainman, baritone; Lowell Patton, organist: WJZ WBZ
CBS—Rhythm Boys, vocal and instrumental quartet: WABC WFBL
NBC—Pall Cook's Notebook: WEAF WTIC WCSH WTAG WLW WGY
Y.N.—News: WORC WAAB WEAN WICC
Musical Clock: WOKO WSYR
WDRC—The Shoppers' Special
WEEI—E. B. Rideout; Meteorologist
WHAM—Klody Thoughts
WLBZ—On the Air; News
WNAC—Shopping Around the Town
WOR—Current Events
8:15 a.m. NBC—Don Hall Trio: WEAF WTIC WTAG WGY
CBS—Marion Carley, pianist: WABC WFBL
NBC—William Meeder, organist: WJZ WBZ
A Morning Watch: WAAB WICC
WCSS—A Morning Devotion
WEAN—Shopper's Exchange
WEEI—Shopping Service
WHAM—The Rambler
WLBZ—Weather; Schedule
WLW—Amer. Family Robinson
WOR—Nell Vinick, beauty talk; Melody Moments
WORC—Musical Time Table
8:30 a.m. NRC—Cheerio: WEAF WGY
WCSS—WEEI WTIC WTAG
WBN WLW
CBS—Sunny Melodies: WABC WFBL
NBC—William Meeder, organist: WSYR
WAAB—Phantom Fingers
WRZ—Weather & Temperature
WICC—The Shoppers' Exchange
WLBZ—A Thought for the Day
WNAC—Service Man
WOR—Martha Manning, sales talk
8:45 a.m. CBS—Music Masters: WABC WFBL
NBC—Lands Trio & White: WJZ
WHAM WSYR WBZ
WAAB—Organ Music
WEAN—Cubs; News
WLBZ—Mountain Boy
WNAC—Food News
WOR—Romance of Food, Prudence Penny
WORC—A Morning Watch
9:00 a.m. NBC—Richard Leibert, organist: WEAF WTAG WGY
CBS—“Dear Columbia”: WABC
WFRL WOKO WFEA WLBZ
WDRC—WNAC WEAN WICC
WOKO WKBW
★ NBC—Breakfast Club: WJZ
WBZ WSYR
WAAB—Shoppers' Special

WBEN—News; Hollywood impressions
WCSS—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune
WHAM—Tower Clock Program
WLW—Joe Emerson, hymns
WOR—Happy Hal's Kitchen
WTIC—Woman's Radio Bazaar
9:15 a.m. NBC—Richard Leibert, organist: WBEN WCSS WEEI
WGY—Roger Sweet, tenor
WHAM—Breakfast Club (NBC)
WLW—Housewarmers
WOR—Rhythm Entores
WTIC—Norman Neilson, baritone: WEAF WGSB WTIC WEEI
WBEN WGY
WGR—Silver Lining Hour
WHAM—One Day Painters
WLW—Academy of Medicine
WOKO—Little Jack Little
WOR—Dr. Montague, health
WTAG—Concert Program
9:45 a.m. NBC—The Updaters: WEAF
WTAG WCSS WEEI
CBS—Photona Orchestra; Guest Solists: WABC WKBW WICC
WFEA WOKO WLBZ
MBS—Don Carlos' Orch.: WOR
WLW
WREN—Sally Work's Column
WEAN—Sally and Ann
WGY—Musical Program
WHAM—Household Hour
WNAC—Harry Rodgers, organist
WTIC—Morning Musicale
10:00 a.m. CRS—News; Singing Chel: WABC
NBC—News; Smack Out, comedy duo with Marion and Jim Jordan: WSYR WRZ
CBS—News; Marion Carley, pianist: WDRC WFLR WICC
WKBW WEAN WFEA WOKO
WAAB WLBZ
NRC—News; Voice of Romance: WJZ
NBC—News; Johnny Marvin, tenor: WEAF WTAG
WBEN—Little Jack Little's Orchestra
WCSS—News; Shopping Reporter
WEEI—News; Parade of Fashion
WGR—League of Women Voters
WGY—News; Market Basket
WLW—Rex Griffith, tenor; McCormick Fiddlers
WNAC—Voice of the Apothecary
WOKO—News
WOR—John McKeever, baritone
WTIC—News; Marc Williams
10:15 a.m. NBC—Hazel Arth, contralto: WJZ WHAM
CBS—Bluebirds, trio: WARC
WOKO WFBL WGR WNAC
WEAN
NBC—Clara, Lu 'n' Em: WEAF
WTIC WTAG WBEN WLW
WEEI WGY WCSS
Y.N.—Menny Lana: WICC
WLBZ WAAB
WDRC—Singing Sam
WDR—Musical Variety
WOR—Ida Bailey Allen
WSYR—Women's Club
10:30 a.m. NBC—Breen and de Rose: WEAF
WCSS WTIC WBEN WEEI
WGY
CBS—Jack Fulton's Orchestra: WARC WDRG WAAB WEAN
WOKO WFBL
NRC—Today's Children, sketch: WJZ WSYR WBZ
Y.N.—Affairs of the Hemingways: WORC WNAC
WGR—Dr. Ara Ivana
WHAM—Mrs. Thrifty Buyer
WICC—Jane and Judy
WKBW—Candy Party
WLBZ—Topics of the Day
WLW—Livestock; News
WOR—Allie Lowe Miles Club
WTAG—Organ Melodies
10:45 a.m. CBS—Rambles in Rhythm: WORC WAAB WDRG WEAN
WFEA
NBC—Betty Crocker: WEAF
WEEI WGY WBEN WTAG
WCSS WLW
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
WFBL
NBC—Herman and Banta: WJZ
WHAM
WBZ—Recipes; Musicale
WGR—Shopping News
WICC—A Comfort Hour
WNAC—Knox Manning
WOKO—Laughing at the World
WSYR—Little Jack Little's Orch.
WTIC—Songs That Never Grow Old

11:00 a.m. ★ NBC—Marine Band: WEAF
WGY WTIC WCSS WTAG
WLW WEEI WBEN
CBS—Cooking Closeups: WABC
WOKO WNAC WDRG WEAN
WFBL WKBW
NBC—Honeybees: WJZ WBZ
WSYR WHAM
WAAB—Martha Lee's Cooking School
WLBZ—Singing Sam
WOR—What to Eat and Why
WORC—Morning Melodies
11:15 a.m. ★ CBS—“Mary Marlin,” sketch: WABC WNAC WDRG WKBW
WEAN WFBL
NBC—To be announced: WJZ
WHAM WSYR WBZ
CBS—Continental's Orchestra: WLBZ
WAAB—Shopping with Dorothy Dean
WOKO—Musical Scrap Book
11:30 a.m. CBS—Continental's, orch.; Jean Shaw: WOKO WNAC WDRG
WFBL WORC WKBW WFEA
WEAN
CBS—Don Alvarez: WABC
WDB—Romance of Song
11:45 a.m. CBS—Wallace Butterworth, Gossip Behind the Microphone: WABC WOKO WKBW WDRG
WFBL WNAC WEAN WICC
WGR—Sinclair Sam
WLBZ—Modern Harmonies
WOR—Joan Loch, cooking
WORC—Popular Harmonies

Afternoon

12:00 Noon NBC—“Masquerade,” sketch: WEAF WEEI WBEN WCSS
WTIC WTAG
CBS—Voice of Experience: WABC WNAC WDRG WGR
WEAN WFBL
NBC—Fields & Hall: WJZ WSYR
Y.N.—Noon-day Musicale: WICC
WORC WLBZ WFEA WAAB
WBZ—News
WHAM—Tower Trio
WKBW—Organ Recital
WLW—Miner's Children, drama
WOKO—Russian Program
WOL—Current Events
12:15 p.m. NRC—Honeyboy & Sassafras: WEAF
WTIC WBEN WEEI
WCSS
CBS—The Gumps: WABC WFBL
WOKO WEAN WNAC WGR
WDRG
NBC—Morin Sisters, trio: WJZ
WSYR
WBZ—Weather; temperature
WGY—John Sheehan & Ladylingers
WHAM—Iris Farm Program
WKBW—Market Reports; Weather
WLW—Market, River & Livestock Reports
WOR—Love Doctor sketch
WORC—On the 12:15
WTAG—Noon-day Revue
12:30 p.m. NBC—Stanley High, political talk: WEAF
WTIC
CBS—“Five Star Jones,” dramatic sketch: WABC WNAC
NBC—Farm & Home Hour: WJZ
WLBZ WLW WHAM WSYR
WAAB—Farm and Garden Chat
WBEN—News; Paul Small, tenor
WCSS—Ill-Soon Highlights
WDRG—The Ad-Liner
WEAN—Around the Town
WEEI—Market Report
WGR—Organ Recital
WGY—Farm Program
WKBW—William Williams' Orch.
WOKO—Popular Concert
WOR—Majorie Harris, contralto
WORC—Heralding the News
WTAG—Markets; Farm Flashes
12:45 p.m. CBS—Jan Savitt's Orch.: WABC
WOKO WFEA WKBW WFBL
WDRG WLBZ
WAAB—Walkathon
WBEN—Stock & Commodity Reports
WCSS—News; Weather; Farm Flashes
WEEI—A Bit of This and That
WNAC—The Shopper's Exchange
WOR—Painted Dreams
WTAG—Shopping in the Mart
1:00 p.m. NBC—Markets & Weather: WEAF

NBC—Joe White, tenor: WTIC
WGY
CBS—Jan Savitt's Orch.: WGR
WDRG
Y.N.—La Rosa Prgm.: WAAB
WEAN WICC
WBEN—Farm Service
WCSS—Oleanders (NBC)
WKBW—Shrine Luncheon
WLBZ—Noon-day Revue
WOR—Leo Freudberg's Orch.
WORC—Matinee
WTAG—News
1:15 p.m. NRC—Adv. Club Luncheon: WEAF
WEEI WTIC WGY
WTAG WBEN WCSS
CBS—George Hall's Orch.: WABC
★ CBS—Radio Gossip Club: Eddie and Fannie Cavanaugh: WNAC
WGR
WDRG—Otto Neubauer, pianist
WOKO—News
WOR—Gabriel Heatter, news
1:30 p.m. CBS—George Hall's Orch.: WFBL
WDRG WOKO WGB WAAB
NRC—Dandies of Yesterday: WJZ
NBC—Virginia Lee & Sunshine: WLW
WGY
Y.N.—News: WORC WNAC
WEAN WICC WLBZ
WBEN—Organ Hymn Hour
WBZ—Agricultural Markets
WEEI—Kitchen of the Air
WHAM—School of the Air
WKBW—Comedy Capers
WOR—Dudley's Theater Club
1:45 p.m. CBS—Instrumentalists: WARC
WFBL WDRG WEAN WFEA
WOKO WNAC WORC WGR
WLBZ WAAB
NBC—Words & Music: WJZ
WBZ WSYR
WHAM—Dance Orchestra
WICC—News; Shopper's Matine
WKBW—Geneva Farm Bulletin
WLW—Painted Dreams
WOR—Fay Guilford, soprano; Orchestra
2:00 p.m. NRC—Magic of Speech; Vida Ravenscroft Sutton, director: WEAF
WTAG WBEN WEEI
CBS—Marie, Little French Princess: WABC
WNAC
NBC—June, Joan and Jerl: WJZ
WSYR
Y.N.—Dept. of Education: WLBZ
WORC WAAB
WBZ—Books and Authors
WCSS—Mid-day Varieties
WDRG—Tuberculosis and Health Society
WES—Jimmy Murphy, songs
WGR—Sunny Plohl
WGY—Saki Get Rich, sketch
WICC—Carolla, Italian Program
WKBW—Traffic Court
WLW—Ohio School of the Air
WOKO—Edward Road, baritone
WOR—The Psychologist Says
WTIC—Guy Hedlund and Company
2:15 p.m. NRC—Concert Echoes: WJZ
WBZ WSYR
CBS—Romance of Helen Trent: WABC
WNAC
Y.N.—Charitable Ensemble
WLBZ
Y.N.—Tom Anderson's Orch.: WAAB
WEAN WICC
WCSS—Magic of Speech (NBC)
WDRG—Arno Meyer's Serenaders
WGR—Movie Broadcast
WGY—Household Chats
WHAM—School of the Air
WOKO—Fed. Housing Talk, Roy Smith
WOR—The Melody Singer
2:30 p.m. CBS—American School of the Air: WABC
WICC WDRG WGR
WDRG WFEA WNAC WOKO
WLBZ WEAN WFBL
NBC—Harvest of Song: WJZ
WSYR
NBC—“The Kitchen Party”; Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, haritone; Warren Hull, m.c., & Martha Mearns, songs: WEAF
WTIC WCSS
WEEI WGY WTAG WREN
WBZ—Home Forum Cooking School
WHAM—Ma Perkins
WOR—Women's Hour; Martha Deane
2:45 p.m. CBS—The Merrymakers: WARC
WDRG WEAN WFEA WOKO
WFBL

NBC—Vaughn de Leath, vocalist: WJZ WHAM WSYR
WAAB—News
WLW—Phil Harris' Orchestra
3:00 p.m. NBC—Vic & Sade: WEAF WGY
WTIC WCSS WEEI WTAG
WBEN WLW
CBS—Pete Woolery's Orchestra: WABC
WGR WLBZ WDRG
WOKO WICC WAAB
NRC—Marina Band
WHAM WBZ WSYR
Y.N.—Baseball; Red Sox vs. Washington: WDRG
WEAN WLBZ
WLBZ—Matinee Moods
WOR—Frank Ricciardi, baritone; Orchestra
3:15 p.m. NBC—Ma Perkins, sketch: WEAF
WEEI WTAG WTIC
WGY WBEN WCSS WLW
WICC—Carla Romano, pianist: WABC
WOKO WFBL WGR
WAAB WORC WLBZ
3:30 p.m. NBC—Kay Foster, songs: WEAF
WTIC WTAG WEEI
CBS—The Grab Bag: WABC
WAAB WOKO WFBL
WBEN—Dollars and Sense
WCSS—Y.W.C.A. Programs
WGY—Elnor Tidmarsh, organist
WKBW—Pop Concert
WLW—Marine Band (NBC)
WOR—Radio Garden Club
3:45 p.m. NBC—Herald of Sanity; Dr. Jos. Jastrow: WEAF
WTIC WBEN
WTAG WEEI
WGY—Book News; Levere Fuller
WOR—Rhythm Girls
4:00 p.m. NBC—Woman's Radio Review: WEAF
WTIC
CBS—Among Our Souvenirs: WABC
WOKO WFBL
NBC—Betty & Bob: WJZ
WBZ WHAM
WGY WSYR WBEN
WTAG WCSS
WAAB—Hits and Encores
WEEI—Stock Exchange Quotations
WGR—Crazy Rangers
WKRW—Musical Interlude
WLW—Ticker Notes; Eddie Birnbryer, tenor & accordion
WOR—Robert Reid, “Town Talk”; Orchestra
4:15 p.m. NRC—Edna Odell, songs: WJZ
WBZ WSYR WHAM
CBS—Penn Relays: WABC
WGR WOKO WFBL
NBC—Woman's Radio Review: WGY
WTAG WCSS
WBEN—Stocks & Commodity Reports
WEEI—Musical Turns; Y.M.C.A. News
WKBW—Travel Series
WLW—Betty and Bob, drama
WNAC—Jack Onslow's Baseball School
WOR—Jerry Marsh, tenor
4:30 p.m. NBC—Jack Savage's Prancel Valley Folks: WEAF
WGY
NRC—South Sea Islanders: WTIC
WTAG WBEN WJR
NBC—Chick Webb's Orchestra: WJZ
NBC—Music Guild: WEEI
WBZ—Civic Chorus
WCSS—Loring Short & Harmon
WHAM—Boy Scout Program
WKBW—Churchill Tabernacle
WLW—John Barker, baritone; Organ
WOR—“Science in Your Home,” Dr. Kurt Haeseler
WSYR—Sparrow's String Orch.
4:45 p.m. NBC—Gen. Fed. of Women's Clubs: WJZ
WHAM
CBS—Army Band: WABC
WGR WOKO WLBZ
MBS—Life of Mary Sothorn.
WOR
WBEN—Adventures of Dovey Clark
WKBW—Lonesome Cowboy
WNAC—Dixie Revelers
5:00 p.m. CBS—Loretta Lee, songs: WABC
WAAB WFBL WGR WOKO
NBC—Platt and Nierman: WJZ
WHAM
NBC—Shirley Howard, contralto: WEAF
WBEN WTAG
WBZ—News
WCSS—Pop Concert
WEEI—Health Forum
WGY—Musical Program
WGY—Lang Sisters
WKBW—Geitruide Peoples, pianist
WLBZ—Shopper's Variety Prog.

WLW—Mary Alcott, blues singer
WOL—Current Events
WSYR—Syracuse University
WTIC—Flying Stories
5:15 p.m. CBS—Adventure Hour; “Og, Son of Fire,” dramatic sketch: WABC
WAAB WGB
NBC—“Grandpa Burton,” Bill Baer: WEAF
WTIC WEEI
WBEN WTAG
NBC—Jackie Heller, tenor: WJZ
WSYR WLW
Jack Onslow's Baseball School: WICC
WNAC WDRG WEAN
WBZ—New England Agriculture
WDRG—Museum of the Air
WGY—Stock Reports
WHAM—Stamp Club
WKBW—Ass'n of Radio Engineers
WOKO—Concert Miniatures
WOR—Home Town Boys
5:30 p.m. NBC—Nellie Revell Interviews Al Goodman: WEAF
WCSS
WREN WTAG WTIC
CBS—Jack Armstrong: WABC
WOKO WDRG WFBL WEAN
WGB WNAC
NBC—Singing Lady: WJZ
WBZ WHAM
WLW WSYR
WAAB—Walkathon
WEEI—Gladys de Almeida, soprano
WGY—Lang Sisters
WICC—News Bulletins
WKRW—Safety Campaign
WLBZ—Melody Mart
WOR—Adventures of Jack and Fritz
WORC—Amateur Program
5:45 p.m. CBS—Betty Bartliell, songs: WABC
WKBW WEAN WAAB
NBC—Orphan Annie: WJZ
WBZ WHAM
NBC—Capt. Tim Healy: WEAF
WEEI WTIC WCSS WGY
WBEN WTAG
WDRG—Nonsense & Melody
WGLT—Orphan Annie, sketch
WICC—Rig Dig, the Story Man
WLBZ—Variety Program
WLW—Jack Armstrong, drama
WNAC—Terry O'Toole
WOKO—Shoemaker
WOR—Adventures of Jimmy Allen
WSYR—A Meditation
Night
6:00 p.m. NBC—Tom Coakley's Orchestra: WEAF
CBS—American Civil Liberties Union: WABC
WAAB
NBC—Dick Fuller's Orch.: WJZ
WSYR
Y.N.—News: WORC
WLBZ
WEAN WICC
WREN—News; Household Reviews
WBZ—Radio Journal
WCSS—Variety Program
WDRG—Terry & Ted
WEEI—The Evening Tattler
WGR—Musical Interlude; Mr. Tell-It-All
WGY—Bag and Baggage
WHAM—Sportcast
WJZ—General Assembly Review
WLW—Stamp Club
WOKO—American Civil Liberties Union
WOR—Uncle Don
WTAG—Uncle Ray Reads the Funnies
WTIC—Wrightville Clarion
6:15 p.m. CBS—Bobby Benson & Sunny Jim: WABC
WAAB WDRG
WOKO WFBL WEAN WGR
Adventures of Jimmy Allen: WBZ
WGY
WBEN—Harmony Duo
WEEI—Baseball Scores; News
WHAM—Otto Thurn's Band
WICC—Caryl Kelly, songs
WJZ—Playing the Song Market
WKRW—Tango Hour
WLW—Antonio's Continentals
WNAC—Song Pictures
WORC—Modern Melodies
WTAG—Tom Coakley's Orch. (NBC)
6:30 p.m. NBC—News: Arlene Jackson, songs: WEAF
CBS—Kaltenborn Edits the News: WABC
WFBL WAAB
WLBZ WORC WKBW WOKO
NBC—News; Mississippi Minstrel: WJZ
Y.N.—The Bandwagon: WICC
WEAN WDRG WNAC

Friday - Continued

WBEN—Sports Review
WBZ—News; To be announced
WCSH—Sports Review
★ WEEL—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WJAB—News; Paths of Memory
WLW—Phil Harris' Orchestra
WOR—Terry and Ted
WSYR—News; Herald
WTAG—News; Bulletins
WTIC—News; Laurel Trio

6:45 p.m.

NBC—Billy & Betty; WEAF
CBS—Beauty Program; Johnny Augustline's Orchestra; News; WABC WDRG WKBW WEAN WAAB

NBC—Lowell Thomas, news; WJZ WBZ WSYR WHAM WLW

NBC—The Desert Kid; WTAG
WBEW—Lloyd Huntley's Orch.
WCSH—Dramatic Sketch
WEEL—Little Revue
WGR—"Me and Mike"
WGY—Musical Program
WICC—Mildred Pressman, pianist

WJAB—Musical Moments
WLBZ—Muriel Rice and Victor Ouplissa

WOKO—Interlude
WOB—Melody Moments; Plant-spur; News
WORC—Whispering Girl Baritone

WTIC—Musical Moments

7:00 p.m.

NBC—Gene Beecher's Orchestra; WEAF
★ CBS—Myrt & Marge; WABC WOKO WORC WEAN WFBL WGR WNAC

★ NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR
WAAB—News
WBEN—Adv. of Jimmy Allen
WCSH—Evening Parade
WEEL—Chorus
WGY—Jim Healey, current events

WICC—Ann Harwood, soprano
WJAH—Arthur Guilmotte and Eddie McGrath
WKBW—Jack Quinlan, tenor
WLBZ—Maine News
WLW—Variety Show
WOB—Stan Louax, sports
WORC—Heralding the News
WTAG—Adv. of Terry and Ted

7:15 p.m.

CBS—Just Plain Bill; WABC WNAC WGR
NBC—To be announced; WJZ WBZ WHAM WSYR

★ NBC—Stories of the Black Chamber; WEAF WCSH WGY WJAB WTAG WBEW WTIC WEEL

★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch; WLW WOR WOAI WGN WXYZ

Air Adventures of Jimmy Allen; WDRG WEAN
WAAB—Ensemble Music
WICC—Yale Bandoliers
WKBW—New Tunes for Old
WLBZ—Lone Pine Mountaineer
WOKO—Musical Moments
WORC—American Family Robinson

7:30 p.m.

NBC—Pickens Sisters; WEAF WTAG WCSH
CBS—The O'Neills, dramatic sketch; WABC WORC WFBL WORC WGR WOKO

★ NBC—Red Davis; WJZ WBZ WHAM WSYR WBEW WLW WEAN—Radio Theater
WEEL—Alter Dinner Revue
WGY—Dick & Oot, sketch
WICC—Clarence Calie, "Lines & Spaces"

WJAR—Terry and Ted
WKBW—League of Advertising
WLRZ—To be announced
WNAC—Francine's Whaler
WOB—Musical Moments
★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch

7:45 p.m.

★ CBS—Boake Carter, news; WABC WEAN WORC WFBL WGR WNAC

★ NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WSYB WLW

★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WEAF WBEW WTAG WEEL WJAR WGY WCSH

Y. N.—Hod Williams' Orchestra; WICC WORC WAAB WKBW—Oance Orchestra
WLBZ—U. of M. Hour
WOKO—Chic Condon's Orch.
WOR—Front Page Orama
WTIC—The Harmonizers

8:00 p.m.

★ NBC—Concert: Jessica Dragonette, soprano; Orh.; Boss Graham, baritone, guest; WEAF WTIC WGY WEEL WCSH WBEN WTAG WJAB

CBS—Mary Eastman, soprano; Orh.; WABC WGR WDRG WOKO WORC WLBZ WFBL WFEA

NBC—Irene Rich; WJZ WBZ WHAM WSYR
WAAB—Beethoven Memorial Foundation

WEAN—Melody Limited
WICC—Connecticut Celebrities
WKBW—Wheel of Fortune
WLW—Showboat Review
WNAC—Melody Limited
WOB—The Lone Banger

8:15 p.m.

★ CBS—Edwin C. Hill, "The Human Side of the News"; WAHC WNAC WGR WOKO WORC WEAN WFBL

★ NBC—Merton Downey, tenor; Ray Sinatra's Orchestra; WJZ WHAM WSYR WBZ
Y. N.—Chemical Society Lecture
WAAB WORC
WICC—Amer. Chemical Society
WKBW—Janne Orchestra
WLBZ—Rangers
WSYR—Mayor Rolland B. Mann

8:30 p.m.

★ CBS—Court of Human Relations; "She Put Madness in My Veins"; WABC WOKO WDRG WGR WEAN WORC WNAC WFBL

★ NBC—Red Nichols' Orch.; Ruth Etting, songs, guests; WJZ WHAM WBZ WSYR
MRS—Music Box; WLW WOR
WAAB—Variety Program
WGY—Farm Forum
WICC—Hillbilly Hall Hour
WKBW—World Revue
WLBZ—Chateau Barn Oance

9:00 p.m.

★ NBC—Waltz Time; Frank Munn; Bernice Claire; Abe Lyman's Orch.; WEAF WEEL WLW WCSH WTAG WGY WJAR WBEW

★ CBS—TIME, INC., PRESENTS March of Time; WABC WOKO WNAC WORC WEAN WFBL WKBW

NBC—Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers Quartet; WJZ WSYR WBZ WHAM

Y. N.—Perley Stevens' Orch.; WLBZ WICC WAAB WORC WGR—Gypsy Minstrel
WOR—The Pickard Family
WTIC—Travelers Hour

9:15 p.m.

Y. N.—Boston Museum of Fine Arts; WAAB WORC WICC WLBZ
WGR—Herb Straub's Ensigns

9:30 p.m.

NBC—One Night Stands; Pick & Pat; WEAF WCSH WTIC WGY WTAG WJAR WBEW

CBS—Hollywood Hotel, dramatic musical revue featuring Dick Powell; Raymond Paige's Orchestra; Anne Jamison and Frances Langford; Guest Stars; WABC WFBL WORC WOKO WORC WKBW WLBZ WICC WNAC WFEA WEAN

★ NBC—Phil Baker, Harry McNaughton, Leon Belasco's Orchestra; WJZ WBZ WHAM WSYR
Harv and Esther; WOR WAAB WAAB—News
WEEL—To be announced
WGR—Minstrel Show
WLW—Macy and Her Man

9:45 p.m.

NBS—Singin' Sam; WLW WOR WAAB—Baseball Scores; News

★ NBC—First Nighter; "Once In A Blue Moon"; WEAF WGY WJAR WTAG WLW

★ NBC—"Circus Night in Silvertown"; Joe Cook, barker; B. A. Rolfe's Orch.; Peg la Centra, Phil Duesy & Lucy Monroe, soloists; Tim & Irene; Choir; Teddy Bergman; WJZ WHAM WBZ WSYR

WAAB—Jack Fisher's Orchestra
WGR—Harold Austin's Orch.
WOR—Sandra Swenska, Soprano and Orchestra

10:15 p.m.

WOR—Harlan Eugena Read, news

10:30 p.m.

NBC—The Pause That Refreshes; Chorus & Orh., Frank Black, director, guest; WEAF WGY WEEL WBEN WLW WCSH WTIC WJAR WTAG

★ CBS—Col. Stoopnagle and Budd; WABC WDRG WICC WFBL WORC WOKO WGR WFEA WLBZ WAAB

WEAN—Jack Pitman's Orch.
WKBW—Mystery Flashes; Tonic Tunes
WNAC—Jacques Renard's Orch.
WOR—In the Spotlight, variety

10:45 p.m.

NBC—To be announced; WJZ WHAM
WBZ—Joy Rines' Orchestra
WKBW—Baseball Highlights
WNAC—Musical Rhymester
WSYR—Fishing

11:00 p.m.

NBC—George R. Holmes, news; WEAF WCSH WGY WTIC
CBS—Four Aces; Freddie Bergin's Orch.; WABC WDRG WAAR WKBW WFBL
NBC—Leo Zollo's Orch.; WJZ WHAM WSYR

Y. N.—News; WNAC WORC WLBZ WEAN WICC
WBEN—News; Ironie Reporter
WBZ—Hughie Barrett's Orch.
WEEL—Mail Bag
WGR—Oance Orchestra
WJAR—News; Musical Program
WLBZ—News; Our Friends
WOKO—State Police News
WOR—Current Events
WTAG—Oel Rrissette's Orch.

11:15 p.m.

CBS—Freddie Berin's Orchestra; WLBZ WORC WICC WFEA
NBS—Jesse Crawford, organist; WEAF WCSH WEEL WTIC WGY WJAR
WBEN—Sports
WBZ—Leo Zollo's Orch. (NBC)
WEAN—News
WKBW—Oance Orchestra
WNAC—Steyer Davis' Orch.
WOKO—Harold Nagel's Orch.
WOR—Moonbeams, girls' vocal trio
WSYR—Dance Orchestra

11:30 p.m.

NBC—Stan Myera's Orch.; WEAF WJAR WTAG WCSH WEEL
CBS—Freddie Berrens' Orch.; WAHC WICC WEAN WDRG WFEA WNAC WKBW WLBZ WORC WOKO WFBL
NBC—Ink Spots; Jolly Coburn's Orch.; WJZ WSYR WHAM WRZ

WAAB—Oance Orchestra
WBEN—Lloyd Huntley's Orch.
WGR—Dance Orchestra
WGY—Ralph Harrison's Orch.
WLW—Mel Snyder's Orchestra
WTIC—Slumber Hour

11:45 p.m.

NBC—The Hoofinghams; WEAF WJAR WTAG WCSH WEEL WGY
WOR—Gorodinsky's Russian Revue

12:00 Mid

NBC—George Ocvron's Orch.; WEAF WEEL WGY WJAR
CBS—Luigi Romanelli's Orch.; WABC WFBL WOKO WKBW WICC WEAN WNAC
NBC—Shandor, violinist; Tommy Tucker's Orch.; WJZ WSYR WLW WBZ

12:15 a.m.

WLW—Freddie Martin's Orch.
WOR—Charles Hageleston's Orch.

12:30 a.m.

NBC—Jimmie Garllean's Orch.; WEAF WGY WEEL WJAR
CBS—Charles Dornberger's Orchestra; WABC WOKO WFBL WICC WEAN WAAB WNAC
NBC—Manny LaPort's Orch.; WJZ WSYR WBZ
WOR—Frank Crum's Orchestra

1:00 a.m.

WLW—Barney Rapp's Orchestra

1:30 a.m.

WLW—Moon River

SUNNY



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Programs for Saturday, April 27

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of the Morning
 WNAC—Sunrise Special; Organ
6:45 a.m.
 WOR—Musical Gym Clock
7:00 a.m.
 Musical Clock; WBZ WEAN
 WGR WICC
 WREN—Melody Minute Man
 WEEI—To be announced
 WLW—National Family Prayer
 Period
 WTIC—Morning Watch
7:15 a.m.
 Y. N.—News; WNAC
 WLW—Morning Devotions
7:30 a.m.
 NBC—Rise and Shine; Orch.:
 WFAE
 CBS—Organ Reveille; WABC
 NBC—Yoichi Hiroaka, xylophonist:
 WJZ
 WAAB—Musical Clock
 WEAN—Morning Devotions
 WICC—News
 WLW—Rhythm Jesters
 WNAC—Joe Mitchell Cleppia
 WOR—Vincent Sorey's Orch.
 WSYR—The Sun Is Round the
 Corner
7:45 a.m.
 NBC—Jolly Bill & Jane; WJZ
 NBC—Pollock & Larnhurst;
 WFAE WEEI WGY WCSH
 WBEN—Melody Minute Man
 WEAN—Williams & Walsh Orch.
 WICC—Alarm Clock Serenade
 WLW—Organ Reclat
 WNAC—Dixie Revelers
 WSYR—A Devotional Service
 WTAG—Morning Melodies
8:00 a.m.
 NBC—Tune Twister; WFAE
 WCSH WTAG WTIC WLW
 WGY
 CBS—Lyric Serenade; WABC
 WFBL
 NBC—Morning Devotions; WJZ
 WBZ
 Y. N.—News; WAAB WORC
 WICC WEAN
 Musical Clock; WOKO WSYR
 WDIR—The Shoppers' Special
 WEEI—E. B. Rideout, meteorologist
 WIHAM—Kindly Thoughts
 WLW—On the Air; News
 WNAC—Shopping Around the
 Town
 WOR—Mark Hawley, Current
 Events
8:15 a.m.
 NBC—Don Hill Trio; WFAE
 WTAG WEEI WTIC WLW
 WGY
 NBC—William Needer, organist;
 WJZ WBZ WIHAM
 Morning Watch; WAAB WICC
 WCSH—Morning Devotion
 WEAN—Shopper's Exchange
 WLW—Weather; Temperature
 WOR—John, Joe and Frosini;
 Melody Moments
 WOIC—Musical Time Table
8:30 a.m.
 NBC—Cheerio; WFAE WGY
 WCSH WEEI WTIC WBEN
 WTAG WLW
 Woodland Echoes; Friml
 Take It Easy
 Tobias, Link & Tobias
 It's An Old Southern Custom
 Meyer
 Savino
 CBS—Chapel Singers; WABC
 WFBL
 NBC—William Needer, organist;
 WSYR
 WAAB—Phantom Fingers
 WBZ—Weather & Temperature
 WICC—The Shoppers' Exchange
 WLW—Thoughts for the Day
 WNAC—John Metcalf, hymns
 WOR—Rhythm Encores
8:45 a.m.
 NBC—Lands Trio & White; WJZ
 WIHAM WBZ
 CBS—Waltz Time; WABC WFBL
 WAAB—Organ Music
 WLW—Mountain Boy
 WNAC—Food News
 WOJ—Oog Tales, Richard Meaney
 WORC—Morning Watch
 WSYR—Good News from Every
 where
9:00 a.m.
 NBC—Richard Leibert, organist;
 WFAE WGY WTAG
 CBS—Randwagon, variety program:
 WABC WDIR WNAC
 WOKO WORC WFBL WKBW
 WEAN WLWZ WICC WFEA
 ★ NBC—Breakfast Club; Orch.:
 Soloists; Don McNeill; WJZ
 WBZ WSYR
 WAAB—Shopper's Special
 WREN—News
 WCSH—Notes in Rhyme

WEEL—Clothes Institute
 WGR—Wheel of Fortune
 WIHAM—Tower Clock Prgm.
 WLW—Joe Emerson, Hymna
 WOR—The Story Teller's House
 WTIC—Woman's Radio Bazaar
9:15 a.m.
 NBC—Richard Leibert, organist;
 WORC WKBW WCSH WEEI
 WBEN
 WIHAM—Breakfast Club (NBC)
 WLW—Music by Oivson
 WOJ—Girl Scouts Program
9:30 a.m.
 NBC—Junior Radio Journal;
 WFAE WEEI WBEN WTAG
 WGY WTIC WCSH
 WDRS—Young Folks' Program
 WGR—Silver Lullie Hour
 WLW—Mail Bag
 WOR—Leo Frendberg's Orch.
 WSYR—Paul end Gna
9:45 a.m.
 NBC—Annette McCullough,
 songs; WFAE WTIC WCSH
 WTAG WEEI
 CBS—Mann & Irwin, piano duo;
 WABC WFEA WFBL WNAC
 WKBW WICC
 WBEN—Sally Work's Column
 WEAN—U. S. Department of Agri-
 culture
 WGY—Musical Program
 WLW—Nore Beck Thomann
 WOKO—Market News
 WOR—The Lonely Cowboy
10:00 a.m.
 NBC—News; Johnny Marvin;
 WFAE WGY WBEN WEEI
 CBS—News; Mellow Moments;
 WABC WKBW WEAN WFEA
 WICC WAAB
 NBC—News; Smack Out; WJZ
 WIHAM WSYR WLW WBZ
 WCSH—News; Shopping Repe-
 ter
 WGR—Pinto Pele
 WLW—Topics of the Day
 WNAC—Buddy Clark
 WOKO—News; Children's Hour
 WOR—Children's Hour
 WTAG—News; Organ Recital
 WTIC—News; Marc Williams
10:15 a.m.
 NBC—Morning Parade; WFAE
 WCSH WTIC WEEI WGY
 WTAG
 CBS—Carlton & Shaw, piano
 duo; WABC WFEA WEAN
 WAAB WORC WICC
 NBC—Edward MacFugh, baritone;
 WJZ WBZ WSYR
 WIHAM
 WBEN—Youngster's Playtime
 WGR—Buffalo Junior Chorus
 WLW—Livestock Reports
 WNAC—Song Album; Virginia
 Warren
10:30 a.m.
 CBS—Let's Pretend; "The Silver
 Knight," original sketch by
 Pat Ryan, 11-year-old actress;
 WABC WDRS WOKO WFBL
 WAAB WFAE WFEA WGR
 WLW WICC
 NBC—Marie De Ville, songs;
 WJZ WIHAM WLW
 NBC—Murning Parade; WBEN
 WGR—Home Forum
 WOR—Or. Ara Wana
 WNAC—Francine's Bachelors
 WOR—Studio Orchestra; Ed-
 mund Austin, baritone
 WSYR—Juvenile Hour
10:45 a.m.
 NBC—Int'l Week End Revue; Or-
 chestra; Soloists; WJZ WIHAM
 MBS—Mme. Olyanova, graphol-
 ogist; WLW WOR
 WBZ—Musical
 WCSH—Public Health Talk
 WGI—Nancy's Shopping News
 WGY—Good News Variety Show
 WNAC—Knox Manning
11:00 a.m.
 NBC—Banjoleers; WFAE WTIC
 WEEI WTAG WCSH
 CBS—Cincinnati Conservatory of
 Music; WABC WORC WEAN
 WNAC WLWZ WKBW WORC
 WFBL WFEA
 NBC—Galaxy of Stars; WBEN
 WGY WLW
 WAAB—The Feature Forecaster
 WJZ—Int'l Week End (NBC)
 WICC—Town Topics
 WOKO—Dr. Berney's Hour
 WOR—What to Eat end Why
11:15 a.m.
 NBC—Yasa Family; WFAE WGY
 WTIC WTAG WBEN WCSH
 WAAB—Shopping with Dorothy
 Oza
 WEEI—Earl Nelson's Audition
 Winners
 WIHAM—Old Man Sunshine
 WLW—Questions & Answers

11:30 a.m.
 NBC—Down Lover's Lane;
 Gloria La Vey; Al & Lee Heis-
 er; Henry M. Neely, narrator;
 WFAE WEEI WTIC
 WBEN—Amateur Roundup
 WBZ—Federated Women's Clubs
 WCSH—Variety Program
 WGR—Dance Orchestra
 WGY—Children's Theater
 WIHAM—Week End Revue (NBC)
 WLW—Ohio Federation of Music
 Clubs
 WOKO—Conservatory of Music
 (CBS)
 WOR—Earl Hareer's Orchestra
 WSYR—Lettie Longstreet
11:45 a.m.
 NBC—Kathleen Wells, songs;
 WJZ WSYR WIHAM
 WCSH—The School Librarian
 WGR—Employment Report;
 Farm Flashes; Livestock

Afternoon

12:00 Noon
 NBC—Minute Men, male quac-
 et; WFAE WEEI WTIC
 WCSH WTIC
 CBS—Peabody A Capella Choir;
 WABC WEAN WNAC WDRS
 WGR WORC WFBL WOKO
 WLWZ
 NBC—Fields and Hall; WJZ
 WLW WSYR WIHAM
 WAAB—Noon-day Musicale
 WBEN—Farm Service
 WBZ—Views of the News
 WGY—Musical Program
 WKBW—Organ Program
 WOR—Current Events
12:15 p.m.
 NBC—Honeyboy & Sassafras,
 comedy team; WFAE WTIC
 WTAG WBEN WCSH
 CBS—Oriental; Instrumental;
 WABC WEAN WFBL WOKO
 WICC WORC
 NBC—Genia Fonariow, soprano;
 String Trio; WJZ WLW
 WBZ—Weather; Temperature
 WEEI—The Goals, Jack, Del, Ed
 and Ray
 WGY—Radi Owena
 WIHAM—A-H Club Program
 WKBW—Market; Weather
 WNAC—Shopper's Exchange
 WOR—County Roscommon Boys
 WSYR—Current News
12:30 p.m.
 NBC—Merry Madcap; WFAE
 WTIC
 CBS—Sal. Synopatorra; WABC
 WFEA WICC WFBL WOKO
 WNBC—Net'l Grange Prem.; WJZ
 WBZ WIHAM WSYR WLW
 WAAB—Farm and Garden Chal
 WBEN—News; Paul Small
 WCSH—Hi-noon Highlights
 WDRS—The Ad Liner
 WEAN—Shopping Around Town
 WGY—Farm Program
 WKBW—Oklahoma Hanks
 WOR—"Morse, Inventor end
 Painter," Iluger Elliott
 WORC—Heralding the News
 WTAG—Market Report
12:45 p.m.
 WAAB—Wekelthon
 WBEN—Stock & Commodity Re-
 ports
 WCSH—News; Weather; Farm
 Flashes
 WEEI—Stock Exchange
 WKBW—Guilty or Not Guilty?
 WOR—Aviation School of the
 Air
 WTAG—Noon-day Revue
1:00 p.m.
 NBC—Rex Battle's Ensemble;
 WFAE WCSH WTAG WEEI
 WBEN
 CBS—Poetic Strings; WABC
 WOKO WGR WDRS WFEA
 WFBL
 Y. N.—La Rosa Program; WAAB
 WEAN WICC
 WOR—The Scottish Minstrel
 WGY—Stock Reports
 WKBW—Health Hunters
 WLWZ—Noonday Revue
 WNAC—Shopper's Exchange
 WOR—Frank Crum's Orchestra
 WORC—Matinee
 WTIC—Farm and Home Program
1:15 p.m.
 WGY—Rex Battle's Ensemble
 (NBC)
 WKBW—Dance Orchestra
 WLWZ—Noon-day Revue
 WNAC—Poetic Strings (CBS)
1:30 p.m.
 CBS—People's Lobby, speakers;
 WABC WOKO WGR WDRS
 WFBL WAAB

NBC—Combined A Capella Choir
 of Junior College Ass'n; WFAE
 WCSH WEEI WTIC WGY
 WTAG WBEN
 Send Forth Thy Spirit
 Schuckly
 Hosanna
 Hridge of the King
 Beautiful Saviour
 A Mighty Fortress Is Our
 God
 NBC—Voeds & Music; WJZ
 WSYR WIHAM
 Y. N.—News; WORC WLWZ
 WEAN WICC WNAC
 WBZ—A-H Club
 WLW—Ticker Notes; Barney
 Happa's Orchestra
 Wolt—Dudley's Theater Club
1:45 p.m.
 WEAN—String Ensemble
 WICC—Shoppers' Matinee
 WKBW—Melody Palette
 WLWZ—Luncheon Music
 WNAC—String Ensemble
 WOKO—Jewish Program
 WOR—Dancing Class
2:00 p.m.
 NBC—Saturday Melodies; The
 Trioletti, vocal trio; Umberto
 Egini's Orchestra; WJZ WSYR
 WIHAM WBZ
 CBS—Louis Panico's Orchestra;
 WABC WLW WNAC WOKO
 WICC WGR WORC WORC
 WFEA WFBL
 MBS—Newark Civic Symphony
 Orchestra; Philip Gordon, con-
 ductor; WLW
 WAAB—Lithuanian Musicale
 WEAN—Anni Douvan, songs
 WOR—Isabelle Garnier, sopre-
 no; Orchestra
2:15 p.m.
 NBC—Penu Relay Carnival; WJZ
 WSYR WIHAM WBZ
 WEAN—Louis Panico's Orchestra
 (CBS)
 WKBW—Albright Art Gallery
2:30 p.m.
 NBC—Miniature Theater; WJZ
 WBZ WIHAM WSYR
 CBS—Mickey of the Circus;
 WABC WNAC WEAN WOKO
 WFEA WORC WDRS WFBL
 WICC WGR
 WAAB—Dance Singers
 WKBW—Dance Orchestra
 WOR—Women's Hour; Merthe
 Deane
2:45 p.m.
 NBC—Week End Revue, variety
 musicale; Guest Artists; WFAE
 WGY WTIC WEEI WCSH
 WBEN WTAG WLW
 Y. N.—News; WAAB
3:00 p.m.
 NBC—Oick Fidler's Orch.; WJZ
 WBZ WIHAM WSYR
 CBS—Penu Relays; WABC WGR
 WOKO WAAB WICC WFIL
 WORC WLRZ
 Y. N.—Baseball; Red Sox vs.
 Washington; WNAC WEAN
 WORC
 WKBW—Carl Coleman, organist
3:15 p.m.
 NBC—Penu Relay Carnival; WJZ
 WBZ WIHAM WSYR
 WAAB—The Aloha Hawaiians
 WGR—Operatic Highlights
 WOR—Ted Veems' Orchestra
3:30 p.m.
 NBC—Music Magic; Ruth Lyons,
 soprano; Cyril Pitts, tenor;
 Joan Bleue, narrator; Roy
 Shields' Orch.; WJZ WBZ
 WIHAM WSYR WLW
 CBS—Pauoniok Handicap from
 Jamaica; WABC WOKO WGR
 WGR WLWZ WFBL WAAB
 NBC—Music Guild; WFAE WGY
 WTIC WEEI WBEN WCSH
 WTAG
 Sonata Op. 30 No. 2 in C
 Minor Beethoven
 Adalaida Beethoven
 Ich Liebe Dich Beethoven
 Mignon Beethoven
 Penitence Beethoven
 WKBW—Dance Orchestra
 WOR—French Course
3:45 p.m.
 CBS—Wood Memorial, from
 Jamaica Race Track; WABC
 WOKO WAAB WFBL WGR
 WKBW—Hridge Column, Edwin
 G. Blake
4:00 p.m.
 WBZ WLW WIHAM WSYR
 CBS—Lake Avenue Baptist
 Church Choir of Rochester.
 WABC WORC WLWZ WFBL
 WOKO
 This Is the Lord's Own Day
 Jesus, Born in Bethle
 Russel

It's Me O Lord
 Larn Handel
 Hosanna Jones
 Sleep Holy Babe Ganschow
 Three Men Trudging Gaul
 NBC—To be announced; WJZ
 WAAB—Hits and Encores
 WGR—Carl Coleman, organist
 WKBW—Music Forum Club
 WOR—Some Weavers
4:15 p.m.
 NBC—Carol Oeis, soprano;
 WFAE WGY WTIC WEEI
 WTAG WCSH WBEN
 NBC—Nat'l Park Prgm.; Guest
 Speaker; Mrs. Franklin D.
 Roosevelt; U. S. Army Band;
 WJZ WIHAM WJZ WSYR
 WGR—Rantist Church (CBS)
 WLW—Barney Happa's Orchestre
 WOR—Health Talk; Musical In-
 terlude
4:30 p.m.
 NBC—Jack Savage's Peacelov
 Valley Folks; WFAE WGY
 CBS—Emery Deutch's Dance
 Rhythms; WABC WOKO WGR
 WFBL
 NBC—To be announced; WEEI
 WTIC WTAG WBEN
 WKBW—The Merry Times
 WLW—Who's Who at WLW
 WOJ—Pauline Albert, pianist
4:45 p.m.
 NBC—Penu Relay Carnival; WJZ
 WIHAM WBZ WSYR WLW
 CBS—Penu Relays; WABC WGR
 WOKO WFBL
 WOR—Dolly Kay, blues
5:00 p.m.
 NBC—Tommy Tucker's Orch.;
 WFAE WLW WEEI WTAG
 WBEN
 WAAB—Penu Relays (CBS)
 WBZ—News
 WCSH—Pop Concert
 WGY—Musical Program
 WKBW—George Baker, tenor
 WOR—Current Events
 WTIC—Salute to the CCC
5:15 p.m.
 CBS—Penu Relays; WDRS
 WICC
 NBC—Tommy Tucker's Orch.;
 WCSH
 WAAB—Tee Dance Music
 WBZ—Charles Little, violinist
 WEAN—American Legion Prgm.
 WEEI—Phil Saltman's Piano
 Club
 WKIW—American Legion Prgm.;
 WNAC—Dance Music
 WOR—Four Tempos
5:30 p.m.
 NBC—Our American Schools;
 WFAE WGY WBEN WTAG
 WCSH WEEI
 CBS—Itomany Trail; WABC
 WGR WFEA WGR WOKO
 WDRS WNAC WFBL WLWZ
 WEAN
 NBC—Gardens of the Nations;
 Guest Speaker; Mario Corb,
 baritone; Josef Honli's Ensem-
 ble
 NBC—Jesse Crawford's Musical
 Diary; WSYR WIHAM WLW
 WAAB—Walkathon
 WJZ—Buccanera Male Quartet
 WICC—News Bulletins
 WKBW—Jewel Box
 WOR—The Pet Club
 WTIC—Blue Room Echoes
5:45 p.m.
 CBS—Fascinating Facts; Art
 Olckson, baritone; Charlie
 Morgan, pianist; WABC WOKO
 WKIW WEAN WORC WNAC
 WAAB—Melody Mart
 WBZ—Children's Corner
 WGR—Gene Carson
 WICC—Len & Leona
 WLWZ—Shoppers Variety Prgm.
 WOJ—The Charioteers
 WORC—Musical Memories
 WSYR—Herald

Night

6:00 p.m.
 NBC—The Jewish Prgm.; Rabi
 J. B. Wise, speaker; Music:
 WJZ WSYR WBZ
 NBC—Tom Coakley's Orchestra;
 WFAE WJZ
 ★ CBS—Frederic William Wile;
 WABC WOKO WORC WAAB
 WFBL
 Y. N.—News; WNAC WOJ
 WLWZ WICC WEAN
 WBEN—News; To be announced
 WCSH—Wentworth Sisters and
 Buddy
 WEEI—Evening Tattler
 WGR—Pou Concert
 WGY—Bag and Baggage
 WIHAM—Sportcast
 WKIW—Pop Concert
 WLW—R.F.O. Hour
 WOR—Uncle Don

WTAG—Uncle Ray Reads the
 Funfile
 WTIC—Wrightville Clarion
6:15 p.m.
 CBS—Oick Messner's Orch.;
 WABC WFEA WFBL WOKO
 WOKO WAAB WGR
 NBC—Tom Coakley's Orchestra;
 WTAG WGY WCSH
 Y. N.—Drama; WEAN
 WDRS—Ralph Mixer's 5 Ring
 Ensemble
 WEEI—Baseball Scores
 WIHAM—Classic Gems
 WICC—George Hollingsworth,
 baritone
 WJAZ—Playing the Song Market
 WLWZ—Dance Orchestra
 WNAC—Baseball Scores; Some
 Pictures
6:30 p.m.
 NBC—News; Morin Sistera; WJZ
 WSYR
 CBS—Ihek Messner's Orchestra;
 WICC WKBW
 NBC—News; Marth Mears,
 songs; WFAE WEEI WTAG
 Y. N.—Hand Wagon; WDRS
 WNAC WEAN WLWZ
 WBEN—Sports
 WBZ—News; To be announced
 WCSH—News; Sports
 WGR—Sport Column
 WGY—News; Evening Brevities
 WIHAM—Comedy Stars of Holly-
 wood
 WJAZ—News; Paths of Memory
 WLW—Irving Rose's Orchestra
 WOKO—Chic Condon's Orch.
 WOR—The Ionian Quartet
 WTIC—News; Gema from Mem-
 ory
6:45 p.m.
 NBC—Songfellow; WFAE WLW
 WBEN
 CBS—Beauty Prgm.; Johnny
 Augustine's Orch.; News;
 WABC WAAB WORC WKBW
 WEAN
 NBC—To be announced; WJZ
 WIHAM
 Y. N.—Melody Limited Express;
 WNAC
 WBZ—Radio Journal
 WCSH—The Wayside Philosopher
 WEEI—To be announced
 WGR—Osceola Orchestra
 WGY—Musical Program
 WICC—Stratford Blind Orch.
 WJAZ—Harmonic Band
 WLWZ—News
 WOKO—Interlude
 WOR—Clifford Maitland Sage,
 "Motor Tips"
 WOIC—Heralding the News
 WSYR—Beal & Taylor Orch.
 WTAG—Variety Program
7:00 p.m.
 NBC—Religion in the News;
 Walter Ven Kirk, guest
 speaker; WFAE WBEN
 CBS—Soonyland Sketches;
 WABC WOKO WGR WDRS
 WLWZ WICC WORC WNAC
 WEAN WFBL
 NBC—Trio Classique; WJZ
 Y. N.—News; WAAB
 Sports; Neil O'Hara; WJAZ
 WTIC WEEI WTAG
 WBZ—World In Review
 WCSH—Variety Program
 WGY—Variety Program
 WIHAM—Old Times; Hank &
 Herb
 WKIW—Isaac Walton League
 WLW—Aviation Talk
 WOR—Stan Loren, sports
 WSYR—At the Crossroads
7:15 p.m.
 NBC—American Prosperity and
 World Trade; Mrs. Emily New-
 ell Blair, speaker; WJZ
 ★ NBC—Jamboree, variety musi-
 cale; WFAE WBEN WGY
 WJAZ WEEI
 WAAB—Jacques Renard's Orch.
 WBZ—O'Leary's Irish Minstrel
 WKBW—Jack Quinlan, tenor
 WLW—Carl Freed's Harmonice
 Band
 WOR—Dion Kennedy, organist
 WTAG—Musical Moments
7:30 p.m.
 ★ CBS—Beauty Parade; Victor
 Arden's Orch.; Richard Nor-
 ton; Connie Gates, contralto;
 dramatization; WAIC WDIR
 WFRL WOKO WNAC WGR
 WEAN
 MBS—Arthur Tracy, the Street
 Singer; WLW
 Y. N.—Roland Wingate, "Sav-
 lung Goll Strokes"; WAAB
 WLWZ WORC
 WBEN—Washington Highlights
 WJZ—Thornton W. Burgess
 WCSH—Jamboree (NBC)
 WEEI—Pick & Pal, comedy
 WIHAM—Beaux and Belles
 WICC—Geo. Guile, violinist

Studio News and Notes

By Murray Arnold

JERRY CROWLEY, well-liked former press-program head at WIP, Philadelphia, has just opened his own advertising agency in the heart of the Quaker City:

WCAE'S POPULAR Mid-Day Merry-Go-Round show switches airing time from 1 p. m. to noon time.

JANE WILSON, who starts a new series of sponsored talks next week over WIP, on the topic of home decoration, is really **MARGARITE SCHAFER**, former head of continuity at WCAU and later programs director at WHAT.

WPEN'S NEW All Girl Revue, which is aired nightly at 10:30 p. m., is musically directed by **CHRISTINE BRIESE**, with **ADELE FIRTH** doing the chores of the mistress-of-ceremonies.

WITHOUT BREAKING any confidences, we inform you that the *Mystery Girl*, heard over one of WCAE's auto-sponsored programs, is none other than **HELEN WAYNE**, of the *Smoky City* station's staff.

HANDSOME PAUL NILES, the Slim Troubadour of the Air, who has just joined the roster of WIP, is receiving adulation from the fairer sex in the ether audience. Let it be known that Paul not so long ago was featured vocalist with both **CYLDE LUCAS** and **ABE LYMAN**.

SEVERAL QUERIES have come to this desk about those charming **WAR-**

WICK SISTERS, who have been heard regularly over WCAU and the Columbia chain. Well, the blonde and beautiful Warwick duo have taken out themselves **DOROTHY ALLISON**, who has graced many a WIP mike this past year with her lovely voice. The trio is now rehearsing diligently, and will soon blossom out with what they call a new, surprising kind of girl-trio rhythm.

THE LUCAS PAINT Rhythmic Radio Riddle Man is **PAT (Irving Abramsou)**, of WIP's renowned **Pat and Patty** pair. While we're on the topic, **Patty** answers to the name of **ELEANORE COOPER**.

WFIL'S NEW temporary studios will be completed this week at the Strawbridge-Clothing store, which means another switching of activities from Lit's.

The Cover Girl

PATRICIA DUNLAP, of the House of Dunlap of Bloomington, Illinois, and later of the House of Fear, of the theater, has territorial rights to her place on this week's cover, by virtue of her stage and radio conquests.

Currently she is heard in NBC's *Today's Children*, and in featured programs on the Columbia Broadcasting System and independent Chicago studios.

Like so many of the dramatic artists who have made names for themselves in Chicago radio programs, Miss Dunlap is an alumna of the Goodwin Theater, the Windy City's most dependable talent mill. Following successes there she was given a role in *Sisters of the Chorus* during its Chicago engagement, and was so well received by audiences when she made the road tour with the company.

From this rather riotous comedy she stepped into the House of Fear, filling in until the departure of the production from Chicago, but remaining behind to continue in her various microphone parts.

Along the way to her present success Miss Dunlap has been heard in such radio dramas as *Just Plain Bill*, *Painted Dreams*, *The Romance of Helen Trent* and other hardy perennials in the garden of the air shows.

She is five feet, four and one-half inches tall, with dark brown hair and eyes to match. Her birthday is May 20.

Today's Children, in which Patricia Dunlap plays Katherine Carter, is on the air every day except Saturday and Sunday at 10:30 a. m. EST (9:30 CST) over an NBC net.

Saturday - Continued

WJAR-Terry and Ted
WKBW-Patricia Boyle, pianist
WOR-The Boys' Club
WSYR-Dick Fidler's Orchestra
WTAC-Dol Brissette's Orch.
★ **WTIC**-**HORLICK'S MALTED**
Milk presents Lum and Abner, sketch

7:45 p.m.
NBC-Thornton Fisher's Sports Revue: WFAE WBEN WTAG WGY WTIC WJAR WCHS
NBC-Grace Hayes, musical comedy star: WJZ WIAM WSYR
Y. N.-Hod Williams' Orchestra: WAAB WICC WORC WLBZ
WKBW-Dance Orchestra
WLW-Barney Rapp's Orch.
WOR-Carl Freed's Harmonica Band
WSYR-Pee La Centra: Tune Twisters

8:00 p.m.
★ **NBC**-Hit Parade: Lennie Hayton's Orch.; Gogo Delys, and Johnny Hauser, vocalists; Others: WFAE WTIC WEEI WJAH WTAG WREN WCSH WGY WLW
★ **CBS**-**Roxy's Gang**: Aimee DeLoro, Ruth Carhart, Kingsley Chase, and Henrietta Schumann: WABC WGR WFBL WOKO WDHC WNAC WEA WCR

NBC-Phil Cook's Show Shop: WJZ WBZ WSYR
WIAM-Evening Interlude
WCC-Bertha Holley art
WKBW-Robert Striel, baritone; Carl Coleman, organist
WLBZ-20th Century Ensemble
WOR-"Rainbow House," juvenile variety

8:15 p.m.
Y. N.-"Soldiers Unmasked," Col. Wm. A. Ganoe: WLBZ WAAB
WIAM-Waltz Time
WCC-Alway Frolic
WOR-Palmer House Ensemble

8:30 p.m.
NBC-Enric Madriguera's Orch.: WJZ WBZ
Y. N.-Charles Henry Presents: WAAB
WIAM-Musical Moments
WCC-Clarence Sherwood, tenor
WKBW-The Green Family
WLBZ-Dance Orchestra
WSYR-Musical Memories

8:45 p.m.
CRS-Benay Venuta, songs: WABC WFEA WOKO WGR WORC WDRS WICC WEAN WSYR

NBC-Enric Madriguera's Orch.: WIAM
WAAB-Getting the News While the Public Sleeps
WNAC-Romance Caravan
9:00 p.m.

★ **NBC**-**R. C. A. RADIOTRON**
Presents Ray Noble's Orch.; Peg La Centra; Bob Lawrence, baritone; Al Bowly, vocalist: WFAE WEEI WCHS WTIC WLW WJAR WGY WTAG WREN

NBC-To be announced: WJZ WBZ WIAM WSYR
CBS-To be announced: WARC WLRZ WEAN WFBL WORC WKBW WNAC WOKO WDHC WICC WFEA
WAAB-Dance Orchestra
WGR-Carefree Capers
WOR-The Pirkard Family
9:15 p.m.

WAAB-Baseball Songs: News
WBZ-O'Leary's Irish Minstrels
9:30 p.m.

★ **NBC**-**ALKA-SELTZER**
Presents Barn Dance; The Westeners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WIAM WBZ WSYR WLW
★ **CBS**-**STUDEBAKER CHAMPIONS**
Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WOKO WFRL WKBW WCAU WCAO WJSV WAAB WDRS WEAN

★ **NBC**-The Chateau with Al Johnson; Benay Venuta, songs; Victor Young's Orch.; George Raft, singer: WFAE WEEI WBEN WCHS WJAR WGY WTIC WLW WTAG
Y. N.-Hod Williams' Orchestra: WORC WLBZ WICC WNAC
Pietro D'Alfonso's Orch.: WEAN WFEA
WGR-World Revue
WOR-"Hushandis and Wives," Allie Lowe Miles and Setley Brown
10:00 p.m.

CBS-Song Time in Tennessee: WABC WDRS WFBL WORC WAAB WKBW WEAN WFEA WOKO WICC
WGR-Harold Austin's Orch.
WLBZ-Variety Revue
WNAC-Jacques Renard's Orch.
WOR-Jeffersonian Day Dinner
10:15 p.m.

WLBZ-Dance Orchestra
WNAC-Meyer Davis' Band
10:30 p.m.
NBC-To be announced: WJZ WBZ WSYR WIAM

NBC-"Let's Dance," Threelour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchestras; Vocalists: WFAE WEEI WTIC WCHS WJAR WGY WTAG WBEW WLW
★ **CBS**-**California Melodias**: WAAC WDRS WEAN WICC WFEA WOKO WLBZ WAAB WKBW WFBL
WGR-Dance Orchestra
WNAC-Meyer Davis' Band
10:45 p.m.
WNAC-Musical Rhymes
11:00 p.m.

CBS-Glen Gray's Orch.: WABC WAAB WDHC
NBC-Joe Rines' Orch.: WJZ WSYR
Y. N.-News: WNAC WORC WLBZ WEAN WICC
WBZ-Hughie Barrett's Orch.
WGH-Carl Coleman, organist
WIAM-Dance Orchestra
WKBW-Savarin Orchestra
WOKO-State Police News
WOR-Current Events
11:15 p.m.

CBS-Glen Gray's Orch.: WFEA WLRZ WORC WICC
NBC-Joe Rines' Orch.: WBZ WEAN-Local News
WNAC-Glen Gray's Orchestra
WOKO-Harold Naele's Orchestra
WOR-Frank Crum's Orchestra
11:30 p.m.

CRS-Claire Hopkins' Orch.: WABC WDHC WEAN WNAC WOKO WICC WKBW WFEA WFBL WLBZ WORC
NBC-Paul Whiteman's Orch.: WJZ WBZ WSYR WIAM
WAAB-Perley Stevens' Orch.
WGR-Dance Orch.
WOR-Wayne King's Orchestra
11:45 p.m.

WOR-Jan Garber's Orchestra
12:00 Mid
CBS-Orville Knapp's Orchestra: WOKO WLBZ WICC WFBL
NBC-Shandor, violinist; Reggie Childs' Orch.: WJZ WBZ WSYR
WHAM-Arlie Collins' Orch.
12:15 a.m.
WOH-Freddie Martin's Orch.
12:30 a.m.

NBC-Leo Zollo's Orch.: WJZ WBZ WSYR
CBS-Ray Herbeck's Orchestra: WABC WOKO WNAC WICC WEAN WFBL
WOR-Charles Hagelston's Orch.
1:30 a.m.
WLW-Barney Hupp's Orchestra
2:00 a.m.
WLW-Dance Orchestra

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Radio Race Against Fire

(Continued from Page 11)

human sounds came. And the fire-engines had not yet arrived.

"We've beat 'em!" cried La Strange, as he and Cook shouldered their way through the excited throng. "Anybody in there?" he roared.

"Yes!" "Old Man Reese!" "He'll be burned to death!"

The smell of smoke grew sharper as the two firemen sprinted to the front door of the tiny frame building. Under the porch Lieutenant La Strange spied a hatchet. He motioned to Cook to snatch it up. The crackling of flames came more viciously to their ears with every step they took, and at frequent intervals a flash of flame gleamed balefully behind a blackened window. They reached the veranda.

Cook smashed the door open. At once, a gush of smoke hellowed out at them.

"One—two—three—let 'er go!" cried the Lieutenant. And a great "ah-h-h-h-h!" went up from the crowd as the two courageous firemen dashed into that suffocating, blinding, burning death-trap.

That was enough. Through a smoke-filled room they groped, choking; tears running from pain-filled eyes. They didn't even know which room the stricken man might be in. Stooping low, they felt their way about.

"In here!" gasped La Strange, training and instinct guiding him towards the room in which the flames crackled.

And there, on what was left of the bed, they found what was left of Ivan Reese.

Now began the difficult job of getting out, carrying an unconscious man with them. He might be dead, for that matter. But they couldn't wait to find that out; there might be three corpses instead of one, if they did.

The clothing was a-blaze on that still form. Flames blistered the hands of La Strange and Cook, as between them, they struggled to beat out the burning clothes and carry Reese from the house. A sudden puff of crackling flame turned turgid

smoke into fire that seared their flesh. But it also showed the door.

"Here!" Cook coughed the word. They stumbled out—across the living room. They staggered onto the veranda, and instantly a great shout went up from the crowd.

But above that shout the practised ear of La Strange heard the shriek of a distant engine siren.

"We've—beat—'em—again!" he wheezed, as Cook and he lowered Ivan Reese to the ground. At once, both firemen fell to and—with their naked hands—beat the flames from his clothes.

It was a smoke-blackened, reeling Lieutenant who loped unsteadily into the street and stopped a passing automobile.

"Take us to a hospital—quick!" he commanded.

The gaping motorist helped the firemen to load Reese into his car. Then they sped away.

But not too soon to encounter the boys from La Strange's own fire station, as the engines came shrieking around the corner. La Strange stuck his burned face out of the window of the commandeered car. He grinned as he yelled: "What kept you?"

And with that good-natured taunt the Lieutenant lay back upon the cushions, exhausted. . . Both he and Cook stayed off duty for a couple of days, due to painful though not serious burns.

It takes nothing away from the splendid sum of their heroism that Ivan Reese died a day later. Rather, it adds to the credit which is theirs. Not only is this true because the tragedy emphasizes the seriousness of the fire which these two men tackled, unequipped and bare-handed; rather, it shows their bravery to be of the very highest type of courage.

And that's what Lieutenant Bert La Strange does for a bobby! While the average man listens to the radio for enjoyment, information or education, this fireman spends his idle hours waiting for the word which will signal him on to further opportunities to serve his fellow men.

Budgeting Success

(Continued from Page 2)

with me on my first opening night, however, and a fairly smooth performance dispelled my stage fright and restored confidence in my own ability.

When the company of Desert Song returned to New York, Alex Gray was due to take screen tests over at some Brooklyn studios, and he had only a short time to prepare and rehearse his material for the tests. He asked me if I would mind doing several scenes from Desert Song with him, as it would be easier than talking to himself! I agreed, and one hectic morning Alex and I piled into a taxi otherwise filled with costumes, and made for Brooklyn.

I never had thought of movies for myself, and would have been scared to death if I had taken those tests seriously. I thought of them as stooging for Alex, and the whole thing was done in the spirit of a lark.

A Blonde's Luck

A couple of weeks later the Desert Song company folded for the season, Alex left for Hollywood, and I went home for my first vacation in Oakland. Imagine my astonishment when, several weeks after my return, I got a wire not only from Alex, but from a picture company also. They had seen my test with Alex, were looking for a vivacious blonde to take the lead in No, No, Nanette, and would I report to the lot immediately?

Though I had sung several times on radio, I never had dreamed it would be the medium in which I would conclude my five-year plan to become a nationally famous artist. When I received a telephone call asking me to make a guest appearance on the program with Isham Jones and his orchestra, my answer hung on a slender thread of whether I would have to make a Warner short that day.

It suddenly occurred to me that my five-

year plan had almost expired—and where was I? Concert engagements and movie shorts were not precisely the fulfillment of my ambition.

Everywhere the most famous singers were taking to popular songs, not light opera! I made quite an important decision. For the first time in my life I sang a popular song with Isham Jones—Hlands Across the Table.

Now I'm on two nationwide networks, my plan is fulfilled, and I'm busy practicing popular songs, perfecting a style of singing blues instead of light opera gems!

But neither my singing teacher nor myself, that momentous day five years ago in Oakland, foresaw the secret of my final success. All I know is that by putting my career on a budget plan, I have not had to face the alternative, "or else."

lavender and Old Lace, with Bernice Claire, is broadcast Tuesdays at 8 p. m. EST (7 CST, 6 MST, 5 PST) over the CBS network. She also may be heard on Waltz Time, Fridays at 9 p. m. EST (8 CST, 7 MST, 6 PST) over an NBC-WEAF network.

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or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—six each—for \$1.00 postpaid.

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Forty Years a Clown

(Continued from Page 8)

Evansville, shoes promptly were discarded.

After Mr. Levy had recovered from his astonishment, and bade the odd boy enter, Joe hauled out the photograph as evidence of his juggling ability. The manager counted the balls.

"Kid, do you mean to tell me that you can keep seventeen balls in the air at one time?"

"Yes-SIR—watch me!" And Joe began to juggle his eight balls. Before Levy could stop him, he went into the rest of his act. He never knew whether the manager believed he was substantiating the evidence of the photograph. All he did know when he finally emerged from that office in a slightly dazed state was that he had been hired for one week to make his first professional appearance in vaudeville!

That started the career of Joe Cook. At first he did only his juggling, globe-rolling and tight-rope walking act. But in the course of his wanderings from one stage to another, he picked up every stunt he ever saw that depended on skillful hands and feet for their success. He learned to play every musical instrument—he could sing—and as a climax to every performance he would model a head of Lincoln out of clay or paint a beautiful landscape *wrong-side up!* According to the way Joe describes it today, it must have been some act:

"In 1909 I produced an act carrying about 20 trunks and crates. In that act I had at least one bit or stunt from every style of current vaudeville act. The props and wardrobe alone cost me around \$5,000, which was considerable money in those days.

Luck Turns

"I put the act on in Altoona, Pennsylvania, and it went over big. I found out that the idea of one man doing a lot of things created a great deal of talk, and that the act would be a drawing card. I used the impressive title: 'Master of All Trades.'"

His act rapidly was placing him in the top flight of stage performers when the fate that had been so kind up until now turned away her smile. Joe had to lie in a hospital for seven weeks with a poisoned foot. Just as he was able to get around, there came a hurry call to play Hammerstein's Roof, in New York, and a rush order to show his new act to the managers. But he was so weak from his long period in bed that his ankle turned when he tried to dance, walk on the wire or do any of his other stunts. The managers told the young man that he was trying to do too much, and refused to be convinced by Joe's explanation of his weak ankle.

"Then," Joe continued, "followed a period of laying off, with the bank account getting lower and lower all the time. The diamonds which all actors in those days felt obliged to wear, began to find a resting place in the pawnshop vaults. I owed hills to the trade papers for advertising. I was down and out—what I mean, *down and out.*"

"Well, after my character had been built 'way up by the courageous way in which I faced adversity, I was just about to apply to Mr. Macy for a job driving one of his wagons. Then the Sheehey Booking Office offered me five week's work. It was at such a low salary that I could not do the act I had tried to put over, as the transportation of props alone would have eaten up the entire salary. I did not know what to do. I looked over all the books that tell you how to succeed, but I could find no chapter that told me what to do when a salary offered me was not fat enough to pay the railroad to ship my stuff. So I threw the book away and became a blackface comedian.

"And now, after the years have passed and I am probably the richest man in the world, I often sit aboard one of my yachts smoking three or four perfectoes at one time, thinking of the days when money was to me, like the King of England, a total stranger."

Of course, Joe did have to get that plug for his yachts in, but after I blushingly had turned down one of his perfectoes and a yacht, he went on with his story.

He told me more of his bad ankle's demanding rest—which misfortune eventually led Joe to adopt the blackface juggling act and then a blackface single.

During the years that followed Joe built up his act into the longest single act ever presented on a vaudeville stage. The climax to the never-ending versatility of this daring young man on the flying trapeze (and anything else that happened to be handy) came when he was playing in Pittsburgh one Spring. He received a wire offering him a salary of \$150 a week to do a Summer show in New York if he could imitate Joe Frisco, the dancer.

The Four Hawaiians

Joe Cook, ignoring completely the fact that he never had seen Frisco dance, wired back an acceptance. He reached New York and found to his relief that somebody on the same bill with him once had seen Frisco dance. Joe went to work preparing a routine to coincide with this man's description of Frisco's technique. The show opened—and Cook "panicked" them with the most skillful imitation of Frisco that ever had been seen around New York.

Next week you will read of Joe Cook's introduction in radio—the most fascinating phase of his career—along with other intimate personal revelations. Don't miss them!

Circus Night in Silvertown (Joe Cook, Barker) may be heard any Friday evening at 10 p. m. EST (9 CST) over an NBC-WJZ network, and 11:30 p. m. EST (10:30 CST) over a split network.

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13	14	15	16	17	18
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31					

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BEN BERNIE

As He Appears Under the
MIKeroscope

By Fred Kelly

BECAUSE he was too frail for the job, Ben Bernie couldn't follow his father's trade, blacksmithing. Yet starting on an entirely opposite career, he has hammered away at it far more diligently than he ever would have had to at shaping iron footwear for horses. And of all the people in the theatrical world it safely can be said of the Old Maestro that the anvils never have resounded to the mention of his name.

Lucky fellow—many say. Lovely fellow is the real reason. Sweet is a dangerous word with which to toy in the description of any man, but it can be ascribed to Ben without so much as a chance for misunderstanding. Theatrical audiences note it; radio listeners sense it and those who meet him, even casually, come away completely swayed by that particular phase of his personality. More accurately, it's a pleasing graciousness of manner.

It is obvious that Ben never in his life made a single motion calculated to win someone's approval or friendship, yet in every stratum of life through which he has passed he has left for posterity lasting imprints of his blazing magnetism.

Perhaps it is a merging of a ringing sincerity and a stout honesty, but most certainly something exists which draws a world to his circle; makes sycophants of those who are themselves accustomed to adulation and the fawning of the mob. There is a ring of inspiration in the voice of every guest star who appears on his programs, and it is doubtful if any one ever asked so to perform, has rejected the privilege for reasons within human control.

All of these characteristics lend to his enduring popularity in every field in which he is active. But they are not the basic elements. Back of the Bernie fund of humor and good-fellowship is a wealth of human understanding, the realization that even the most brilliant of the stars loses its luster if too persistently exposed. So Ben wisely does not hog the limelight. Like Rudy Vallee and Jack Benny, whose fame has lost any tinge of impermanency, he is thoroughly unselfish, averse to aggrandizing himself.

Anybody who works with Ben gets more than an even break. He is no extrovert, but he has the confidence in himself to which years of success have entitled him—and he fears not to share his plaudits with those with whom he surrounds himself professionally. A comparison to several artists who have reached the heights in radio only to drop to semi-obscurity, will reveal that while Ben was dividing the spoils, those ego-intoxicated luminaries were centering the spotlight exclusively on themselves.

That all-encompassing understanding of Ben's is the fruit of the struggle for achievement. The financially secure orchestra director of today presents no picture of the sordid beginning which was Ben's lot. There was grim irony for the Ancelewitz (Ben's surname) family of Bayonne, New Jersey, in the whimsical charm with which Longfellow invested the smith and his forge.

To Ben's father, with his wife and eleven children, it was a grim and battering trade devoid of anything save back-breaking and almost fruitless toil. As his son Benjamin reached the age where his future became an issue, it is not surprising that the labor-worn father found a ready alibi for shunting him off into another field of endeavor. Music seemed to be of his fiber, so sufficient funds were eked from the limited income to give Ben his start. The story of his eventual rise to a violinist of sufficient merit to earn him a place in the theater, has been repeated until it is frayed. But the story of his ever-ready helping hand, his quiet munificence and his endless subjugation of self in behalf of others, takes on new stature with every telling.

He is married, has one son Jason to whom he is almost childishly devoted. Ben will be forty-one years old Decoration Day.



BEN BERNIE

RADIO GUIDE will place some celebrity Under the MIKeroscope every week. Save the picture on this page. There will be 52 in a full set. This is the forty-ninth.

To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Ben Bernie and all his Lads broadcast Tuesdays at 9 p. m. EST (8 CST) and at 12 midnight EST (11 CST; 10 MST; 9 PST) over NBC networks

Favorite Stories of the Stars

CONRAD THIBAUT tells of visiting a family who had amassed a great fortune during the boom period, and thus rose from obscurity to an enviable position in the financial world.

"The daughters," relates Conrad, "were modern and cultured, but they never were able to polish the rough spots from their mother."

On an evening in particular, Conrad and several other singers and composers were being entertained at dinner, and the conversation quite naturally turned toward the subject of music.

The mother strove to remember the name of a certain composer. "I can't remember it to save my life," she said after meditating deeply. "As near as I can come to it, his name was Doorknob."

Conrad, the other guests and the daughters

looked aghast, but the girls recovered their composure quickly. "You must be mistaken, Mother," said one of the daughters. "There is no composer whose name sounds anything like Doorknob."

The other daughter chimed in uneasily. "I'll go over a few names, Mother, and then perhaps your memory will be refreshed. Let's see—Beethoven, Mendelssohn, Wagner, Haydn, Handel—"

"That's it," interrupted the mother. "Handel I knew it was something you seized with your hands!"

M. Sayle Taylor, known as "The Voice of Experience" to millions of listeners, recounts a grim experience of his boyhood days as his favorite anecdote. "What happened on the occasion involved,"

tells Dr. Taylor, "taught me one of the greatest lessons of my life.

"I was seven years old at the time. My mother had been desperately ill for 18 months, and one day the family physician emerged from my mother's room and said to my father: 'Francis, your Dolly cannot last until morning.' Instantly I dropped to my knees and clung to father's ankles. My father reached down and drew me to my feet.

"He forced me to look him in the eye. 'Son,' he said, 'this is one of those things that we men must take standing up.'

"His words have remained with me throughout the years. Although mother's life miraculously was saved, my father's statement has been a constant slogan and comfort to me."

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28x4.00-14	2.25	2.40	2.55	2.70	2.85
28x4.00-13	2.15	2.30	2.45	2.60	2.75
28x4.00-12	2.05	2.20	2.35	2.50	2.65
28x4.00-11	1.95	2.10	2.25	2.40	2.55
28x4.00-10	1.85	2.00	2.15	2.30	2.45
28x4.00-9	1.75	1.90	2.05	2.20	2.35
28x4.00-8	1.65	1.80	1.95	2.10	2.25
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30x4.50-13	2.80	2.95	3.10	3.25
30x4.50-12	2.70	2.85	3.00	3.15
30x4.50-11	2.60	2.75	2.90	3.05
30x4.50-10	2.50	2.65	2.80	2.95
30x4.50-9	2.40	2.55	2.70	2.85
30x4.50-8	2.30	2.45	2.60	2.75
30x4.50-7	2.20	2.35	2.50	2.65
30x4.50-6	2.10	2.25	2.40	2.55
30x4.50-5	2.00	2.15	2.30	2.45
30x4.50-4	1.90	2.05	2.20	2.35
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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words to VOL RADIO GUIDE 731 Plymouth Court, Chicago, Illinois

Mute-ual Assent?

Dear VOL: Bushnell, Ill.
 I would like to reply to "Guide Reader" from Portland, Me., who, in order to sing Rosaline Greene's praises, found it necessary to be sarcastic about Muriel Wilson.
 Just how Muriel convinced Fred Hutsmuth of her love for him, is her own affair and has nothing to do with the Showboat program. I heard Muriel Wilson on an interview with Nellie Revell and she not only has a voice but a pleasing one.
 That Rosaline Greene is a good actress can be denied, but since the sponsor (not Muriel) has hired her to double for Muriel and she is content to do so, well—that is her affair. She probably is getting a good salary for doing it.
 M A G

NBC but Not Hear

Dear VOL: Toledo Ohio
 I write this little note, hoping the Big Boys of the NBC might see or hear about our complaint. Here it is: why are the announcers' names omitted on so many programs? They are part of the show, often the best part, and folks who listen and enjoy radio a lot, are interested in the people they hear so why keep them a secret?
 Listener

Live and Let Die

Dear VOL: Dansville, N. Y.
 In my opinion there are too many broadcasting stations now on the air. The other night I could not listen to a program from a nearby Buffalo station because of interference from a station in Jacksonville, Florida. Both were on the same frequency. I am in favor of at least one strong broadcasting station (25,000 watts or more) in every state in the Union and the elimination of many of the smaller stations. I would be very glad to hear the response of your listeners, particularly in the East and South where there are the greatest number of stations.
 Harry Fisher

The Filthy Reed

Dear VOL: Minneapolis Minn.
 Frank Listeners, to Frank R. Ludlow of England, and then stop your complaints about our commercial plugs. He, like many another admits the superiority of our system.
 But Mr. Ludlow reads Mike Porter, who, as usual, gave the wrong info by putting in RADIO GUIDE that the Lombardo saxes are "out of tune." Ridiculous! Nor are they "sickly sweet." Mr. Ludlow, Vibrato, yes. But to those loyal Royal Canadians goes the credit for a remarkable feat; they can make real music come out of those crazy contraptions, saxophones.
 Lombardo's imitators are the ones who make you feel as though you'd eaten too much chocolate. They don't get the Lombardo technique which I should describe as chewing the reeds with their lips.
 E K

It's Radio Custom

Dear VOL: Montreal, Canada
 Have taken your magazine for two years and I must say we think a lot of it. If you will permit us a question, why do musicians keep up a continuous din of music when a person is reciting or lecturing? It is most annoying we think.
 Mrs and Mrs A W Boswick

A Grand Old Name

Dear VOL: Chicago, Ill.
 Script writers attention! Mary is a lovely name but why run it ragged? What with Mary Moran, Mary Noble, Mary Marlin, Mary Moynihan, Next Door Mary, three Mary Lous, Rosemary, Mary Sothern, and the countless REAL Marys, we surely get our fill of them. Those of us who tune in daily can easily distinguish them, but all the explaining one has to do if one mentions to a new listener, a "Mary program." Such names as Sally, Betty, Selma, Marie, Marge and Sadie immediately bring out distinctive personalities. Here's hoping for future individualistic names. However, I enjoy the Mary programs as well as the half hour continued story reading from WMBI at 11:30 a m.
 M A E

Those Dual Roles

Dear VOL: Philadelphia, Penn.
 So glaringly prevalent has become lack of due recognition that one allegedly "in the know," seemingly believes vocal and dramatic roles are assumed by the same artist on the Beauty Box Theater programs. While John Barclay made memorable the speaking Yegor, vocalizations were contributed by another even as Princess Vera, gloriously sung by Gladys Swarthout, was effectively enacted by Peggy Allenby.
 Certainly the present policy both creates false impressions and is grossly unjust to artists giving consistently fine performances, be they vocal or dramatic. It would also prove advantageous, should critics learn authentic titles of musical selections, rather than to further confuse!
 Mary E. Lauber

Clap In-Clap Out

Dear VOL: Shickskinny, Pa.
 One would gather from the irritating studio applause—or applause—that the primary purpose of radio programs is to entertain the "free and easy" hand clappers. There must be something in seeing rather than hearing that provokes such enthusiastic response to alleged comedy and wisecracks. We dare say that if a vote is taken on the subject, studio audiences would sit behind a sound proof barrier. Here's a motion that studio applause be out-lawed. Do I hear a second? Speak up, fans. Let's try and silence these yaps.
 M H Adkios

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